

Medieval Literary and Historical Manuscripts in the Cotton Collection, British Library London.

PART ONE: Cotton Julius - Cotton Tiberius

A catalogue of the manuscripts in the
Cottonian Library (1802)

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An Imprint of PRIMARY SOURCE Media

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MEDIEVAL LITERARY AND HISTORICAL MANUSCRIPTS
IN THE COTTON COLLECTION FROM THE
BRITISH LIBRARY, LONDON

Part One: Cotton Julius - Cotton Tiberius

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PUBLISHER'S NOTE

Harvester Microform are proud and privileged to publish one of the great literary and historical treasures of the British nation.

Few other collections are so consistently rich and almost every volume is of prime importance - many crucial to our knowledge of past history and literature.

This first series from the Cotton Collection includes all manuscripts that are primary sources for English literature and British history from the middle of the twelfth century to the end of the fifteenth century.

The selection has been undertaken by Professor Paul Harvey, University of Durham, and a former member of the British Library Manuscript Department. Volumes have been omitted only where they are outside the period; where they are not primarily concerned with British history or literature, or where they contain principally cartularies, which are covered by the Harvester Cartularies programme.

Some medical recipes, works of natural philosophy, genealogy and heraldry, law reports and theological tracts or sermons are also excluded - but exclusion of volumes falling into these categories is not automatic and a judgment has been made about how far reproduction of any volume is likely to be useful to literary or historical research.

Notable manuscripts in this part are: Robert Langtoft's Chronicle (Julius A.v); material by Gerald of Wales (Julius B.xiii); a notable collection of correspondence of fourteenth and fifteenth century kings dealing with foreign affairs (Julius B.vi); important sources for the history of medieval London (Julius B.ii); verse by Lydgate (Julius E.iv); prophecies of Merlin (Tiberius A.ix) and French and Middle English verse (Julius A.v).

This new series has been filmed in the order of the Catalogue and Part One begins with Cotton Julius, Cotton Augustus and Cotton Tiberius.

As an aid to the reader A Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum (1802) has been reproduced on the first reel.

EDITOR'S NOTE

The Cotton Manuscripts are one of the great historical treasures of the British nation. Assembled in the early 17th century by Sir Robert Cotton, they cover a great range of material, from books of the Anglo-Saxon period to state papers and letters of Cotton's own time. In 1700 they were given to the nation by Cotton's grandson and when the British Museum was set up in 1753 they were transferred there to form, with the Harley and Sloane Manuscripts, the foundation of its manuscript collections.

Meanwhile, however, the Cotton collection had suffered serious loss - nearly total disaster. In 1731, when the collection was housed at Ashburnham House, Westminster, a fire destroyed or damaged about a quarter of the manuscripts. A number were totally lost, of others only charred fragments remained, while many more suffered partial damage by scorching. As far as possible manuscripts have been reconstituted from surviving fragments, but some loose fragments remain from volumes otherwise totally lost.

Even before the fire the collection was not of vast extent: about a thousand volumes as well as charters and rolls. The reference numbers for the books originated in the furnishings of Cotton's own library: at the top of each book-press was a bust of a Roman Emperor or Imperial Lady, the shelves were lettered and the volumes numbered on each shelf, producing such call-marks as 'Tiberius B.III' or 'Cleopatra F.VI'. But although a relatively small collection, almost every volume is of prime importance - many of crucial importance - to our knowledge of past history and literature.

This is fully reflected in the present microform edition. Comprising some 300 of the volumes it includes all manuscripts that are primary sources for British history and English literature down to the end of the 15th century with the exceptions only of texts written in Anglo-Saxon and volumes containing principally cartularies - as these are covered by other Harvester Microform programmes. Included in the programme are some manuscripts that every serious student of the period will know of - Nero A.X (the unique manuscript of Sir Gawain and the Green Knight), Claudius D.VI (one of the St. Albans manuscripts containing autograph work of Matthew Paris) and many more. But it also contains much that has been less thoroughly explored. The most recent catalogue of the collection was published in 1802, and this

wholly omits some of the manuscripts that have been reconstituted from burnt pages. This microform edition will do much to make the collection as a whole better known to scholars, and the lack of an up-to-date catalogue makes it the more indispensable as a research tool for every field of British medieval scholarship.

