
Marlon Riggs Papers, 1957-1994 M1759

Finding aid prepared by Lydia Pappas

Dept. of Special Collections & University Archives

Stanford University Libraries.

557 Escondido Mall

Stanford, California, 94305

Repository email: speccollref@stanford.edu

2011-12-05

Title: Marlon Riggs Papers

Identifier/Call Number: M1759

Contributing Institution: Dept. of Special Collections & University Archives

Language of Material: English

Physical Description: 112.0 Linear feet(37 manuscript boxes, 5 half-boxes, 3 card boxes, 34 flat boxes, 28 cartons, 1 oversize box)

Date: 1957-1994

Abstract: This collection documents the life and career of the documentary director, Marlon Troy Riggs, 1957-1994. The majority of the materials in the Collection are from the period between 1984 and Riggs' death in 1994, the decade of his concentrated film-making activity, as well as some more personal materials from the late 1970s onwards. The papers include correspondence, manuscripts, subject files, teaching files, project files, research, photographs, audiovisual materials, personal and biographical materials created and compiled by Riggs.

General Physical Description note: Audio/Visual material housed in 90 cartons containing: 16 Film reels, 149 VHS videotapes, 437 Umatic videotapes, 602 Betacam videotapes, 50 Digibeta videotapes, 1 Betamax videotape, 1 D8 tape, 6 micro cassette tapes, 2 DARS tapes, 14 Hi-8 tapes, 10 DAT tapes, 8 reels 2inch video, 27 reels 1inch video, 49 DVDs, 108 audio cassettes, 48 audio reels, 2 compact discs; Computer Media: 1 floppy disc 8inch, 171 floppy discs 5.25inch, 190 3.5-inch floppy discs, and papers housed in 77 boxes, 62 flat boxes, and 11 half boxes.

creator: Riggs, Marlon.

Access to Collection

Open for research, except restricted materials in Series 3 subseries 5. Audio-visual materials are not available in original format, and must be reformatted to a digital use copy for research viewing on campus only. Some audio visual materials have a digital copy, details available in the reading room. Born-Digital materials are closed until processed.

Preferred Citation

[identification of item], Marlon Riggs Collection, M1759. Dept. of Special Collections, Stanford University Libraries, Stanford, Calif.

Arrangement Note

Marlon was a very organized individual, due to his training as a journalist and as a documentary film maker and subsequently his paper files were found to be in a prearranged condition, divided into film projects and presented in an orderly manner. Consequently, it has been decided to keep this arrangement, as much as possible, in order to present the systematical layout of his paperwork collection, as well as to show his methodical thinking. This application of keeping the original order of the collection also applies to his videotapes, which were numbered within each project according to the type of element used in the production, and the original numbers have been kept, and supplemented with numbers where tapes were unnumbered. Each film project has its own subseries within the Audio Visual Series, and tapes are numbered accordingly within each project.

The arrangement of the collection is as follows: Series 1: Project Files, Series 2: Audio Visual, Series 3: Other Papers, Series 4. Born-Digital Materials.

Series 1 has been further split into 9 subseries consisting of papers relating to film projects, in chronological order: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem, Subseries 8 - Black Is...Black Ain't, Subseries 9: Other items

Series 2 has been further split into 9 subseries consisting of film projects in chronological order: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem Subseries, 8 - Black Is...Black Ain't, Subseries 9: Other items

Series 3 has been further split into 5 subseries consisting of: Subseries 1: Paper materials relating to Research materials, Subseries 2: Papers relating to Writings (either about Riggs or by Riggs), includes Journalism papers, Subseries 3: Paper materials relating to business correspondence, Subseries 4 - Paper materials relating to personal correspondence such as letters, cards, notebooks and diaries, Subseries 5 - Paper materials relating to financial matters, both business and personal

Series 4. Born-Digital Materials is CLOSED UNTIL PROCESSED.

Processing Information Note

This collection was processed by Lydia Pappas in 2011. Audio-visual materials were reformatted in 2011 by Stanford Digital Preservation Department; born-digital materials will be closed until processed.

Publication Rights

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Restrictions also apply to digital representations of the original materials. Use of digital files is restricted to research and educational purposes.

Scope and Contents

The Marlon Riggs Collection documents the life and career of the documentary director, Marlon Troy Riggs, 1957-1994. Most of the materials in the Collection are from the period between 1984 and Riggs' death in 1994, the decade of his concentrated film-making activity, as well as some more personal materials from the late 1970s onwards.

The Riggs collection was acquired by Stanford University in 2010 from the trustees of Signifyin Works, the production company Marlon set up with Vivian Kleiman in 1991. The collection consisted of over 100 legal sized boxes and 30 media containers. Half a dozen boxes were added from the personal collection of Jack Vincent, Marlon's life partner, in August 2011. Processing of the collection began in May 2011 and finished in December 2011, culminating with the rehousing of all the materials into approximately 250 boxes of varying sizes, with distinct elements housed together.

The audio visual materials relate directly to his video projects made either through MTR Productions or Signifyin Works, and are made up of various elements including research material, television shows, archival footage, original footage and interviews shot by his production team, as well as the components of his production assembly such as rough and fine cuts, graphic and musical elements. The paper materials consist of both work related and personal documents and files dating from 1976 through to 1995 and are made up of a variety of items from personal correspondence such as cards and letters, newspapers, newsletters and research articles, financial papers, paperwork directly relating to his video projects, and papers from his journalism days at UCB, both studying and teaching.

Filmography

Long Train Running: The Story of the Oakland Blues, 1981. (Co-producer, director and editor) Summary: Documentary about the history of blues music in Oakland following the migration of black people to the East Bay area following WWII. Produced as a graduate thesis for UC Berkeley. Awards: American Film Institute National Video Festival Documentary Division First Prize, Academy of Television Arts & Sciences Student Television awards Documentary Second Prize

How much is enough? Decision Making in the Nuclear Age, 1982. PBS "Crisis to Crisis Series" (Associate Editor)

A Traveling Jewish Theatre, 1983 (Editor)

Fighting Ministers, 1983. (Assistant Editor) Summary: A program about a group of Ministers who protest the closing of the Pittsburgh steel mills. Broadcast nationally on PBS, 1983.

The First Fifty Years: Reflections on U.S./Soviet Relations, 1984. (associate Editor) Summary: A television special documenting the history of U.S. -Soviet relations through Soviet and American footage and interviews with key Americans such as Richard Nixon. Broadcast nationally on PBS in 1984. Winner of the duPont-Columbia Silver Baton, 1985.

Faces of War (Faces of the Enemy), 1986. (Associate Editor) Summary: A one-hour special for PBS examining how thoughts and images of the enemy lead to violence and war. Broadcast nationally on PBS, May 1987. National Emmy Nomination, 1987

Changing Images: Mirrors of Life, Molds of Reality, 1987. (Producer, director, editor and writer)

Ethnic Notions, 1987. (Producer, director, and writer) Summary: Riggs' first solo professional feature documentary, this film traces the evolution of black caricature and stereotypes of black people in American popular culture of the late nineteenth and early twentieth centuries. With a narrative voice-over provided by Esther Rolle, the film interweaves film footage, cartoons, music, dance, theatre and stills of historical images to expose the racism of the era immediately following the Civil War. The documentary presents a set of contemporary interviews with historians George Fredrickson, Pat Turner and Larry Levine, cultural critic Barbara Christian, and others, who discuss the consequences of historical African-American stereotypes. Awards: Winner of the Individual Craft Award of Outstanding Achievement in Research in the national news and documentary category, National Academy of Television Arts and Sciences, First Prize in the Black American Cinema Society Independent Filmmaker awards, Best Documentary in the San Francisco International Film Festival Golden Gate Awards, First prize in the U.S. History Category of the National Educational Film and Video Festival. Newark Black Film Festival Award, Red Ribbon Award from the American Film and Video Festival, and the Chicago International Film Festival Award, 1987. National Educational Film and Video Festival Gold Apple Award, 1987.

Open Window: Innovations from the University of California, 1988. (director and writer)

Visions toward Tomorrow: Black Californians From the Gold Rush to the Present, 1989. (Director, producer, writer, and editor)

Tongues Untied, 1989. (Producer, director, and writer) Summary: In this autobiographical film Riggs uses a narrative structure to tell of his own experiences, blending documentary footage with personal accounts and fiction in an attempt to depict black gay identity. The "silence" referred to throughout the film is that of the black gay man, who not only faces prejudices from white and black heterosexual society, but also from the white gay movement. Awards: Winner of the Blue ribbon in the American Film and Video Festival, Best Video in the New York Documentary Festival, Best Experimental Video in the San Francisco International Film and Video Festival, Berlin International Film Festival Teddy Award for Best Documentary Film Award, Los Angeles Film Critics Association Independent/Experimental Film or Video Award, National Academy of Television Arts and Sciences Individual Craft Award for Outstanding Achievement in Research, Outstanding merit award and best experimental video, both from Black Filmmakers Hall of Fame, Wellington Film festival award to Tongues Untied, Certificate

of Merit from the Big Muddy Film Festival, D.C. International Film Festival, Cleveland International Film Festival award and Special Jury Award of the USA Film Festival, Dallas. National Educational Film and Video Festival Gold Apple Award, 1990.

Affirmations, 1990. (Producer and director) Summary: This film is made from the outtakes of "Tongues Untied", and includes a coming-out story of black gay writer Reginald T. Jackson, and further develops Riggs' critique of homophobia originally expressed in Tongues Untied.

Color Adjustment, 1991. (producer, director, and writer) Summary: Riggs's follow-up to Ethnic Notions, focusing on images of black people in American television from the mid-1940s through the 1980s and scrutinizing television's racial myths and stereotypes. Narrated by African-American actress Ruby Dee and using contemporary interviews of television actors, directors, producers, and cultural commentators, the documentary conveys personal reflections and academic analyses of such television programs as Amos 'n' Andy, Beulah, The Nat King Cole Show, Julia, The Jeffersons, Sanford and Son, Good Times, Roots, The Cosby Show and others. Riggs portrays a history of the race conflict as reflected in television, tracing 40 years of race relations through the lens of prime time entertainment. Awards: Winner of the 1992 Erik Barnouw Award from the Organization of American Historians, The International Documentary Association's Distinguished Documentary Achievement Award, American Film Institute Independent Film and Video Artists Award, 1992, George Foster Peabody Award, nominated for the Grand Jury Prize at Sundance. Worldfest Houston Gold Special Jury Award, 1992. Chicago International Film Festival Award, 1991. National Educational Film and Video Festival Best of Festival, 1992. Sydney Film festival certificate of screening, Jerusalem Film festival award and Cleveland Film Festival certificate of participation, 1992.

No Regrets, 1992. (producer and director) Summary: In the film [Non, Je Ne Regrette Rien (No Regret)], five gay Black men, who are HIV-positive, discuss how they are battling the double stigmas surrounding their infection and homosexuality. It was commissioned as part of a series of documentaries on the AIDS crisis. Awards: Winner of the Juror's Choice at the Black Maria Film and Video Festival, Best "Black Experience" Film/Video at the 8th Annual Black International Cinema Festival, Honorable Mention and Best Cultural Affairs Documentary by the National Black Programming Consortium's Prized Pieces Festival.

Anthem, 1993. (producer and director) Summary: This film is a short documentary about African-American male sexuality, shown as a collage of images of black men, using hip-hop music, fast editing techniques and graphics in the style of a music video. Awards: The Brooklyn Arts Council Award Certificate

Black Is...Black Ain't, 1994. (producer, director, and writer) Summary: This film, using the analogy of Gumbo as a metaphor for the rich diversity of Black identities, tells the story of the African American experience, through the many images of black people of themselves. Riggs mixes performances by choreographer Bill T. Jones and poet Essex Hemphill, with commentary by noted cultural critics Angela Davis, Bell Hooks, Cornel West, Michele Wallace, and Barbara Smith to explore the lives, histories, and stereotypes surrounding African American culture and people. Riggs' own urgent quest for self-definition and community ties the multiple perspectives together. Speaking from his hospital bed, Riggs takes strength for his struggle against AIDS from the continual resilience of African Americans in the face of oppression. Awards: Winner of the Filmmaker's Trophy in Documentary, nominated for the Grand Jury prize at Sundance Film Festival, 1995. Winner of the Golden Gate Award for the Bay Area Documentary Film & Video at the San Francisco International Film festival, 1995. Black Filmmakers Hall of Fame, Best Film Overall award and First Place Documentary section award, 1995

Biography

Marlon Troy Riggs was born in Fort Worth, Texas, in 1957. Riggs lived in Fort Worth, Texas, until the age of 11, when his family moved to Georgia and then to West Germany. He returned to the United States in 1974 to attend Harvard University, where he studied history and graduated, with honors, in 1978. Riggs returned to Texas to work in television but left in 1980 to pursue a master's degree in journalism at the University of California at Berkeley, graduating in 1981. His graduate thesis entitled Long Train Running, produced and co-directed with fellow student Peter Webster, was a half-hour video on the history of the blues in Oakland, California.

Upon finishing graduate school, Riggs honed his skills as a filmmaker by assisting documentary directors and producers, working as associate editor on works made for public television. By the time he began producing his own works in 1985, he had many films to his credit, including short documentaries on the American arms race, Nicaragua, Central America, sexism, and disability rights. Having already established a name amongst producers and technicians in documentary film in the San Francisco Bay area, Riggs continued to build on that reputation as he produced, directed, and wrote his own films. In 1987, Riggs was hired as a part-time faculty member at the Graduate School of Journalism at Berkeley to teach documentary filmmaking. He became a tenured professor at Berkeley shortly thereafter and spent the rest of his working life in the Oakland area.

In 1989 he completed his own film, Ethnic Notions, a documentary concerning the pervasive stereotypes of African Americans in advertising, literature and popular culture. In the film, Riggs traces the history of stereotypes from slavery to the present, presenting the ways by which centuries-old attitudes about African Americans informed contemporary racism. Although Ethnic Notions is a challenging look at the images that have been used in American culture to reinforce racism, it was received with respect by all audiences alike and won a series of prestigious awards, including the Individual Craft Award of Outstanding Achievement in Research in the national news and documentary category from the National Academy of Television Arts and Sciences.