Manuscripts included

This microfilm edition will be completed in Seven Parts.

The Manuscripts included in Part One are:-

Julius: A.i, A.iii, A.iv, A.v, A.vii, A.viii, A.ix, A.xi, B.i, B.ii, B.iii, B.vi, B.xii, B.xiii, C.ii, C.vii, D.iv, D.v, D.vi, D.vii, D.ix, D.x, D.xi, E.i, E.iv, E.vi, E.viii, F.ii, F.x.

Augustus: iv, v.

Tiberius: A.iv, A.v, A.vi, A.vii, A.viii, A.ix, A.x, A.xiv, A.xv, B.ii, B.iv, B.vi, B.ix, B.xii, B.xiii, C.ii, C.vii, C.viii, C.ix, C.x, C.xiii, D.v, D.vii, E.i, E.iii, E.iv, E.vi, E.viii

The manuscripts included in Part Two are:-

Caligula: A.ii, A.iii, A.vi, A.viii, A.ix, A.x, A.xi, A.xviii, D.iii, D.iv, D.v.

Claudius: A.i, A.ii, A.iv, A.v, A.viii, A.xi, A.xiv, B.ii, B.vii, B.ix, C.ii, C.iv, C.v, C.vi, C.ix, D.i, D.ii, D.iv, D.vi, D.vii, D.viii, E.i, E.ii, E.iii, E.iv, E.viii.

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Galba: A.vii, A.xv, B.i, E.iii, E.iv, E.vii, E.viii, E.ix, E.x, E.xi, E.xii.

Otho: A.i, A.ii, A.iii, A.iv, A.v, A.vi, A.vii, A.viii, A.ix, A.x, A.xi, A.xii, A.xiii, A.xviii, B.iii, B.iv, B.v, B.xi, B.xiii, C.xii, C.xiii, C.xiv, C.xv, C.xvi, D.i, D.iv, D.vii, D.x, D.xi.

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Vitellius: A.ii, A.viii, A.x, A.xvi, A.xvii, A.xx, C.ii, C.iv, C.viii, C.x, C.xii, C.xiii, C.xiv, D.ii, D.v, D.xi, D.xii, D.xv, D.xx, E.i, E.iv, E.v, E.vii, E.x, E.xi, E.xii, E.xiii, E.xiv, E.xvi, E.xvii, F.i, F.iii, F.iv, F.vi, F.viii, F.ix, F.xii, F.xvi, F.xvii.

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Faustina: A.ii, A.v, A.vi, A.vii, A.viii, B.i, B.iii, B.iv, B.v, B.vi,
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Appendix: iv, vii, viii, xv.

Professor Paul Harvey
University of Durham
1985

This is the key finding aid and readers must refer to this first reel for details of each manuscript. It should be noted that the 1802 Catalogue is outdated in that the foliation of many manuscripts has been changed since it was first compiled (1802). Readers will need to exercise some caution in quoting references from the Catalogue without referring to the manuscripts.

MEDIEVAL LITERARY AND HISTORICAL
MANUSCRIPTS IN THE COTTON COLLECTION
FROM THE BRITISH LIBRARY, LONDON

Part One: Cotton Julius - Cotton Tiberius

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**Medieval Literary and
Historical Manuscripts in the
Cotton Collection, British
Library, London**

**PART TWO: Cotton
Caligula – Cotton Claudius**

Primary Source Microfilm
an imprint of the Gale Group

HARVESTER PRESS MICROFORM PUBLICATIONS LTD

(Publishers: John Spiers)

17 Ship Street, Brighton

Sussex, England

**MEDIEVAL LITERARY AND HISTORICAL MANUSCRIPTS
IN THE COTTON COLLECTION FROM THE
BRITISH LIBRARY, LONDON**

Part Two: Cotton Caligula – Cotton Claudius

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Some medical recipes, works of natural philosophy, genealogy and heraldry, law reports and theological tracts or sermons are also excluded – but exclusion of volumes falling into these categories is not automatic and a judgement has been made about how far reproduction of any volume is likely to be useful to literary or historical research.