However, it was his second major documentary, Tongues Untied, which established Riggs as a controversial figure, pushing him into the limelight in the debate over public funding of the arts. Tongues Untied, using a hybrid of experimental and documentary forms, showed scenes of fantasy, performance, personal testimonies, direct address, and autobiography to confront stereotypes and to convey an authentic

and positive black gay identity. In order to demonstrate the harmful effects of silence on self-esteem, the film contrasts this image with negative representations of gay black men as caricatures and drag queens in contemporary American popular culture. The three principle voices of *Tongues Untied* are those of Riggs, as well as gay rights activists and HIV positive men, Essex Hemphill and Joseph Beam.

Though the film was well received by critics and the public, it was deemed controversial because of its frank depiction of racism and homophobia. This highly personal documentary was the first frank discussion of the black, gay experience on television and kept the film from being aired on most public television stations. The film was used, along with other federally funded art works, by conservative members of the United States Senate to attack the National Endowment for the Arts, which sparked a national debate about funding from the Federal government of the United States for artistic creations some consider obscene. Artists stressed their basic right of free speech and vehemently opposed censorship of their art. In the 1992 Republican presidential primaries, presidential candidate Buchanan released an anti-Bush television advertisement for his campaign using re-edited clips from *Tongues Untied*. The ad aired for several days throughout the United States but was quickly removed from television channels after Riggs accused Buchanan of copyright infringement.

In 1989, while making *Tongues Untied*, Riggs tested positive for HIV but continued making films, despite the onset of complications from the infection. In 1991, Riggs produced the long-awaited sequel to *Ethnic Notions*, *Color Adjustment*, a documentary film that traces the evolution of the black image in television. Featuring clips from *Amos 'n' Andy*, *Beulah*, *The Nat King Cole Show*, *Julia*, *The Jeffersons*, *Sanford and Son*, *Good Times*, *Roots*, *The Cosby Show* and others, as well as newsreel footage from the 1960s Civil Rights years, Riggs portrays a history of the race conflict as reflected in television. Using contemporary interviews of television actors, directors, producers, and cultural commentators, the documentary conveys personal reflections and academic analyses of the use of race in television programs from the 1950s through to the 1980s. *Color Adjustment* was met with high critical praise, receiving a Peabody Award and being nominated for the Grand Jury Prize at Sundance. In 1992 it was also aired as part of the P.O.V. series on PBS.

In addition to his work as a documentary film-maker, Riggs also published both fiction and scholarly articles related to his academic work. The themes of his writings include filmmaking, free speech and censorship, and criticism of racism and homophobia and were published during the late 1980s and early 1990s in various art and literary journals.

"Ain't gonna let nobody turn me around." As a media activist, Riggs testified before Congress and wrote widely on issues of censorship and issues related to the control of intellectual property. He was also on the national policy committee of the PBS and served on panels of organizations such as the National Endowment for the Arts. In 1988 he spoke before a U.S. Senate Committee as part of the successful campaign to create the Independent Television Service (ITVS) supporting controversial, independent voices on public television.

As well as his longer documentaries, Marlon created several short experimental videos including *Affirmations*, which included a coming-out story of black gay writer Reginald T. Jackson. In 1991, Riggs directed and produced *Anthem*, a short documentary about African-American male sexuality. Viewed as a take on music videos, the film includes a collage of erotic images of black men, hip-hop music, and a call to celebrate difference in sexuality.

In 1992, Riggs directed the film *Non, Je Ne Regrette Rien (No Regret)*, in which five gay Black men who are HIV-positive discuss how they are battling the double stigmas surrounding their infection and homosexuality. It was commissioned as part of a series of documentaries on the AIDS crisis called "Fear of Disclosure". In 1993, Riggs received an honorary doctorate degree from the California College of Arts and Crafts.

Marlon Riggs' final film, *Black Is...Black Ain't*, is an example of the kind of television programming he struggled to support all his life. Hospitalized by kidney failure and other ailments, he continued to direct, even appearing on camera from his hospital bed, and the film took on a more personal tone as his illness progressed. While filming Riggs grew sicker but continued to write until kidney failure and other problems confined him to a hospital bed. Riggs succumbed to the complications of AIDS on April 5, 1994, before he could finish the film. His co-producer Nicole Atkinson and co-director Christiane Badgley used his notes as a guide to complete the film seven months after his death.

In "*Black Is...Black Ain't*" Riggs commented from his hospital bed that "As long as I have work then I'm not going to die, cause work is a living spirit in me--that which wants to connect with other people and pass on something to them which they can use in their own lives and grow from." Ultimately, Riggs's work lives on, showing that his voice is stronger than his virus.

Subjects and Indexing Terms

Asante, Molefi K., 1942-

Atkinson, Nicole

Badgley, Christiane

Beam, Joseph

Black Gay Men United.

Black Panther Party

Black, Kerrigan

Blackberri

Bochco, Steven

Buchanan, Patrick J. (Patrick Joseph), 1938-
California Newsreel (Firm).
Carroll, Diahann
Christian, Barbara, 1943-2000
Corbitt, Wayne T.
Corporation for Public Broadcasting
Cosby, Bill, 1937-
Davis, Angela Y., (Angela Yvonne), 1944-
Davis, Anthony, 1951- X
Dee, Ruby
Dellal, Jasmine
Duckette, Larry
Faulkner, Janette
Frameline (Firm).
Franti, Michael, 1968-
Fredrickson, George M., 1934-2008
Gates, Henry Louis
Grey, Herman
Hall, Stuart, 1932-
Harris, Lyle Ashton, 1965-
Hemphill, Essex
Henry, Bob
Hoffmann, Deborah
Hooks, Bell
Hurston, Zora Neale
Jones, Bill T.
Jones, Wayson
Julien, Isaac
Kanter, Hal
Kleiman, Vivian
KQED
KRON-TV (Television station : San Francisco, Calif.)
Langley, Steve
Lear, Norman
Leonard, Sheldon, 1907-1997
Levine, Larry.
MacDonald, J. Fred
Murphy, Eddie, 1961-
Nicholas, Denise, 1944-
Paltrow, Bruce
Peters, Erskine
Poussaint, Alvin F.
Reid, Timothy L.
Ringgold, Faith
Robinson, Colin
Rolle, Esther
Saint, Assoto, 1957-1993
Signifyin' Works.

Sloan, Lenwood
Smith, Barbara, 1946-
Turner, Patricia A.
Tyson, Mike, 1966-
University of California, Berkeley.
Wallace, Michele
Watkins, Mary
West, Cornel
Wolper, David L.
Woods, Donald
X, Malcolm, 1925-1965
African American dancers.
African American HIV-positive men
African Americans
African Americans --History --Study and teaching (Higher).
African Americans --Study and teaching.
African Americans in popular culture
African Americans in popular culture--Songs and music.
African Americans musicians.
African Americans on television
African Americans--Attitudes
African Americans--Caricatures
African Americans--Civil rights--United States.
African Americans--Music
African Americans--Race identity
AIDS (Disease)
AIDS (Disease) and art
AIDS (Disease) and the arts
AIDS (Disease) in mass media
AIDS (Disease)--Patients
AIDS (Disease)--Social aspects--United States
American poetry
Art, American
Arts, Modern- -20th century
Black power--United States.
Censorship.
Civil rights movements--United States.
Civil rights--United States.
Documentary films
Documentary television programs
Documentary television programs--Production and direction
Educational television programs.
Experimental films
film
Film festivals
Fund raising.
Gay and lesbian film festivals
Gay Community--San Francisco Bay Area

Gay men
Gay men's writings, American
Gay men--Poetry
Gay men--Sexual behavior--United States
Gay men--United States--Social conditions
Gay musicians.
Gay rights
Gays
Gays --California --Public opinion.
gender
Gender identity.
Graduate students--Scholarships, fellowships, etc.
Historians.
Historical research.
HIV-positive gay men
HIV-positive persons
Homosexuality
Homosexuality --United States.
Homosexuality in art.
Minorities in television.
Minorities--Blacks.
Motion pictures--United States
Music videos
Music--African-American
Poetry.
Poets, American.
Race relations--History.
Racism in popular culture
Racism--United States--History--20th century
Short films
Stereotypes (Social psychology) in mass media
Television -- Advertising commercials
Television broadcasting--California.
Television broadcasting--United States
Television film.
Television in education.
Television programs--United States--History
television, gameshows
Television--History
Television--Research.
Transcripts
U.S. - social history
United States--History
University of California, Berkeley--Students.
Video art.
Videorecordings.

Series 1: Project Files**Scope and Contents**

This series is comprised of papers that correspond to the films created by Riggs and are listed in subseries according to the chronological order of the creation of the projects. Included are all paperwork that relate to the projects that were kept by Riggs and his production team members. Riggs was a very organized individual, due to his training as a journalist and as a documentary film maker and subsequently his paper files were found to be in a prearranged condition, divided into film projects and presented in an orderly manner. It has been decided to keep this arrangement, in order to present the systematical layout of his paperwork, as well as to show his methodical thinking. All project files have been kept in the original folders, where possible, with typed labels describing the contents.

Project files contain paperwork that cover research, correspondence, funding, project proposals, reports, consultants, production details, copyright issues, contracts, interview transcripts, technical details such as edit and mixing lists and scripts, screenings and awards, legal issues, publicity and reviews, music clearances, archive film usage, footage research, shooting schedules, distribution, and press information.

Notable names include Henry Louis Gates, Jr., Bell Hooks, Barbara Smith, Angela Davis, Michele Wallace, Wayne Corbitt, Anthony Davis, Malcolm X, Spike Lee, Stuart Hall, Zora Neale Hurston, Bill T Jones, Magic Johnson, Audre Lourde, Mike Tyson, Cornel West, Diahann Carroll, Pat Turner, Henry Gates, Alvin Poussaint, Norman Lear, Tim and Daphne Reid, Steve Bochco, David Wolper, Herman Gray, Bruce Paltrow, Hal Kanter, Bob Henry, Sheldon Leonard, Denise Nicholas, Esther Rolle, Essex Hemphill, Lyle Aston Harris.

Subseries are divided as follows: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem, Subseries 8 - Black Is...Black Ain't, Subseries 9: Other items

Subseries 1: Long Train Running

| | |
|---------------------------|---|
| Box 56, Folder 3 | Project Papers: Oakland Blues Project |
| Box 56, Folder 4 | Project Papers: Long Train Running Reviews |
| Half-box 177, Folder 1 | Long Train Running - Newsclippings |
| Half-box 177, Folder 2 | Long Train Running - Distribution sheet |
| Half-box 177, Folder 3 | Long Train Running - Publicity Sheet |
| Half-box 177, Folder 4 | Long Train Running - Correspondence |

Subseries 2: Ethnic Notions

| | |
|------------------|--|
| Box 14, Folder 1 | Prints of images of black people for research and use in Ethnic Notions |
| Box 14, Folder 2 | Sheet music for the song 'That Coon Town Quartet' |
| Box 14, Folder 3 | Letters requesting transcripts of Ethnic Notions |
| Box 34, Folder 1 | EN transcript |
| Box 34, Folder 2 | List of awards for Ethnic Notions |
| Box 34, Folder 3 | Worktape Logs List #2 |
| | Scope and Contents note |
| | Logs and time codes, with handwritten notes of Worktape #11-14, Fieldtape #33-38 |
| Box 34, Folder 4 | Worktape Logs List #3 |
| | Scope and Contents note |
| | Logs and time codes, with handwritten notes of Worktape #13-15, Fieldtape #39-43 |

| | |
|--|---|
| Box 34, Folder 5 | Worktape Logs List #4 Scope and Contents note Logs and time codes, with handwritten notes of Worktapes #16-18, Fieldtapes #44-50 |
| Box 34, Folder 6 | Worktape Logs List #5 Scope and Contents note Logs and time codes, with handwritten notes of Worktapes #19-22, Fieldtapes #51-60 |
| Box 34, Folder 7 | Logs and time codes Scope and Contents note with handwritten notes of Worktapes #23-30, Fieldtapes #61-69 |
| Box 34, Folder 8 | Worktape Logs List #7 Scope and Contents note Logs and time codes, with handwritten notes of Worktapes #36-40, Fieldtapes #6-10, #78-79, #83-92 |
| Box 34, Folder 9 Box 34, Folder 10 | Ethnic Notions Short Log for Recorded Sound Transcripts of Nursery Rhymes Scope and Contents note Catalogue entries of possible film inclusions for Ethnic Notions |
| Box 34, Folder 11 Box 71, Folder 1 Box 71, Folder 2 Box 71, Folder 3 Box 71, Folder 4 | Index by Subject Arts councils lists Arts Loans Fund, 1986/7 Arts Loan Fund Application, 1987 AFTRA contracts Scope and Contents note American Federation of Television and Radio Artists, 1985 |
| Box 71, Folder 5 Box 71, Folder 6 Box 71, Folder 7 Box 71, Folder 8 Box 71, Folder 9 Box 71, Folder 10 Box 71, Folder 11 | AVCO Visa Card - Ethnic Notions Academy of Television Arts and Sciences, 1982 AFI National Video Festival Reviews, 1982/3 Correspondence: AFI National Video Festival, 1982 AFI Funding application, 1983 AFI Proposal, 1984 ACIPTP paperwork, 1986-1988 Scope and Contents note Association of California Independent Public Television Producers |
| Box 72, Folder 1 Box 72, Folder 2 Box 72, Folder 3 Box 72, Folder 4 Box 72, Folder 5 | BAVC - subsidized usage of facilities Correspondence: BAVC, 1986/8 Berkeley Art Center - financial assistance to Ethnic Notions Berkeley Art Center: Letterhead - papers and financial information Black Filmmaker Foundation Scope and Contents note Includes membership news, distribution and royalty information, screenings/workshops/festivals information |
| Box 72, Folder 6 Box 72, Folder 7 Box 72, Folder 8 Box 72, Folder 9 Box 72, Folder 10 Box 72, Folder 11 | Correspondence: Black Filmmakers Hall of Fame, 1985 Black Filmmakers Hall of Fame Workshop, 1985 Misc. Collections - Information about collectors of Black memorabilia Black Memorabilia Collectors Monthly Newsletter and auction guides Black and Whie Men Together newsletters and group information, 1982-87 Boston Film/Video Foundation information |

| | |
|---------------------------|--|
| Box 72, Folder 12 | Budget Restrictions: Ethnic Notions Budgets for funding applications |
| Box 72, Folder 13 | Center for New Television: Correspondence and Panel participation, 1987 |
| Box 73, Folder 1 | Coalition for Civil Rights: organisation meetings, 1988 |
| Box 73, Folder 2 | Current', newsletter for Public Telecommunications, 1986 |
| Box 73, Folder 3 | California Arts Council Scope and Contents note Funding information |
| Box 73, Folder 4 | California Council for the Humanities Scope and Contents note Ethnic Notions Reports |
| Box 73, Folder 5 | California Council for the Humanities -Application, 1984 Scope and Contents note Ethnic Notions Grant Application |
| Box 73, Folder 6 | California Council for the Humanities- Bound Application, 1984 Scope and Contents note Ethnic Notions Grant Application and information about project |
| Box 73, Folder 7 | California Council for the Humanities: CD account information |
| Box 73, Folder 8 | California Council for the Humanities: Donor Letter |
| Box 73, Folder 9 | California Council for the Humanities: Letters from, 1985-1988 |
| Box 73, Folder 10 | California Council for the Humanities: Letters to, 1985/6 |
| Box 73, Folder 11 | California Council for the Humanities: Paid Invoices Scope and Contents note Invoices and receipts for services and expenditures for Ethnic Notions, 1986/7 |
| Box 73, Folder 12 | California Council for the Humanities: In Kind Contribution report (Blank) |
| Box 73, Folder 13 | Correspondence: Columbia Foundation, 1986 |
| Box 73, Folder 14 | Correspondence: Cori Films International, 1987-8 |
| Box 73, Folder 15 | Editorium, 1986, editing facilities |
| Box 73, Folder 16 | Film Arts Foundation: 501 letter |
| Box 73, Folder 17 | Film Arts Foundation: Receipts Scope and Contents note Photocopy of check |
| Box 73, Folder 18 | Film Arts Foundation: Newsletter and information |
| Box 73, Folder 19 | Film Arts Foundation: Letter of endorsement and project status reports, 1984-7 |
| Box 73, Folder 20 | Independent Program Service Scope and Contents note Public Broadcasting and Riggs testimony before House subcommittee, 1987/8 |
| Box 73, Folder 21 | Media Alliance Award Information, 1987 |
| Box 73, Folder 22 | Video Services Equipment rentals and Insurance information |
| Box 94 | Research Notebooks for Ethnic Notions |
| Flat-box 167, Folder 1 | Ethnic Notions Film Screenings and awards information |
| Flat-box 167, Folder 2 | Ethnic Notions Film Festival Screenings and awards information |
| Flat-box 167, Folder 3 | Various Film Festival Programs and Brochures |
| Box 188, Folder 1 | Ethnic Notions Interview transcripts Scope and Contents note Turner, Christian, McGee, Faulkner, Richards, Frederickson, Dundes and Peters |

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| Box 188, Folder 2 | Ethnic Notions Interview transcripts Scope and Contents note Doyle, Moss, and Cook |
| Box 188, Folder 3 | Ethnic Notions Transcripts |
| Box 188, Folder 4 | Ethnic Notions Scripts |
| Box 188, Folder 5 | Ethnic Notions Treatments |
| Box 188, Folder 6 | Ethnic Notions Program Transcripts |
| Box 188, Folder 7 | Ethnic Notions Script - Bert Williams |
| Box 188, Folder 8 | Ethnic Notions Script Draft 4 |
| Box 188, Folder 9 | Ethnic Notions Script Outline |
| Box 188, Folder 10 | Ethnic Notions Script Draft 2 |
| Box 188, Folder 11 | Ethnic Notions Script Draft 3 |
| Box 188, Folder 12 | Ethnic Notions Script - Sound Cut List |
| Box 188, Folder 13 | Ethnic Notions Video Effects List |
| Box 188, Folder 14 | Ethnic Notions Voice Over List |
| Half-box 189, Folder 1 | Ethnic Notions Copyright Clearance Correspondence |
| Half-box 189, Folder 2 | Ethnic Notions Events |
| Half-box 189, Folder 3 | Ethnic Notions Expenses |
| Half-box 189, Folder 4 | Ethnic Notions Worktape Logs |
| Flat-box 190, Folder 1 | Ethnic Notions 2 small Spiral Bound Notebooks Scope and Contents note Hand written notes by Riggs |
| Flat-box 190, Folder 2 | Ethnic Notions East Coast Production Schedule |
| Flat-box 190, Folder 3 | Ethnic Notions Large, A4 sized Spiral Bound Notebook Scope and Contents note Hand written notes by Riggs |
| Flat-box 190, Folder 4 | Ethnic Notions SPG List |
| Flat-box 190, Folder 5 | Ethnic Notions Photocopies Scope and Contents note Photographs, journal articles, and general research materials |
| Flat-box 190, Folder 6 | Ethnic Notions Photocopies Scope and Contents note Photographs, journal articles, and general research materials |
| Flat-box 190, Folder 7 | Ethnic Notions Screenings |
| Flat-box 190, Folder 8 | Ethnic Notions Newspaper Clipping about Riggs and Ethnic Notions |
| Flat-box 190, Folder 9 | Ethnic Notions Publicity materials for Ethnic Notions |
| Flat-box 190, Folder 10 | Ethnic Notions Magazine article Scope and Contents note Riggs and Ethnic Notions, California Monthly, 1987 |

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| Flat-box 190, Folder 11 | Ethnic Notions Quote from 'The Negro' by Bucknor H Payne |
| Flat-box 190, Folder 12 | Ethnic Notions Newsletter Article Scope and Contents note Riggs and Ethnic Notions, 'Humanities Network' Spring 1988 |
| Box 191, Folder 1 | Ethnic Notions Archival music list |
| Box 191, Folder 2 | Ethnic Notions Log Index |
| Box 191, Folder 3 | Ethnic Notions Audio Transfers |
| Box 191, Folder 4 | Ethnic Notions Picture Covers |
| Box 191, Folder 5 | Ethnic Notions Mixing Cue Sheets |
| Box 191, Folder 6 | Ethnic Notions Pilot Logs |
| Box 191, Folder 7 | Ethnic Notions Pilot Shoot List |
| Box 191, Folder 8 | Ethnic Notions Pilot EDL |
| Box 191, Folder 9 | Ethnic Notions Pilot EDL (CMX) |
| Box 191, Folder 10 | Ethnic Notions Pilot Script |
| Box 191, Folder 11 | Ethnic Notions Poetry |
| Box 191, Folder 12 | Ethnic Notions Minstrel Sheet Music |
| Box 191, Folder 13 | Ethnic Notions Recorded Sound Collection |
| Box 191, Folder 14 | Ethnic Notions Music and Skits - Vaudeville |
| Box 191, Folder 15 | Ethnic Notions Music Transcript Log |
| Box 191, Folder 16 | Ethnic Notions Narration List |
| Box 191, Folder 17 | Ethnic Notions Narration Transcript |
| Box 191, Folder 18 | Ethnic Notions Performers |
| Box 191, Folder 19 | Ethnic Notions Premiere |
| Box 191, Folder 20 | Ethnic Notions Premiere Contracts |
| Box 191, Folder 21 | Ethnic Notions Press Releases |
| Box 191, Folder 22 | Ethnic Notions Production Schedules |
| Box 191, Folder 23 | Ethnic Notions Production Insurance |
| Box 191, Folder 24 | Ethnic Notions Production Budgets |
| Box 191, Folder 25 | Ethnic Notions Release Forms |
| Box 191, Folder 26 | Ethnic Notions Research |
| Box 191, Folder 27 | Ethnic Notions Researchers |
| Box 191, Folder 28 | Ethnic Notions Research to do list |
| Box 191, Folder 29 | Ethnic Notions Researcher - Keris Salmon |
| Box 191, Folder 30 | Ethnic Notions Research - Birth of a Nation |
| Box 191, Folder 31 | Ethnic Notions News Articles |
| Box 191, Folder 32 | Ethnic Notions Research - National Museum photocopies |
| Box 191, Folder 33 | Ethnic Notions Press Lists and contacts |
| Box 191, Folder 34 | Ethnic Notions PBS Publicity Packet |
| Box 192, Folder 1 | Ethnic Notions Childrens Photos (photocopies) |
| Box 192, Folder 2 | Ethnic Notions Lifestyle Photos (photocopies) |
| Box 192, Folder 3 | Ethnic Notions Performers Photos (photocopies) |
| Box 192, Folder 4 | Ethnic Notions Slavery Photos (photocopies) |
| Box 192, Folder 5 | Ethnic Notions Workers Photos (photocopies) |
| Box 192, Folder 6 | Ethnic Notions Black Troops Photos (photocopies) |
| Box 192, Folder 7 | Ethnic Notions Cartoons/Caricatures (photocopies) |
| Box 192, Folder 8 | Ethnic Notions Political Cartoons (photocopies) |
| Box 192, Folder 9 | Ethnic Notions Political Cartoons realism (photocopies) |
| Box 192, Folder 10 | Ethnic Notions Postcards |
| Box 192, Folder 11 | Ethnic Notions Research - Black Images in Popular Literature |
| Box 192, Folder 12 | Ethnic Notions Research - Black Stereotypes |
| Box 192, Folder 13 | Ethnic Notions Research - Black Images in the Dramatic Arts |
| Box 192, Folder 14 | Ethnic Notions Research - National Archives |
| Box 192, Folder 15 | Ethnic Notions Research - National Archives - Card Catalogs - Negro Troops |
| Box 192, Folder 16 | Ethnic Notions Research - National Archives - Card Catalogs - Misc |
| Box 192, Folder 17 | Ethnic Notions Research - National Archives - Motion Pictures |
| Box 192, Folder 18 | Ethnic Notions Resumes |

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| Box 192, Folder 19 | Ethnic Notions Resume - MTR |
| Box 192, Folder 20 | Ethnic Notions Reviews/Articles copies |
| Box 192, Folder 21 | Ethnic Notions Reviews/Articles copies |
| Box 193, Folder 1 | Ethnic Notions Archives |
| Box 193, Folder 2 | Ethnic Notions Amos n Andy |
| Box 193, Folder 3 | Ethnic Notions Articles |
| Box 193, Folder 4 | Ethnic Notions Awards |
| Box 193, Folder 5 | Ethnic Notions Correspondence |
| Box 193, Folder 6 | Ethnic Notions Conference BWMT 1985 |
| Box 193, Folder 7 | Ethnic Notions KQED Benefit |
| Box 193, Folder 8 | Ethnic Notions Benefit Questionnaire |
| Box 193, Folder 9 | Ethnic Notions Fantasy Benefit |
| Box 193, Folder 10 | Ethnic Notions Bibliographies |
| Box 193, Folder 11 | Ethnic Notions Budget Film Rental |
| Box 193, Folder 12 | Ethnic Notions Bumps |
| Box 193, Folder 13 | Ethnic Notions Black Memorabilia |
| Box 193, Folder 14 | Ethnic Notions Credits |
| Box 193, Folder 15 | Ethnic Notions Cine Golden Eagle |
| Box 193, Folder 16 | Ethnic Notions Cine Screenings |
| Box 193, Folder 17 | Ethnic Notions Contemporary Images of Blacks in the Media |
| Box 193, Folder 18 | Ethnic Notions Consultants Contract |
| Box 193, Folder 19 | Ethnic Notions KQED Contract |
| Box 194, Folder 1 | Ethnic Notions Contract - California Newsreel |
| Box 194, Folder 2 | Ethnic Notions Contract - Icarus |
| Box 194, Folder 3 | Ethnic Notions Contract - PBS |
| Box 194, Folder 4 | Ethnic Notions Contract - WNET |
| Box 194, Folder 5 | Ethnic Notions Assembly tape lists |
| Box 194, Folder 6 | Ethnic Notions Articles - photocopies |
| Box 194, Folder 7 | Ethnic Notions Articles - newspaper clippings |
| Box 194, Folder 8 | Ethnic Notions Copies - Bancroft Library (jokes) |
| Box 194, Folder 9 | Ethnic Notions Copies - Bancroft Library (misc) |
| Box 194, Folder 10 | Ethnic Notions Copies - Library of Congress |
| Box 194, Folder 11 | Ethnic Notions Correspondence - general |
| Box 194, Folder 12 | Ethnic Notions Correspondence - screenings |
| Box 194, Folder 13 | Ethnic Notions Correspondence |
| Box 194, Folder 14 | Ethnic Notions Documentary Reviews |
| Box 194, Folder 15 | Ethnic Notions Foundation Replies |
| Box 194, Folder 16 | Ethnic Notions EDL |
| Box 194, Folder 17 | Ethnic Notions Fact Sheet |
| Box 194, Folder 18 | Ethnic Notions Fantasy Benefit |
| Box 194, Folder 19 | Ethnic Notions Festivals and Screenings |
| Box 194, Folder 20 | Ethnic Notions Festival Screenings |
| Box 195, Folder 1 | Ethnic Notions Food Merchants Donations |
| Box 195, Folder 2 | Ethnic Notions Flyer - Master Copy |
| Box 195, Folder 3 | Ethnic Notions Funding Letters |
| Box 195, Folder 4 | Ethnic Notions Fundraising Letters |
| Box 195, Folder 5 | Ethnic Notions Letters of Support |
| Box 195, Folder 6 | Ethnic Notions Academic Evaluations |
| Box 195, Folder 7 | Ethnic Notions KQED Mastering |
| Box 195, Folder 8 | Ethnic Notions KQED |
| Box 195, Folder 9 | Ethnic Notions KQED Tape List |
| Box 195, Folder 10 | Ethnic Notions KQED Schedules |
| Box 195, Folder 11 | Ethnic Notions KQED Correspondence |
| Box 195, Folder 12 | Ethnic Notions KQED OnLine Lists |
| Box 195, Folder 13 | Ethnic Notions Library of Congress - Paper Print Collection |
| Box 195, Folder 14 | Ethnic Notions Library of Congress - order requests |
| Box 195, Folder 15 | Ethnic Notions Library of Congress - Correspondence |
| Box 195, Folder 16 | Ethnic Notions Articles research |