Notable manuscripts in this part are: Caligula A. ii (a collection of Old English poems including several by Lydgate, 'Ypotis – a religious legend' and 'Emare – an old romance' which Chaucer used for his Man of Lawes Tale) ; Caligula A.xi (a 'Piers Plowman' text, and an historical poem by Robert of Gloucester written in Old English in the fourteenth century) ; Claudius A.viii (a chronicle of the reign of Henry V and a collection of State Papers) ; Claudius A.xi (a valuable collection of correspondence by Lanfranc) ; Claudius D.vi (one of the beautiful St. Albans manuscripts featuring autograph work of Matthew Paris) ; and Claudius D.viii (the constitution of the University of Oxford and writings of John Wickliff).

As an aid to the reader a Catalogue of the Manuscripts in the Cottonian Library deposited in the British Museum (1802) has been reproduced on the first reel of the first part.

The 1802 catalogue is still extremely useful, although the foliation of some items has changed and later scholarly work has been altered some attributions. A summary hard-copy finding aid providing brief descriptions of all items in the first three part of this series will be provided with the third part.

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**Medieval Literary and
Historical Manuscripts in
the Cotton Collection,
British, London**

**PART THREE: Cotton
Nero - Cotton Otho**

Primary Source Microfilm
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HARVESTER PRESS MICROFILM PUBLICATIONS LTD
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**MEDIEVAL LITERARY AND HISTORY MANUSCRIPTS
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BRITISH LIBRARY, LONDON**

Part Three: Cotton Nero – Cotton Otho

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MANUSCRIPTS IN THE COTTON COLLECTION
FROM THE BRITISH LIBRARY, LONDON**

Part Three: Cotton Nero – Cotton Otho

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**Medieval Literary and
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Primary Source Microfilm
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**Medieval Literary and
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PART FIVE: Vespasian

Primary Source Microfilm
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**Medieval Literary and
Historical Manuscripts in the
Cotton Collection, British
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Primary Source Microfilm
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**Medieval Literary and
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**PART SEVEN: Domitian,
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An Imprint of PRIMARY SOURCE *Media*

**MEDIEVAL LITERARY AND HISTORICAL
MANUSCRIPTS IN THE COTTON COLLECTION
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Cleopatra D.ii
Cleopatra D.iii

REEL ONE HUNDRED & TWELVE

Cleopatra D.iv
Cleopatra D.v

REEL ONE HUNDRED & THIRTEEN

Cleopatra D.vii
Cleopatra D.viii
Cleopatra D.ix

REEL ONE HUNDRED & FOURTEEN

Cleopatra E.i
Cleopatra E.ii

REEL ONE HUNDRED & FIFTEEN

Cleopatra E.iii
Cleopatra F.iii

REEL ONE HUNDRED & SIXTEEN

Cleopatra F.iv
Cleopatra F.v

REEL ONE HUNDRED & SEVENTEEN

Faustina A.ii
Faustina A.v
Faustina A.vi
Faustina A.vii

REEL ONE HUNDRED & EIGHTEEN

Faustina A.viii
Faustina B.i

REEL ONE HUNDRED & NINETEEN

Faustina B.iii
Faustina B.iv
Faustina B.v

REEL ONE HUNDRED & TWENTY

Faustina B.vi
Faustina B.vii
Faustina B.viii

REEL ONE HUNDRED & TWENTY ONE

Faustina B.ix
Faustina C.iv
Faustina C.v
Faustina C.vi
Faustina C.ix

REEL ONE HUNDRED & TWENTY TWO

Appendix iv
Appendix vii
Appendix viii

REEL ONE HUNDRED & TWENTY THREE

Appendix xv