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| Box 195, Folder 17 | Ethnic Notions Daily Log |
| Box 195, Folder 18 | Ethnic Notions Log and Scripts |
| Box 195, Folder 19 | Ethnic Notions Headed Notepaper |
| Flat-box 215, Folder 12 | Photocopied reviews and newspaper articles - Ethnic Notions |
| Half-box 219, Folder 1 | Publicity materials for Ethnic Notions, Color Adjustment, Tongues Untied |
| Half-box 219, Folder 2 | Copies of the Exhibition Program for 'Ethnic Notions' exhibition |
| Half-box 219, Folder 3 | California Newsreel Publicity leaflets |
| Flat-box 226, Folder 5 | Best of Festival Award from the UCLA Film and Folklore Association for Ethnic Notions, 1988 |
| Flat-box 226, Folder 32 | Newark Black Film Festival Award to Riggs for Ethnic Notions, 1987 |
| Flat-box 226, Folder 33 | Red Ribbon Award to Ethnic Notions from the American Film and Video Festival, 1987 |
| Flat-box 227 | Chicago International Film Festival Scope and Contents note Award to Riggs for Ethnic Notions, 1987 |
| Flat-box 229 | National Educational Film and Video Festival Scope and Contents note Gold Apple Award to Ethnic Notions, 1987 |
| Flat-box 250 | Ethnic Notions Tape Logs List Scope and Contents note Poster sized version for working copy |

Subseries 3: Tongues Untied

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| Box 46, Folder 2 | Newspaper and photocopies of articles and clippings Scope and Contents note Arts funding row caused by Tongues Untied |
| Box 56, Folder 6 Box 56, Folder 7 Box 58, Folder 5 | Project Papers: Tongues Untied Project Papers: Tongues Untied Scripts Edition of 'Poz' Nov 2000, with article about Tongues Untied Scope and Contents note Reviews and screenings of BIBA, 1995/1996 |
| Box 105, Folder 1 Box 105, Folder 2 | Tongues Untied Expenses claims Tongues Untied Copyright information Scope and Contents note Correspondence with Library of Congress, 1992 |
| Box 105, Folder 3 | Tongues Untied Licensing agreements Scope and Contents note Radio/TV stations, 1990-1992 |
| Box 105, Folder 4 | Tongues Untied Release agreements Scope and Contents note Various contributors, 1989 |

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| Box 105, Folder 5 | Tongues Untied Legal Correspondence about Pat Buchanan, 1992 |
| Box 105, Folder 6 | Tongues Untied Logs, tape no's and time codes |
| Box 105, Folder 7 | Tongues Untied Edit Decision Lists |
| Box 105, Folder 8 | Tongues Untied Obituaries, newspaper obituaries of AIDS victims, 1988/9 |
| Box 105, Folder 9 | Tongues Untied Music mixing logs |
| Box 105, Folder 10 | Tongues Untied PBS Music Cue sheet |
| Box 105, Folder 11 | Tongues Untied Music clearances Scope and Contents note Correspondence for music rights permissions, 1989/90 |
| Box 105, Folder 12 | Tongues Untied Script, copies of script |
| Box 105, Folder 13 | Tongues Untied Memorabilia, Gay Games program, Vancouver, 1990 Scope and Contents note Screening of Tongues Untied |
| Box 105, Folder 14 | Tongues Untied Photo paperwork |
| Box 106, Folder 1 | Tongues Untied Controversy at Issue Scope and Contents note Paper given by Patricia Aufderheide at the International Communications Association Convention in Miami, 1992 |
| Box 106, Folder 2 | Tongues Untied POV Scope and Contents note Controversy surrounding broadcast of Tongues Untied |
| Box 106, Folder 3 | Tongues Untied POV Scope and Contents note Articles surrounding controversy of airing/nonbroadcast of Tongues Untied |
| Box 106, Folder 4 | Tongues Untied Press packet Scope and Contents note Copies of publicity materials |
| Box 106, Folder 5 | Tongues Untied Press release Scope and Contents note Copies of publicity materials |
| Box 106, Folder 6 | Tongues Untied POV Reviews, originals Scope and Contents note Newspaper cuttings from various national and local papers from 1991 about Tongues Untied controversy |
| Box 106, Folder 7 | Tongues Untied photocopies of newspaper cuttings Scope and Contents note Various national and local papers from 1991 about Tongues Untied controversy |
| Box 106, Folder 8 | Tongues Untied Reviews, letters of support, newspaper articles |
| Box 106, Folder 9 | Tongues Untied POV Reviews, originals Scope and Contents note Newspaper cuttings from various national and local papers from 1991 about Tongues Untied controversy |
| Box 106, Folder 10 | Tongues Untied POV Letters of support, 1991 |

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| Box 107, Folder 1 | Tongues Untied Poems Scope and Contents note Photocopies of poems by Essex Hemphill and Alan Miller |
| Box 107, Folder 2 | Tongues Untied Scope and Contents note Reginald T Jackson - transcript of interview |
| Box 107, Folder 3 | Tongues Untied POV/PBS Scope and Contents note reviews and Correspondence, 1991 |
| Box 107, Folder 4 | Tongues Untied POV Reviews, 1991 Scope and Contents note Photocopies of press reaction to Tongues Untied controversy |
| Box 107, Folder 5 | Tongues Untied POV Reviews 1, 1991 Scope and Contents note Photocopies of press reaction to Tongues Untied controversy |
| Box 107, Folder 6 | Tongues Untied POV Reviews 2, 1991 Scope and Contents note Newspaper cuttings of press reaction to Tongues Untied controversy |
| Box 107, Folder 7 | Tongues Untied POV station letters and responses |
| Box 107, Folder 8 | Tongues Untied POV viewer comments |
| Box 107, Folder 9 | Tongues Untied POV viewer comments |
| Box 107, Folder 10 | Tongues Untied Swedish Television screening Correspondence |
| Box 107, Folder 11 | Tongues Untied University of Minnesota Press Scope and Contents note Correspondence about publishing rights for script of Tongues Untied |
| Box 107, Folder 12 | Tongues Untied Western States grant agreement, 1988 |
| Box 107, Folder 13 | Tongues Untied Whitney Bi-ennial Video exhibition Scope and Contents note Correspondence, 1991 |
| Box 108, Folder 1 | Tongues Untied Grant agreement, FAF, 1988 |
| Box 108, Folder 2 | Tongues Untied Research Articles |
| Box 108, Folder 3 | Tongues Untied Research Articles |
| Box 108, Folder 4 | Tongues Untied Research Articles Scope and Contents note Newspaper cuttings, 1988/89 |
| Box 108, Folder 5 | Tongues Untied Research Articles - Magazines Scope and Contents note Changing Men, Black Film Review and The Space |
| Box 108, Folder 6 | Tongues Untied Articles about Riggs and Tongues Scope and Contents note Photocopies |

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| Box 108, Folder 7 | Tongues Untied PBS - A Guide to Crisis Management Scope and Contents note Tongues Untied is mentioned |
| Box 108, Folder 8 | Tongues Untied Clips Packet, 1991 |
| Box 108, Folder 9 | Tongues Untied Correspondence |
| Box 108, Folder 10 | Tongues Untied Correspondence |
| Box 109, Folder 1 | Tongues Untied Awards |
| Box 109, Folder 2 | Tongues Untied Berlin Film festival, 1990 |
| Box 109, Folder 3 | Tongues Untied British Film Institute Correspondence, 1991 |
| Box 109, Folder 4 | Tongues Untied Cable broadcast Correspondence, 1991 |
| Box 109, Folder 5 | Tongues Untied Christian Coalition fax, 1991 |
| Box 109, Folder 6 | Tongues Untied Contracts - Frameline |
| Box 109, Folder 7 | Tongues Untied Contracts - KCET |
| Box 109, Folder 8 | Tongues Untied Contracts - WNET |
| Box 109, Folder 9 | Tongues Untied Correspondence - POV |
| Box 109, Folder 10 | Tongues Untied Contact List Scope and Contents note Includes performers information and 'Other Countries' performance information |
| Box 109, Folder 11 | Tongues Untied Credits and end titles |
| Box 109, Folder 12 | Tongues Untied Distribution details |
| Box 109, Folder 13 | Tongues Untied Distribution - Frameline |
| Box 109, Folder 14 | Tongues Untied Edit Decision Lists and Production Notes |
| Box 109, Folder 15 | Tongues Untied Essays about Tongues Untied |
| Box 109, Folder 16 | Tongues Untied Funding - Chicago Resource Center |
| Box 109, Folder 17 | Tongues Untied Funding - FAF Grant |
| Box 109, Folder 18 | Tongues Untied Festivals - London |
| Box 109, Folder 19 | Tongues Untied Festivals - Brochures from screenings |
| Box 109, Folder 20 | Tongues Untied Festivals - Correspondence |
| Box 110, Folder 1 | Tongues Untied Festivals - Lesbian and Gay Festivals |
| Box 110, Folder 2 | Tongues Untied Festivals - Screenings |
| Box 110, Folder 3 | Tongues Untied Festivals - Screenings/Correspondence for screenings |
| Box 110, Folder 4 | Tongues Untied Festivals - Film Festival programmes |
| Box 110, Folder 5 | Tongues Untied Festivals - Film Festival programmes |
| Box 110, Folder 6 | Tongues Untied Buchanan Controversy Scope and Contents note Newspaper cuttings |
| Box 110, Folder 7 | Tongues Untied Buchanan Controversy Scope and Contents note Faxes from the press |
| Box 110, Folder 8 | Tongues Untied Buchanan Controversy Scope and Contents note Correspondence |
| Box 110, Folder 9 | Tongues Untied Buchanan Controversy Scope and Contents note NY Times article fax photocopy |
| Box 110, Folder 10 | Tongues Untied Invoices |
| Box 110, Folder 11 | Tongues Untied Income |
| Box 110, Folder 12 | Tongues Untied KQED Contract |
| Box 110, Folder 13 | Tongues Untied Tape Logs |

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| Flat-box 215, Folder 11 | Photocopied reviews and newspaper articles - Tongues Untied |
| Half-box 219, Folder 4 | Tongues Untied Screening Postcard, 2004, - 'Marlon Riggs Ten Years after' |
| Flat-box 226, Folder 7 | Certificate of Participation, Film Arts Festival - Tongues Untied 1989 and Affirmations 1990 |
| Flat-box 226, Folder 8 | Berlin Film Festival award to Tongues Untied, 1990 |
| Flat-box 226, Folder 9 | Wellington Film festival award to Tongues Untied, 1990 |
| Flat-box 226, Folder 10 | Certificate of Merit to Tongues Untied, Big Muddy Film Festival, 1990 |
| Flat-box 226, Folder 11 | D.C. International Film Festival award to Tongues Untied, 1990 |
| Flat-box 226, Folder 12 | Cleveland International Film Festival award to Tongues Untied, 1990 |
| Flat-box 226, Folder 13 | Special Jury Award of the USA Film Festival, Dallas to Tongues Untied, 1990 |
| Flat-box 226, Folder 16 | Newark Black Film Festival Award to Riggs for Tongues Untied, 1991 |
| Flat-box 228 | Prized Pieces Annual International Video and Film Award, 1990 Scope and Contents note Runner Up Cultural Affairs Documentary to Riggs for Tongues Untied from the National Black Programming Consortium |
| Flat-box 228 | Prized Pieces Annual International Video and Film Award Winner, 1990, Scope and Contents note Best Black Independent Producer Award to Riggs for Tongues Untied from the National Black Programming Consortium |
| Flat-box 229 | National Educational Film and Video Festival Scope and Contents note Gold Apple Award to Tongues Untied, 1990 |

Subseries 4: Affirmations

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| Box 56, Folder 5 | Project Papers: Affirmations, includes floppy discs |
| Box 88, Folder 1 | Affirmations Awards, 1992 |
| Box 88, Folder 2 | Affirmations Frameline contract |
| Box 88, Folder 3 | Affirmations Script |
| Box 88, Folder 4 | Affirmations WNET agreement, 1992 |
| Box 88, Folder 5 | Affirmations Correspondence, 1990-1992 |
| Box 88, Folder 6 | Affirmations Credits |
| Box 88, Folder 7 | Affirmations EDL |
| Box 88, Folder 8 | Affirmations Photos Scope and Contents note Photo of Reginald T. Jackson in Affirmations |
| Box 88, Folder 9 | Affirmations Screenings, 1990-91 |

Subseries 5: Color Adjustment

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| Box 9 | Color Adjustment Note cards with quoted selections from interviews Scope and Contents note Interviews with Bruce Paltrow, Herman Grey, Norman Lear, Pat Turner, Esther Rolle, Alvin Poussaint, David Wolper, Steve Bochco, Henry Gates, Denise Nicholls, Tim Reid, Bob Henry, Hal Kanter, Diahann Carroll and Sheldon Leonard. |
| Box 10, Folder 1 | Color Adjustment Notes on the Greenwood Story |
| Box 10, Folder 2 | Color Adjustment lists of onscreen credits and graphics |
| Box 10, Folder 3 | Color Adjustment Transcript |
| Box 10, Folder 4 | Color Adjustment selection of notes |
| Box 10, Folder 5 | Color Adjustment lists Scope and Contents note 5inch floppy discs with box 93 |
| Box 10, Folder 6 | Color Adjustment printed list of time codes Scope and Contents note 5inch floppy discs with box 93 |
| Box 10, Folder 7 | Newspaper and magazine clippings Scope and Contents note Research material for Color Adjustment - black life and TV shows |
| Box 10, Folder 8 | Newspaper and magazine clippings on black life and TV shows Scope and Contents note Research material for Color Adjustment |
| Box 11, Folder 1 | Transcript of interview with Pat Turner |
| Box 11, Folder 2 | Transcript of interview with Henry Gates |
| Box 11, Folder 3 | Transcript of interview with Alvin Poussaint |
| Box 11, Folder 4 | Transcript of interview with Norman Lear |
| Box 11, Folder 5 | Transcript of interview with Tim and Daphne Reid |
| Box 11, Folder 6 | Transcript of interview with Steve Bochco |
| Box 11, Folder 7 | Transcript of interview with David Wolper |
| Box 11, Folder 8 | Transcript of interview with Herman Gray |
| Box 11, Folder 9 | Transcript of interview with Bruce Paltrow |
| Box 11, Folder 10 | Transcript of interview with Hal Kanter |
| Box 11, Folder 11 | Transcript of interview with Bob Henry |
| Box 12, Folder 1 | Transcript of interview with Sheldon Leonard |
| Box 12, Folder 2 | Transcript of interview with Denise Nicholls |
| Box 12, Folder 3 | Transcript of interview with Esther Rolles |
| Box 12, Folder 4 | Time codes for Interview tapes |
| Box 12, Folder 5 | Transcript of interview with Diahann Carroll Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 12, Folder 6 | Transcript of interview with Pat Turner Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 12, Folder 7 | Transcript of interview with Henry Gates Scope and Contents note Pencil highlighted areas and time codes for use in program |

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| Box 12, Folder 8 | Transcript of interview with Alvin Poussaint Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 12, Folder 9 | Transcript of interview with Norman Lear Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 12, Folder 10 | Transcript of interview with Tim and Daphne Reid Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 12, Folder 11 | Transcript of interview with Steve Bochco Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 12, Folder 12 | Transcript of interview with David Wolper Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 12, Folder 13 | Transcript of interview with Herman Gray Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 13, Folder 1 | Mixing logs for Color Adjustment |
| Box 13, Folder 2 | Photocopies of mixing logs for Color Adjustment |
| Box 13, Folder 3 | Audio Mixing logs for Color Adjustment |
| Box 36, Folder 1 | Transcript of interview with Bruce Paltrow Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 36, Folder 2 | Transcript of interview with Hal Kanter Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 36, Folder 3 | Transcript of interview with Bob Henry Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 36, Folder 4 | Transcript of interview with Sheldon Leonard Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 36, Folder 5 | Transcript of interview with Denise Nicholls Scope and Contents note Pencil highlighted areas and time codes for use in program |
| Box 36, Folder 6 | Transcript of interview with Esther Rolles Scope and Contents note Pencil highlighted areas and time codes for use in program |

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| Box 45, Folder 3 | Newspaper clippings Scope and Contents note Color Adjustment and Tongues Untied showings from around the country, 1992 |
| Box 46, Folder 1 | Photocopies and faxes of newspaper and magazine articles and clippings Scope and Contents note Color adjustment screenings, 1992 |
| Box 78, Folder 1 | Color Adjustment Agreement with the American Documentary Inc, 1992 |
| Box 78, Folder 2 | Color Adjustment Correspondence with the Chicago Defender for articles used, 1991 |
| Box 78, Folder 3 | Color Adjustment Documentary Proposal |
| Box 78, Folder 4 | Color Adjustment Awards achieved, information and Correspondence, 1992 |
| Box 78, Folder 5 | Color Adjustment Awards application for the DuPont award, Columbia University, 1992 |
| Box 78, Folder 6 | Color Adjustment Bank account/General Fund - Invoices, 1992 |
| Box 78, Folder 7 | Color Adjustment Bank Account, Citibank statements, 1990 |
| Box 78, Folder 8 | Color Adjustment Bank Account, Citibank statements, 1990 |
| Box 78, Folder 9 | Color Adjustment Bank Account/General Fund, Invoices Paid, 1990 |
| Box 78, Folder 10 | Color Adjustment Budget/Saundra's bookkeeping, 1991 |
| Box 78, Folder 11 | Color Adjustment Budget, by funders, 1991 |
| Box 78, Folder 12 | Color Adjustment Correspondence with the BBC, 1992 |
| Box 78, Folder 13 | Color Adjustment Information about consultants |
| Box 78, Folder 14 | Color Adjustment Consultants - Herman Gray |
| Box 78, Folder 15 | Color Adjustment Consultants - Fred MacDonald |
| Box 78, Folder 16 | Color Adjustment Consultants - Pat Turner |
| Box 78, Folder 17 | Color Adjustment Production - Personnel (Resume) |
| Box 78, Folder 18 | Color Adjustment Consultants - Mary Ann Watson |
| Box 78, Folder 19 | Color Adjustment Copyright letters, 1990 |
| Box 78, Folder 20 | Color Adjustment California Newsreel contracts |
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| Flat-box 226, Folder 23 | The International Black Independent Film, Video & Screenplay Competition Scope and Contents note Second Place Prize to Color Adjustment, 1992 |
| Flat-box 226, Folder 25 | Sundance Film Festival Award to Color Adjustment, 1992 |
| Flat-box 226, Folder 26 | Valladolid International Film Festival (Spain) Scope and Contents note Diploma of Participation to Color Adjustment, 1992 |
| Flat-box 226, Folder 31 | Worldfest Houston Gold Special Jury Award to Riggs for Color Adjustment, 1992 |
| Flat-box 227 | Chicago International Film Festival Scope and Contents note Award to Riggs for Color Adjustment, 1991 |
| Flat-box 227 Flat-box 230 | Red Ribbon Award from the American Film and Video Festival for Color Adjustment, 1992 National Educational Film and Video Festival Scope and Contents note Best of Festival to Riggs for Color Adjustment, 1992 |
| Flat-box 230 | Black International Cinema Award for Best Film Scope and Contents note Black Experience to Riggs for Color Adjustment, Berlin, 1992 |

Subseries 6: No Regret

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|-------------------|---|
| Box 89, Folder 1 | Fear of Disclosure No Regret - Festivals and Screenings |
| Box 89, Folder 2 | Fear of Disclosure No Regret - Festivals and Screenings |
| Box 89, Folder 3 | Fear of Disclosure No Regret - Invoices and Receipts, 1992 |
| Box 89, Folder 4 | Fear of Disclosure No Regret - Interview transcripts |
| Box 89, Folder 5 | Fear of Disclosure No Regret - Interview transcripts (with time codes) |
| Box 89, Folder 6 | Fear of Disclosure No Regret - Reviews |
| Box 89, Folder 7 | Fear of Disclosure No Regret - Correspondence |
| Box 89, Folder 8 | Fear of Disclosure No Regret - Press kit |
| Box 89, Folder 9 | Fear of Disclosure No Regret - Press kit |
| Box 89, Folder 10 | Fear of Disclosure No Regret - production schedule |
| Box 89, Folder 11 | Fear of Disclosure No Regret - Dallas Film Festival brochure |
| Box 89, Folder 12 | Fear of Disclosure No Regret - Book of press cuttings Scope and Contents note 16th San Francisco International Lesbian and Gay Film Festival |
| Box 90, Folder 1 | Fear of Disclosure No Regret - Credits |
| Box 90, Folder 2 | Fear of Disclosure No Regret - Edit List |
| Box 90, Folder 3 | Fear of Disclosure No Regret - Miscellaneous Correspondence |
| Box 90, Folder 4 | Fear of Disclosure No Regret - Script in progress |
| Box 90, Folder 5 | Fear of Disclosure No Regret - Script in progress |
| Box 90, Folder 6 | Fear of Disclosure No Regret - Script |
| Box 90, Folder 7 | Fear of Disclosure No Regret - Festival programmes |

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| Flat-box 179, Folder 1 | No Regret/Fear of Disclosure Subject Cards |
| Flat-box 179, Folder 2 | No Regret/Fear of Disclosure Magic Johnson articles |
| Flat-box 179, Folder 3 | No Regret/Fear of Disclosure Cue Sheets |
| Flat-box 179, Folder 4 | No Regret/Fear of Disclosure Interviews |
| Flat-box 179, Folder 5 | No Regret/Fear of Disclosure Edit Notes |
| Flat-box 215, Folder 8 | No Regret Festival Entries |
| Flat-box 226, Folder 2 | Poster for 'No Regret' benefit screening, 1992 |
| Flat-box 226, Folder 27 | Black Filmmakers Hall of Fame Scope and Contents note Honorary Mention to Riggs for No Regret, 1993 |
| Flat-box 226, Folder 28 | Great Plains Film festival Scope and Contents note Honorable Mention to Riggs for No Regret, 1993 |
| Flat-box 228 | Prized Pieces Annual International Video and Film Award, 1990 Scope and Contents note Winner Cultural Affairs Documentary to Riggs for No Regret from the National Black Programming Consortium |
| Flat-box 229 | 8th Black International Cinema Award for Best Black Experience Award to Riggs for No Regret, 1993 |
| Flat-box 230 | Prized Pieces Annual International Video and Film Award, 1992 Scope and Contents note Honorable Mention to Riggs for No Regret from the National Black Programming Consortium |

Subseries 7: Anthem

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|----------------------------|---|
| Box 87, Folder 1 | Anthem Correspondence, 1990-1992 |
| Box 87, Folder 2 | Anthem Festivals and Screenings , 1991-1992 |
| Box 87, Folder 3 | Anthem Festival programmes Scope and Contents note including Anthem screenings, 1991 |
| Box 87, Folder 4 | Anthem Articles Scope and Contents note 'Outlines', Vol.4 No.10 April 1991, including mention of Riggs receiving the James Baldwin award at the 1991 Black Gay and Lesbian Leadership Conference |
| Box 87, Folder 5 | Anthem Master Tape List |
| Box 87, Folder 6 | Anthem Music Mixing Sheet |
| Box 87, Folder 7 | Anthem Proposal notes |
| Box 87, Folder 8 | Anthem Photos, by Christine Badgley |
| Box 87, Folder 9 | Anthem Photo sheet by Christine Badgley |
| Flat-box 226, Folder 24 | The Brooklyn Arts Council Award Certificate to Riggs for Anthem, 1992 |

Subseries 8: Black Is...Black Ain't

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|------------------|--|
| Box 1, Folder 1 | Original Scripts for Black Is...Black Ain't |
| Box 1, Folder 2 | Original Scripts for Black Is...Black Ain't |
| Box 2, Folder 1 | BIBA Transcript of Interview Scope and Contents note Bell Hooks |
| Box 2, Folder 2 | BIBA Transcript of Interview Scope and Contents note Barbara Smith |
| Box 2, Folder 3 | BIBA Transcript of Interview Scope and Contents note Angela Davis |
| Box 2, Folder 4 | BIBA Transcript of Interview Scope and Contents note Michele Wallace |
| Box 2, Folder 5 | BIBA Personal Interview transcripts Scope and Contents note London Interviews |
| Box 2, Folder 6 | BIBA Research material Scope and Contents note Race and identity |
| Box 2, Folder 7 | BIBA Research material Scope and Contents note Race and identity |
| Box 2, Folder 8 | Outline of 'Black Is...Black Ain't' Scope and Contents note Notes on possible filming places |
| Box 2, Folder 9 | BIBA Quotes Scope and Contents note Famous black women quotes compiled for Riggs |
| Box 2, Folder 10 | Invitation to a Brother to Brother Brunch with Riggs |
| Box 3, Folder 1 | Note cards with quoted selections from interviews Scope and Contents note Barbara Smith - with time codes |
| Box 3, Folder 2 | Note cards with quoted selections from interviews Scope and Contents note Michele Wallace - with time codes |
| Box 3, Folder 3 | Note cards with quoted selections from interviews Scope and Contents note Angela Davis - with time codes |

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| Box 3, Folder 4 | Note cards with quoted selections from interviews Scope and Contents note Faith Ringold - with time codes |
| Box 3, Folder 5 | Transcripts of Interviews Scope and Contents note Divided into subject areas such as Family, History, Church, Unity, AIDS, Masculine/Feminine, Violence, Gangs etc |
| Box 3, Folder 6 | Transcripts of Interviews Scope and Contents note Divided into subject areas such as Family, History, Church, Unity, AIDS, Masculine/Feminine, Violence, Gangs etc |
| Box 4, Folder 1 | BIBA Log List - BIBA tapes Scope and Contents note Subject coverage for each tape |
| Box 4, Folder 2 | BIBA B Roll Logs and Time Codes Scope and Contents note Tape 1-32 |
| Box 4, Folder 3 | BIBA B Roll Logs and Time Codes Scope and Contents note Tape 33 - 70b |
| Box 4, Folder 4 | BIBA B Roll Logs and Time Codes Scope and Contents note Tape 71 - 140 |
| Box 4, Folder 5 | BIBA B Roll Logs and Time Codes Scope and Contents note Tape 141 - 801 |
| Box 4, Folder 6 | BIBA B Roll Log Sheets Scope and Contents note Handwritten notes - Tape 01 - 33 |
| Box 4, Folder 7 | BIBA B Roll Log Sheets Scope and Contents note Handwritten notes - Tape 34 - 90 |
| Box 4, Folder 8 | BIBA B Roll Log Sheets Scope and Contents note handwritten notes - Tape 91 - 600 |
| Box 5, Folder 1 | BIBA Personal Interview transcripts Scope and Contents note African Village, South Carolina |
| Box 5, Folder 2 | BIBA Personal Interview transcripts Scope and Contents note St Helena's Island, South Carolina |

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| Box 5, Folder 3 | BIBA Personal Interview transcripts Scope and Contents note Mississippi Interviews |
| Box 5, Folder 4 | BIBA Personal Interview transcripts Scope and Contents note Mississippi Interviews |
| Box 5, Folder 5 | BIBA Personal Interview transcripts Scope and Contents note Southern California Interviews |
| Box 5, Folder 6 | BIBA Personal Interview transcripts Scope and Contents note Southern California Interviews |
| Box 5, Folder 7 | BIBA Personal Interview transcripts Scope and Contents note Northern California Interviews |
| Box 6, Folder 1 | Research material about Wayne Corbitt |
| Box 6, Folder 2 | Research material about Angela Davis |
| Box 6, Folder 3 | Research material about Anthony Davis |
| Box 6, Folder 4 | Research material about Coco Fusco |
| Box 6, Folder 5 | Research material about Henry L Gates |
| Box 6, Folder 6 | Research material about H.L. Gates jnr |
| Box 6, Folder 7 | Research material about Malcolm X |
| Box 6, Folder 8 | Research material about Bell Hooks |
| Box 6, Folder 9 | Research material about Spike Lee |
| Box 6, Folder 10 | Research material about Stuart Hall |
| Box 6, Folder 11 | Research material about Zora Neale Hurston |
| Box 6, Folder 12 | Research material about Sdiane Bogus |
| Box 6, Folder 13 | Research material about Bill T Jones |
| Box 6, Folder 14 | Research material about Jaquie Jones |
| Box 6, Folder 15 | Research material about P.M. Jones |
| Box 6, Folder 16 | Research material about Dr. Maulina (Ron) Karenga |
| Box 6, Folder 17 | Research material about Magic Johnson |
| Box 6, Folder 18 | Research material about Keith Antar Mason (Plyrt) |
| Box 6, Folder 19 | Research material about Paul Gilroy |
| Box 6, Folder 20 | Research material about Ingrid Pollard |
| Box 6, Folder 21 | Research material about Barbara Smith |
| Box 6, Folder 22 | Research material about Audre Lourde |
| Box 6, Folder 23 | Research material about Mike Tyson |
| Box 7, Folder 1 | Research material about Thomas/Hill Hearings |
| Box 7, Folder 2 | Research material about Michele Wallace |
| Box 7, Folder 3 | Research material about Jean Weisinger |
| Box 7, Folder 4 | Research material about Cornell West |
| Box 7, Folder 5 | Research material about Andrea E. Woods |
| Box 7, Folder 6 | Research material about Malcolm X |
| Box 7, Folder 7 | Research material about Lola Young |
| Box 7, Folder 8 | Research material about Yearning |
| Box 7, Folder 9 | Research material about Molefi Asante |
| Box 7, Folder 10 | Research material about Black Ink Comic Exhibit |
| Box 7, Folder 11 | Research material about Houston Baker |
| Box 7, Folder 12 | Research material about Concerned Black Men |

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| Box 7, Folder 13 | Research material about race and identity |
| Box 8, Folder 1 | Magazine articles Scope and Contents note Research material - race and identity |
| Box 8, Folder 2 | Magazines Scope and Contents note Research material - race and identity |
| Box 8, Folder 3 | Photocopied articles from magazines and newspapers Scope and Contents note Research material - race and identity |
| Box 8, Folder 4 | Newspaper articles Scope and Contents note Research material - race and identity |
| Box 8, Folder 5 | Newspaper articles Scope and Contents note Research material - race and identity |
| Box 8, Folder 6 | Newspaper articles Scope and Contents note Research material - race and identity |
| Box 56, Folder 8 | Spiral bound Notepad Scope and Contents note Riggs's hand written production notebook for Black Is...Black Ain't |
| Box 56, Folder 9 | BIBA script notes Scope and Contents note also floppy disc with BIBA outline |
| Box 56, Folder 10 | Photocopied list of information sources and resources for BIBA research |
| Box 57, Folder 1 | BIBA: ITVS 1994 |
| Box 57, Folder 2 | BIBA: ITVS 1996 |
| Box 57, Folder 3 | BIBA: ITVS 1997-1998 |
| Box 57, Folder 4 | BIBA: ITVS 1999 |
| Box 57, Folder 5 | BIBA: California Newsreel 1994 |
| Box 57, Folder 6 | BIBA: California Newsreel 1995 |
| Box 57, Folder 7 | BIBA: Miscellaneous Information |
| Box 57, Folder 8 | BIBA: Supers List |
| Box 57, Folder 9 | BIBA: New York |
| Box 57, Folder 10 | BIBA: Resumes |
| Box 57, Folder 11 | BIBA: Wrap Party 13 Nov 1994 |
| Box 57, Folder 12 | BIBA: Letters of Interest |
| Box 57, Folder 13 | BIBA: Storage |
| Box 57, Folder 14 | BIBA: Nicole |
| Box 57, Folder 15 | BIBA: Facilitators Guide |
| Box 57, Folder 16 | Mail List |
| Box 57, Folder 17 | Telephone message notepad 1994 |
| Box 57, Folder 18 | Telephone message notepad 1994 |

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| Box 58, Folder 1 | Photocopied newspaper and magazines Scope and Contents note Reviews and screenings of BIBA, 1995/1996 |
| Box 58, Folder 2 | Photocopied newspaper and magazines Scope and Contents note Reviews and screenings of BIBA, 1995/1996 |
| Box 58, Folder 3 | Photocopied newspaper and magazines Scope and Contents note Reviews and screenings of BIBA, 1995/1996 |
| Box 58, Folder 4 | Photocopied newspaper and magazines Scope and Contents note Reviews and screenings of BIBA, 1995/1996 |
| Box 58, Folder 10 | BIBA - informational promotional postcards |
| Box 58, Folder 11 | BIBA - a Facilitators Guide Scope and Contents note Program notes, Discussion questions and information about the film and its makers (15 copies) |
| Box 111, Folder 1 | Black Is...Black Ain't MTR Taxes |
| Box 111, Folder 2 | Black Is...Black Ain't Budget 1992 |
| Box 111, Folder 3 | Black Is...Black Ain't Budget 1993 |
| Box 111, Folder 4 | Black Is...Black Ain't Budget 1994 |
| Box 111, Folder 5 | Black Is...Black Ain't Literary Rights - N.Giovanni |
| Box 111, Folder 6 | Black Is...Black Ain't Footage Research |
| Box 111, Folder 7 | Black Is...Black Ain't Music Research |
| Box 111, Folder 8 | Black Is...Black Ain't Photo Research I |
| Box 111, Folder 9 | Black Is...Black Ain't Photo Research II |
| Box 111, Folder 10 | Black Is...Black Ain't Travel and production |
| Box 111, Folder 11 | Black Is...Black Ain't Logs 1 |
| Box 111, Folder 12 | Black Is...Black Ain't Logs 2 |
| Box 111, Folder 13 | Black Is...Black Ain't Production |
| Box 111, Folder 14 | Black Is...Black Ain't Progress Reports |
| Box 111, Folder 15 | Black Is...Black Ain't Transcripts |
| Box 111, Folder 16 | Black Is...Black Ain't Research Quotes |
| Box 111, Folder 17 | Black Is...Black Ain't Production notes and lists |
| Box 111, Folder 18 | Black Is...Black Ain't Script notes |
| Box 111, Folder 19 | Black Is...Black Ain't Oakland shoot |
| Box 111, Folder 20 | Black Is...Black Ain't Marketing proposal |
| Flat-box 112 | 12 items - Various notebooks Scope and Contents note Spiral bound and wireless ruled notebooks with notes about BIBA project |
| Flat-box 154 | BIBA Log List Scope and Contents note Duplicate list of BIBA tape Nos and subject coverage for each tape |
| Flat-box 155, Folder 1 | BIBA Shooting Schedules - Various places |
| Flat-box 155, Folder 2 | BIBA Production notes and reports |

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| Flat-box 155, Folder 3 | BIBA Production notes and reports Scope and Contents note Los Angeles |
| Flat-box 155, Folder 4 | BIBA Production notes and reports Scope and Contents note New Orleans |
| Flat-box 155, Folder 5 | BIBA Production notes and reports Scope and Contents note Washington, DC |
| Flat-box 155, Folder 6 | BIBA Production notes and reports Scope and Contents note Mississippi Delta |
| Flat-box 155, Folder 7 | BIBA Production notes and reports Scope and Contents note South Carolina |
| Flat-box 155, Folder 8 | BIBA Handwritten notes for production in LA and NOLA |
| Flat-box 155, Folder 9 | BIBA Handwritten notes for production in DC, Miss, and SC |
| Box 164 | BIBA - Interview transcripts Scope and Contents note from New Orleans, Washington, Virginia, West Indian Day Parade, and Philadelphia, with Time Codes and notes |
| Box 165 | BIBA - Interview transcripts Scope and Contents note from Philadelphia, Southern and Northern California, Mississippi and New York, with Time Codes and notes |
| Box 204, Folder 1 Box 204, Folder 2 | Amistad Resources Center - Research Correspondence BIBA Photos - Archive Photos Research Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 3 | BIBA Photos - Beinecke Library Research Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 4 | BIBA Photos - Bettmann Archives Research Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 5 | BIBA Photos - Bob Fletcher Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 6 Box 204, Folder 7 | BIBA Photos - Impact Visuals BIBA Photos - Ingrid Pollard |

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| Box 204, Folder 8 | BIBA Photos - Ken Light Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 9 | BIBA Photos - Library of Congress Research Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 10 | BIBA Photos - Moorland-Springarn Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 11 | BIBA Photos - Robert Haggins |
| Box 204, Folder 12 | BIBA Photos - Lyle Ashton Harris |
| Box 204, Folder 13 | BIBA Photos - T. Johnson |
| Box 204, Folder 14 | BIBA Photos - Sheen Educational Foundation Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 15 | BIBA Photos - R.Sengstacke Scope and Contents note Photocopies of research photographs and correspondence |
| Box 204, Folder 16 | BIBA Photos - Schomberg Scope and Contents note Photocopies of research photographs and correspondence |
| Box 205, Folder 1 | BIBA Photos - Schomberg Prints Scope and Contents note Photocopies of research photographs and correspondence |
| Box 205, Folder 2 | BIBA Photos - Schomberg Scope and Contents note Photocopies of research photographs and correspondence |
| Box 205, Folder 3 | BIBA Photos - C. Van Vechten Scope and Contents note Correspondence |
| Box 205, Folder 4 | BIBA Photos - J. Weisinger Scope and Contents note Correspondence |
| Box 205, Folder 5 | BIBA Photos - Wide World Photos Scope and Contents note Correspondence |
| Box 205, Folder 6 | BIBA Photos - White on Black Scope and Contents note Correspondence |

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| Box 205, Folder 7 | BIBA Photos - Xavier University archives Scope and Contents note Photocopies of research photographs and correspondence |
| Box 205, Folder 8 | BIBA Research - Jackys Research |
| Box 205, Folder 9 | BIBA Research - Quotes |
| Box 205, Folder 10 | BIBA Research - Papers |
| Box 205, Folder 11 | BIBA Research - Photocopied material |
| Box 205, Folder 12 | BIBA Research - Print outs |
| Box 205, Folder 13 | BIBA Research - Misc notes |
| Box 205, Folder 14 | BIBA Research - University of Florida |
| Box 205, Folder 15 | BIBA Research - Expenditure |
| Box 206, Folder 1 | BIBA Application, 1991 |
| Box 206, Folder 2 | BIBA Contracts - Personnel |
| Box 206, Folder 3 | BIBA Contracts - ITVS |
| Box 206, Folder 4 | BIBA ITVS - Reports |
| Box 206, Folder 5 | BIBA ITVS - Correspondence 1 |
| Box 206, Folder 6 | BIBA ITVS - Correspondence 2 |
| Box 206, Folder 7 | BIBA California Newsreel - Correspondence |
| Box 206, Folder 8 | BIBA California Newsreel - income |
| Box 206, Folder 9 | BIBA Closed Caption/VTE |
| Box 206, Folder 10 | BIBA Correspondence - general |
| Box 206, Folder 11 | BIBA Donations |
| Box 206, Folder 12 | BIBA Dubs sent out |
| Box 206, Folder 13 | BIBA Edit List |
| Box 206, Folder 14 | BIBA Film Findings |
| Box 206, Folder 15 | BIBA French Distribution |
| Box 206, Folder 16 | BIBA Footage Cue Sheet |
| Box 207, Folder 1 | BIBA Films Transit |
| Box 207, Folder 2 | BIBA Films Transit Inc |
| Box 207, Folder 3 | BIBA Festivals - Entry forms submitted, 1995 |
| Box 207, Folder 4 | BIBA Festivals - Awards |
| Box 207, Folder 5 | BIBA Festivals - Ann Arbor Film Festival |
| Box 207, Folder 6 | BIBA Festivals - Atlanta Film & Video Festival |
| Box 207, Folder 7 | BIBA Festivals - Berlin, 1995 |
| Box 207, Folder 8 | BIBA Festivals - Birmingham, UK |
| Box 207, Folder 9 | BIBA Festivals - Black Filmmakers Hall of Fame |
| Box 207, Folder 10 | BIBA Festivals - Carolina Film & Video Festival |
| Box 207, Folder 11 | BIBA Festivals - Charlotte Film & Video Festival |
| Box 207, Folder 12 | BIBA Festivals - Cinema du Reel |
| Box 207, Folder 13 | BIBA Festivals - Dallas, 1994 |
| Box 207, Folder 14 | BIBA Festivals - FESPACO, Burkino Faso, 1995 |
| Box 207, Folder 15 | BIBA Festivals - Film Arts Foundation |
| Box 207, Folder 16 | BIBA Festivals - Florida Film Festival |
| Box 207, Folder 17 | BIBA Festivals - Black Maria, 1994 |
| Box 207, Folder 18 | BIBA Festivals - Input |
| Box 207, Folder 19 | BIBA Festivals - London Film Festival |
| Box 207, Folder 20 | BIBA Festivals - London Gay & Lesbian Film Festival |
| Box 207, Folder 21 | BIBA Festivals - Los Angeles Gay & Lesbian Film Festival |
| Box 207, Folder 22 | BIBA Festivals - New York Lesbian & Gay Film Festival |
| Box 207, Folder 23 | BIBA Festivals - Newark Black Film Festival |
| Box 207, Folder 24 | BIBA Festivals - National Educational Media Festival, 1995 |
| Box 208, Folder 1 | BIBA Festivals - Out of Africa Film festival |
| Box 208, Folder 2 | BIBA Festivals - Paris Gay & Lesbian Film Festival |
| Box 208, Folder 3 | BIBA Festivals - Pride Film Festival |
| Box 208, Folder 4 | BIBA Festivals - Santa Barbara Lesbian & Gay Film Festival |
| Box 208, Folder 5 | BIBA Festivals - San Francisco International Film Festival, 1995 |
| Box 208, Folder 6 | BIBA Festivals - Seattle International Film festival, 1995 |

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| Box 208, Folder 7 | BIBA Festivals - Sinking Creek |
| Box 208, Folder 8 | BIBA Festivals - Sundance, 1995 |
| Box 208, Folder 9 | BIBA Festivals - Sydney Film Festival, 1995 |
| Box 208, Folder 10 | BIBA Festivals - Tel Aviv Cinematheque |
| Box 208, Folder 11 | BIBA Festivals - Wellington - Auckland Film Festival |
| Box 208, Folder 12 | BIBA Festivals - Programs |
| Box 208, Folder 13 | BIBA Festivals - Submitted by Tara/CA Newsreel |
| Box 208, Folder 14 | BIBA Festivals - Possible festivals for submission |
| Box 208, Folder 15 | BIBA Festivals - International Festival Hopefuls |
| Box 208, Folder 16 | BIBA Tara Releasing |
| Box 209, Folder 1 | BIBA Film Transfer Information |
| Box 209, Folder 2 | BIBA Funding Exchange Contract |
| Box 209, Folder 3 | BIBA Funding - Robeson Fund |
| Box 209, Folder 4 | BIBA Funding - California Council for the Humanities |
| Box 209, Folder 5 | BIBA Funding - LEF Foundation |
| Box 209, Folder 6 | BIBA Funding - National Black Programming Consortium |
| Box 209, Folder 7 | BIBA Funding - National Endowment for the Arts |
| Box 209, Folder 8 | BIBA Funding - NEA Correspondence |
| Box 209, Folder 9 | BIBA Funding - Rockefeller Foundation |
| Box 209, Folder 10 | BIBA Funding - Western States Regional Media Arts Fellowship |
| Box 209, Folder 11 | BIBA Funding - Zellerbach Family Fund |
| Box 209, Folder 12 | BIBA Funding - Ford Foundation |
| Box 209, Folder 13 | BIBA Funding - Gerbode Foundation |
| Box 209, Folder 14 | BIBA Funding - Kaiser Foundation |
| Box 209, Folder 15 | BIBA ITVS Grant income |
| Box 209, Folder 16 | BIBA Cast and Crew Contact List |
| Box 209, Folder 17 | BIBA Final production Budget, 1994 |
| Box 209, Folder 18 | BIBA Final script |
| Box 209, Folder 19 | BIBA Final credit Lists |
| Box 209, Folder 20 | BIBA Progress Report |
| Box 209, Folder 21 | BIBA Private contributions list |
| Box 210, Folder 1 | BIBA International Documentary awards |
| Box 210, Folder 2 | BIBA Presale Inquiries Channel 4 |
| Box 210, Folder 3 | BIBA Presale Inquiries BBC |
| Box 210, Folder 4 | BIBA Isaac Julien |
| Box 210, Folder 5 | BIBA Legal - Barbara Koppel |
| Box 210, Folder 6 | BIBA Press Information |
| Box 210, Folder 7 | BIBA Conference Bookings |
| Box 210, Folder 8 | BIBA Certificates from various festivals |
| Box 210, Folder 9 | BIBA Releases - Academics |
| Box 210, Folder 10 | BIBA Releases - London |
| Box 210, Folder 11 | BIBA Releases - Mississippi |
| Box 210, Folder 12 | BIBA Releases - Los Angeles |
| Box 210, Folder 13 | BIBA Releases - New York |
| Box 210, Folder 14 | BIBA Releases - New Orleans |
| Box 210, Folder 15 | BIBA Releases - Oakland |
| Box 210, Folder 16 | BIBA Releases - Shelton 1 |
| Box 210, Folder 17 | BIBA Releases - Shelton 2 |
| Box 210, Folder 18 | BIBA Releases - South Carolina |
| Box 210, Folder 19 | BIBA Releases - Step Show |
| Box 210, Folder 20 | BIBA Releases - Washington DC |
| Box 210, Folder 21 | BIBA Screenings UK |
| Box 210, Folder 22 | BIBA Screenings BFI |
| Box 210, Folder 23 | BIBA Screenings 1995 |
| Box 211, Folder 1 | BIBA Reviews |
| Box 211, Folder 2 | BIBA Reviews |
| Box 211, Folder 3 | BIBA Reviews |
| Box 211, Folder 4 | BIBA Reviews |

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| Box 211, Folder 5 | BIBA Cue Sheets - Archival Footage |
| Box 211, Folder 6 | BIBA Cue Sheets - Music |
| Box 211, Folder 7 | BIBA Cue Sheets - Photos |
| Box 211, Folder 8 | BIBA Footage - Archive Films |
| Box 211, Folder 9 | BIBA Footage - CBS News Archives |
| Box 211, Folder 10 | BIBA Footage - Fallen Champ |
| Box 211, Folder 11 | BIBA Footage - Grinberg |
| Box 211, Folder 12 | BIBA Footage - KPIX |
| Box 211, Folder 13 | BIBA Footage - KQED |
| Box 211, Folder 14 | BIBA Footage - KRON |
| Box 211, Folder 15 | BIBA Footage - KTVU |
| Box 211, Folder 16 | BIBA Footage - Mississippi |
| Box 211, Folder 17 | BIBA Footage - NBC News Archives |
| Box 211, Folder 18 | BIBA Footage - Olympics |
| Box 211, Folder 19 | BIBA Footage - Petrified |
| Box 211, Folder 20 | BIBA Footage - Library of Congress |
| Box 211, Folder 21 | BIBA Footage - Donahue |
| Box 211, Folder 22 | BIBA Footage - Signifyin Works |
| Box 212, Folder 1 | BIBA Footage - Portrait of Jason |
| Box 212, Folder 2 | BIBA Footage - Herdsmen of the Sun |
| Box 212, Folder 3 | BIBA Footage - Raw |
| Box 212, Folder 4 | BIBA Footage - Fox Movietone |
| Box 212, Folder 5 | BIBA Literary Quotes |
| Box 212, Folder 6 | BIBA Music Notes |
| Box 212, Folder 7 | BIBA Music - Blues Band |
| Box 212, Folder 8 | BIBA Music - Drummers |
| Box 212, Folder 9 | BIBA Music - Harry Fox Agency |
| Box 212, Folder 10 | BIBA Music - Mary Watkins |
| Box 212, Folder 11 | BIBA Music - 'Been in the storm so long' |
| Box 212, Folder 12 | BIBA Music - 'Dust my Broom' |
| Box 212, Folder 13 | BIBA Music - 'Focus on Sanity' |
| Box 212, Folder 14 | BIBA Music - 'Ghetto Theme' |
| Box 212, Folder 15 | BIBA Music - 'Handa Wanda' |
| Box 212, Folder 16 | BIBA Music - 'Hold that Tiger' |
| Box 212, Folder 17 | BIBA Music - 'How Long?' |
| Box 212, Folder 18 | BIBA Music - 'Let us break bread' |
| Box 212, Folder 19 | BIBA Music - 'Lift every voice' |
| Box 212, Folder 20 | BIBA Music - 'Little coquette' |
| Box 212, Folder 21 | BIBA Music - 'Living in a Jungle' |
| Box 212, Folder 22 | BIBA Music - 'In Memoriam Uncle Dan' |
| Box 212, Folder 23 | BIBA Music - 'Niama' |
| Box 212, Folder 24 | BIBA Music - 'Power of Love' |
| Box 212, Folder 25 | BIBA Music - 'Remember Me' |
| Box 212, Folder 26 | BIBA Music - 'Say it Loud' |
| Box 212, Folder 27 | BIBA Music - 'Socio-Genetic Experiment' |
| Box 212, Folder 28 | BIBA Music - 'So Swell when you're Well' |
| Box 212, Folder 29 | BIBA Music - 'Southern Women Blues' |
| Box 212, Folder 30 | BIBA Music - 'To Be Young, Gifted and Black' |
| Half-box 213, Folder 1 | BIBA Music - 'True to the Game' |
| Half-box 213, Folder 2 | BIBA Music - 'Unity' |
| Half-box 213, Folder 3 | BIBA Music - 'Uptown Anthem' |
| Half-box 213, Folder 4 | BIBA Music - 'Washed Away' |
| Half-box 213, Folder 5 | BIBA Music - 'We shall not be moved' |

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|----------------------------|--|
| Half-box 213, Folder 6 | BIBA Music - 'We shall overcome' |
| Half-box 213, Folder 7 | BIBA Music - 'Woman' |
| Half-box 213, Folder 8 | BIBA Music - 'You Gotta Move' |
| Box 220, Folder 1 | BIBA Logs |
| Box 220, Folder 2 | BIBA Script 1993 |
| Box 220, Folder 3 | BIBA Script 1994 |
| Box 220, Folder 4 | BIBA Final Scripts with notes |
| Box 220, Folder 5 | BIBA Selects |
| Box 220, Folder 6 | BIBA Production |
| Box 220, Folder 7 | BIBA Production Schedules |
| Box 221, Folder 1 | BIBA Black Parades |
| Box 221, Folder 2 | BIBA Cash Flow projections |
| Box 221, Folder 3 | BIBA Carnet Application (London) |
| Box 221, Folder 4 | BIBA Employee Information |
| Box 221, Folder 5 | BIBA Equipment Rentals |
| Box 221, Folder 6 | BIBA Interview Questions |
| Box 221, Folder 7 | BIBA Legal information |
| Box 221, Folder 8 | BIBA London Filming Shoot |
| Box 221, Folder 9 | BIBALos Angeles Filming Shoot 1992 |
| Box 221, Folder 10 | BIBA Mississippi |
| Box 221, Folder 11 | BIBA New Orleans |
| Box 221, Folder 12 | BIBA Notes from Carroll Blue |
| Box 221, Folder 13 | BIBA Oyotunji Village |
| Box 221, Folder 14 | BIBA Poetry |
| Half-box 222, Folder 1 | BIBA Press Kit Info |
| Half-box 222, Folder 2 | BIBA Release forms |
| Half-box 222, Folder 3 | BIBA Resource List |
| Half-box 222, Folder 4 | BIBA Correspondences |
| Half-box 222, Folder 5 | BIBA Sea Island |
| Half-box 222, Folder 6 | BIBA Sheltons Primary Education Center |
| Half-box 222, Folder 7 | BIBA Texas |
| Half-box 222, Folder 8 | BIBA West Coast Stepping show |
| Half-box 222, Folder 9 | BIBA Travel Information |
| Flat-box 226, Folder 29 | Black Filmmakers Hall of Fame Scope and Contents note Best Film Overall award to Riggs for Black Is...Black Ain't, 1995 |
| Flat-box 226, Folder 30 | Black Filmmakers Hall of Fame Scope and Contents note First Place Documentary section award to Riggs for Black Is...Black Ain't, 1995 |

Subseries 9: Other Projects

Box 55, Folder 1 **Espresso Productions information**

| | |
|---------------------------|---|
| Box 55, Folder 2 | Espresso Productions paychecks 1982 |
| Box 55, Folder 3 | Project Papers: How Much is Enough?, 1982 |
| Box 55, Folder 4 | Project Papers: How Much is Enough?, 1982 |
| Box 55, Folder 5 | Project Papers: The First Fifty Years: Reflections on US/Soviet Relations, 1984 |
| Box 55, Folder 6 | Project Papers: In other Words: The State of Language |
| Box 55, Folder 7 | Project Papers: In Our Defence |
| Box 55, Folder 8 | Project Papers: Warring Ideals, Henry O. Tanner film project, 1989 |
| Box 55, Folder 9 | Project Papers: A Travelling Jewish Theatre, 1985 |
| Box 55, Folder 10 | Project Papers: Faces of War, Central America, PBS, 1985 |
| Box 55, Folder 11 | Project Papers: Changing Images: Mirrors of Life Molds of Reality, 1987 |
| | Scope and Contents note |
| | also audio cassette of narration |
| Box 55, Folder 12 | Project Papers: Facing History, Brooklyn Museum Project, 1990 |
| Box 55, Folder 13 | Project Proposal: VTT, Visions Toward Tomorrow, 1988/9 |
| Box 55, Folder 14 | Project Papers: VTT Berkeley Research |
| Box 55, Folder 15 | Project Papers: VTT Research |
| Box 56, Folder 1 | Project Papers: VTT Oakland Research |
| Box 56, Folder 2 | Project Papers: VTT Richmond Research |
| Box 58, Folder 6 | California Newsreel brochure of Video Library items |
| Box 58, Folder 7 | California Newsreel |
| | Scope and Contents note |
| | African American Perspectives 1996-1997 - brochure of films available (2 copies) |
| Box 58, Folder 8 | Mongrel Media Brochures of Videos available |
| Box 58, Folder 9 | Brochure of 5th Festival of 'Visions of Elsewhere' entitled 'The Other Image of America' |
| | Scope and Contents note |
| | Shown at the Expressions Film Center in Udine, Italy in Oct/Nov 2000 |
| Box 68, Folder 1 | Correspondence - Misc - Persea Books letter, 1994 |
| Box 68, Folder 2 | Project Papers: Reconstruction Bibliography |
| Box 68, Folder 3 | Project Papers: Reconstruction Consultants Meeting |
| Box 68, Folder 4 | Project Papers: Reconstruction - general papers |
| Box 68, Folder 5 | Project Papers: Reconstruction Research |
| Box 68, Folder 6 | Project Papers: Reconstruction Articles |
| Box 68, Folder 7 | Project Papers: Called Forth |
| Box 68, Folder 8 | Project Papers: Changing Images |
| Box 68, Folder 9 | Project Papers: Visions toward Tomorrow |
| Box 68, Folder 10 | Project Papers: Black America |
| Box 68, Folder 11 | Project Papers: The Conjurers |
| Box 68, Folder 12 | Censorship - photocopied article |
| Box 68, Folder 13 | Project Papers: Recovery |
| Box 68, Folder 14 | Project Papers: Rap |
| Box 68, Folder 15 | Project Papers: Porn |
| Box 68, Folder 16 | Project Papers: Tanner |
| Box 68, Folder 17 | Project Papers: Miscellaneous projects |
| Box 68, Folder 18 | Project Papers: Muses |
| Box 68, Folder 19 | Project Papers: Testing the Limits |
| Box 68, Folder 20 | Project Papers: Trails |
| Box 68, Folder 21 | BIBA Correspondence |
| Flat-box 95 | Various notebooks from projects |
| Flat-box 172 | Various Film Festival Programs and Brochures |
| Half-box 177, Folder 5 | Faces of War |
| Half-box 177, Folder 6 | Faces of War - EDL |

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|----------------------------|--|
| Half-box 177, Folder 7 | Faces of War - Narration |
| Half-box 177, Folder 8 | Faces of War - EDL |
| Flat-box 215, Folder 6 | Book Cover - 'Other Countries' Black Gay Voices |
| Flat-box 215, Folder 7 | Video Audio File |
| Flat-box 215, Folder 10 | Visions toward tomorrow - teachers guide |
| Flat-box 215, Folder 13 | Film Festival Programs, 1995 |
| Flat-box 226, Folder 3 | Meritorious Achievement award from Media Alliance, 1987 |
| Flat-box 226, Folder 4 | American Scene Award from the Screen Actors Guild, 1987 |
| Flat-box 226, Folder 6 | Dore Schary Award, 3rd prize Video for Shelter from the Storm, 1988 |
| Flat-box 226, Folder 15 | Certificate of Appreciation to Riggs, 1991 |
| Flat-box 226, Folder 17 | Black Quill Award to Riggs from the NBGLLF, 1991 |
| Flat-box 226, Folder 18 | Media Award from GLAAD to Riggs, 1991 |
| Flat-box 226, Folder 19 | Certificate of Appreciation to Riggs from the United States Department of Labor, 1991 |
| Flat-box 226, Folder 20 | Certificate of Recognition to Riggs from the California Legislature Assembly, 1991 |
| Flat-box 227 | Erik Barnouw award to Riggs from the Organization of American Historians, 1992 |
| Flat-box 228 | Prized Pieces Annual International Video and Film Award Winner, 1992 |
| | Scope and Contents note |
| | Oscar Micheaux Award to Riggs from the National Black Programming Consortium |
| Flat-box 229 | Award of Recognition to Riggs from the People of Color Against AIDS Network, 1991 |
| Flat-box 229 | Frederick Douglas Award to Riggs from the Oakland Mens Project, 1992 |
| Flat-box 230 | Museum of Modern Art, New York City |
| | Scope and Contents note |
| | Freedom of Expression award to Riggs, 1993 |

Series 2: Audio Visual**Scope and Contents**

Most of the materials in the Audio Visual Series are from the period between 1984 and Riggs' death in 1994, the decade of his concentrated film-making activity.

The audio visual materials relate directly to his video projects made either through MTR Productions or Signifyin Works, and are made up of various elements including research material, television shows, archival footage, original footage/interviews shot by his production team, as well as the components of his production assembly such as rough and fine cuts, graphic and musical elements.

The video and audio tapes were originally numbered within each project according to the type of element used in the production, and the original numbers have been kept, and supplemented with numbers where tapes were unnumbered. Each film project has its own subseries within the Audio Visual Series, and tapes are numbered accordingly within each project.

Most of the collection only exists in its original format and therefore is not available for viewing without being copied onto a more accessible format. Some items have digital copies that were made and a list of these copied items is available at the Special Collections Reading Room desk. Any audio visual items already copied can be viewed in the reading rooms.

Subseries are divided as follows: Subseries 1: Long Train Running, Subseries 2: Ethnic Notions, Subseries 3: Tongues Untied, Subseries 4: Affirmations, Subseries 5: Color Adjustment, Subseries 6: No Regrets, Subseries 7: Anthem, Subseries 8 - Black Is...Black Ain't, Subseries 9: Other items

Subseries 1: Long Train Running

Flat-box 25, Folder 9

Frankie Lee/Bob Geddins

General Physical Description note: Audio: Cassette tape 60mins

Scope and Contents note

Frankie Lee (Side A) and Bob Geddins (Side B) are interviewed by MTR about the blues

Box 54, Folder 6

Long Train Running

General Physical Description note: Photographic sheet

Scope and Contents note

photos of people involved with project?

Carton 187, Folder 1

Long Train Running

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

4 VHS copies of Long Train Running

Carton 187, Folder 2

Long Train Running

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

VHS copy

Carton 187, Folder 3

Long Train Running

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Oakland Museum History Department copy

Carton 187, Folder 4

LTR - Sample Tape

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

CBS Review of LTR, Excerpts from LTR

- Carton 187, Folder 5 **LTR - Sample Tape**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Excerpts from LTR and Ethnic Notions
- Carton 187, Folder 6 **LTR - Sample Tape**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Excerpts from LTR, Ethnic Notions (Work in progress) and A Travelling Jewish Theater (editor)
- Carton 187, Folder 7 **Long Train Running**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Dub from 1inch - KQED Copy
- Carton 238,
Folder 901 **Long Train Running**
General Physical Description note: Video: 1inch reel
Scope and Contents note
Edited Master
- Carton 238,
Folder 904 **Long Train Running**
General Physical Description note: Video: 1inch reel
-

Subseries 2: Ethnic Notions

- Carton 20, Folder 1 **Ethnic Notions Worktape #1**
General Physical Description note: Video:Umatic; 60mins
Scope and Contents note
Corresponding with Tape No. 12, 13 and 14
- Carton 20, Folder 2 **Ethnic Notions Worktape #2**
General Physical Description note: Video:Umatic; 60mins
Scope and Contents note
Corresponding with Tape No. 15 and 16
- Carton 20, Folder 3 **Ethnic Notions Worktape #3**
General Physical Description note: Video:Umatic; 60mins
Scope and Contents note
Corresponding with Tape No. 17 and 18
- Carton 20, Folder 5 **Ethnic Notions Worktape #5**
General Physical Description note: Video:Umatic; 60mins
Scope and Contents note
Corresponding with Tape No. 21 and 22 - S.F. Performing Arts Archive
- Carton 20, Folder 8 **Ethnic Notions Worktape #8**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Corresponding with Tape No. 27 and 28 - Library of Congress
-

Carton 20, Folder 9

Ethnic Notions Worktape #9

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 29 and 30 - Library of Congress

Carton 20, Folder 14

Ethnic Notions Worktape #14

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 40 and 41

Carton 20, Folder 16

Ethnic Notions Worktape #16

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 44 and 45

Carton 20, Folder 18

Ethnic Notions Worktape #18

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 48 - 50

Carton 20, Folder 20

Ethnic Notions Worktape #20

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 54 and 55

Carton 20, Folder 23

Ethnic Notions Worktape #23

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 61 and 62

Carton 20, Folder 24

Ethnic Notions Worktape #24

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 63

Carton 20, Folder 25

Ethnic Notions Worktape #25

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 64

Carton 20, Folder 29

Ethnic Notions Worktape #29

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 68 - Animation

Flat-box 25,
Folder 11

Ethnic Notions: Interviews

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Interviews with George Frederickson, Dundes, Erskine Peters and Cita Cook (Marlon asking questions)

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|---------------------------|---|
| Flat-box 25, Folder 12 | Ethnic Notions: Interviews General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Side A - Lawrence Levine Interview then blank, Side B - Interview with Jan Faulkner (corresponds with tape nos 53 and 54) |
| Flat-box 25, Folder 13 | Ethnic Notions: Interviews General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note on label - Interview with Cita Cook (corresponds with tape no83) - actually blank tape on side A and side B has Barbara Christian and interview with Lenny Sloan! |
| Flat-box 25, Folder 14 | Ethnic Notions: Audio for show General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Transcript |
| Flat-box 25, Folder 15 | Ethnic Notions General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Audio of Ethnic Notions soundtrack, with narration (cuts off on side B after 10mins) |
| Flat-box 25, Folder 16 | Ethnic Notions Part II General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Skeleton Draft - music soundtrack for Ethnic Notions (Side A only) |
| Flat-box 25, Folder 17 | Ethnic Notions: Mary Watkins - E.N. Music General Physical Description note: Audio:: Cassette Tape; 46mins Scope and Contents note Background music for Ethnic Notions - composed by Mary Watkins (side A only) |
| Flat-box 25, Folder 18 | Ethnic Notions: Mary Watkins - film demo General Physical Description note: Audio:: Cassette Tape; 46mins Scope and Contents note 1986 'Southern Comfort' by Mary Watkins - Side A only - original composition |
| Flat-box 25, Folder 19 | Ethnic Notions: Watkins work tape 1986 General Physical Description note: Audio:: Cassette Tape; 46mins Scope and Contents note from 21 Oct 1986 - background music for Ethnic Notions |
| Flat-box 25, Folder 20 | Ethnic Notions: Watkins work tape 1986 General Physical Description note: Audio:: Cassette Tape; 46mins Scope and Contents note background music for Ethnic Notions |
| Flat-box 25, Folder 21 | Ethnic Notions: Mary Watkins 1986 General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note background music for Ethnic Notions - sound effects |

- Carton 26, Folder 18 **Ethnic Notions: Mirage Effects 1986**
General Physical Description note: Video: 1inch reel
Scope and Contents note
Edited Master - 31 Oct 1986
- Carton 26, Folder 19 **Ethnic Notions: B Roll - Effects 1986**
General Physical Description note: Video: 1inch reel
Scope and Contents note
From 02 Nov 1986
- Carton 26, Folder 20 **Ethnic Notions: Effects Submaster 1986**
General Physical Description note: Video: 1inch reel
Scope and Contents note
From 02 Nov 1986
- Carton 26, Folder 21 **CGL - Master A Roll 1986**
General Physical Description note: Video: 1inch reel
Scope and Contents note
CGL Graphics - A Roll - With list of Time codes for A and B master rolls (from 01 Nov 1986)
- Carton 26, Folder 22 **CGL - Master B Roll 1986**
General Physical Description note: Video: 1inch reel
Scope and Contents note
CGL Graphics - B Roll (from 01 Nov 1986)
- Carton 30, Folder 2 **Topsy and Eva 1927**
General Physical Description note: Film: 16mm B&W mute 60mins
Scope and Contents note
Film Print of Topsy and Eva from Library of Congress
- Carton 30, Folder 3 **Library of Congress films**
General Physical Description note: Film: 16mm B&W mute 10mins
Scope and Contents note
Short silent clips from Library of Congress including The Gold Dust Twins and other shorts - silent Black and White film print
- Carton 35, Folder 1 **Ethnic Notions: BAC Exhibit 1982**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Berkeley Arts Centre Exhibition - Ethnic Notions: Black Images in the White Mind. Roll #1 - Recorded on 16 Dec 1982 - accompanied with a floppy disc, Diskette No.17
- Carton 35, Folder 2 **Ethnic Notions: Faulkner Lecture 1982**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Janette Faulkner lecture about the exhibition of her collection of black memorabilia. Roll #2 - Recorded at BAC on 16 Dec 1982
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| Carton 35, Folder 3 | <p>Ethnic Notions: Faulkner Lecture 1982</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Janette Faulkner lecture about the exhibition of her collection of black memorabilia. Roll #3 - Recorded at BAC on 16 Dec 1983</p> |
| Carton 35, Folder 6 | <p>Ethnic Notions: Unknown Content 1984</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 16 Oct 1984</p> |
| Carton 35, Folder 7 | <p>Ethnic Notions: Unknown Content 1984</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 16 Oct 1984</p> |
| Carton 35, Folder 8 | <p>Ethnic Notions: Unknown Content 1984</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 16 Oct 1984</p> |
| Carton 35, Folder 9 | <p>Ethnic Notions: Unknown Content 1984</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 16 Oct 1984</p> |
| Carton 35, Folder 10 | <p>Ethnic Notions: Unknown Content 1984</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 16 Oct 1984</p> |
| Carton 35, Folder 12 | <p>Ethnic Notions: Leni Sloan 1985</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Interview with Lenwood Sloan (dancer and choreographer) - recorded on 14 Aug 1985</p> |
| Carton 35, Folder 13 | <p>Ethnic Notions: Leni Sloan 1985</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Interview with Lenwood Sloan - recorded on 14 Aug 1985</p> |
| Carton 35, Folder 14 | <p>Ethnic Notions: Sloan/Williams 1985</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Interview with Lenwood Sloan and also B.Williams (Scene 1) - recorded on 14 Aug 1985</p> |
| Carton 35, Folder 15 | <p>Ethnic Notions: Sloan/Williams 1985</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>Interview with B.Williams - recorded on 14 Aug 1985</p> |

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| Carton 35, Folder 16 | Ethnic Notions: Sloan/Williams 1985 General Physical Description note: Video: Umatic; 20mins Scope and Contents note Interview with B.Williams - recorded on 14 Aug 1985 - also San Francisco Performing Arts Archive footage from 24 Sep 1985 |
| Carton 35, Folder 17 | S.F. Archives 1985 General Physical Description note: Video: Umatic; 20mins Scope and Contents note San Francisco Performing Arts Archive footage from 24 Sep 1985 |
| Carton 35, Folder 18 | S.F. Archives 1985 General Physical Description note: Video: Umatic; 20mins Scope and Contents note San Francisco Performing Arts Archive footage from 24 Sep 1985 |
| Carton 35, Folder 19 | S.F. Archives 1985 General Physical Description note: Video: Umatic; 20mins Scope and Contents note San Francisco Performing Arts Archive footage from 24 Sep 1985 |
| Carton 35, Folder 20 | S.F. Archives 1985 General Physical Description note: Video: Umatic; 20mins Scope and Contents note San Francisco Performing Arts Archive footage from 24 Sep 1985 |
| Carton 35, Folder 21 | S.F. Archives 1985 General Physical Description note: Video: Umatic; 20mins Scope and Contents note San Francisco Performing Arts Archive footage from 24 Sep 1985 |
| Carton 113, Folder 40 | Pat Turner General Physical Description note: Video: Digibeta; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Carton 113, Folder 41 | Pat Turner/Faulkner General Physical Description note: Video: Digibeta; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Carton 113, Folder 52 | Faulkner collection General Physical Description note: Video: Digibeta; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Carton 113, Folder 53 | Faulkner Interview General Physical Description note: Video: Digibeta; 20mins Scope and Contents note Transfer by BAVC in 2007 |

Carton 113,
Folder 54

Faulkner Interview 2

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 55

Faulkner collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 56

Faulkner/Christian

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 57

Barbara Christian

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 58

Barbara Christian

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 59

Bancroft Library Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 73

Bea Richards

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 74

Richards/Moss

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 75

Carlton Moss

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 76

Carlton Moss

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 94

Christian/UC, Berkeley

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 113,
Folder 204

Assembly #2 Pt 2

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 42

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 43

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 78

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 79

Faulkner/Frederickson

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 80

Interviews

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 81

Peters

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 82

Peters/Cook

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 83

Cita Cook

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 85

UC, Berkeley/Doyle

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 217

Assembly tape

General Physical Description note: Video: Digibeta; 60mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 138,
Folder 221

Work in Progress

General Physical Description note: Video: Digibeta; 50mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 44

Faulkner/Levine

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 45

Larry Levine

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 46

Levine/Faulkner

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 47

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 48

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 49

Kids with toys/Faulkner

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 50

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 139,
Folder 51

Faulkner Collection

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Carton 140,
Folder 22

S.F. Archives 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
San Francisco Performing Arts Archive footage from 30 Sep 1985

Carton 140,
Folder 23

S.F. Archives 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
San Francisco Performing Arts Archive footage from 30 Sep 1985

Carton 140,
Folder 24

S.F. Archives 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
San Francisco Performing Arts Archive footage from 30 Sep 1985

Carton 140,
Folder 25

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 15 Oct 1985

Carton 140,
Folder 26

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 15 Oct 1985

Carton 140,
Folder 27

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 15 Oct 1985

Carton 140,
Folder 28

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 15 Oct 1985

Carton 140,
Folder 29

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 15 Oct 1985

Carton 140,
Folder 30

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 16 Oct 1985

Carton 140,
Folder 31

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 16 Oct 1985

Carton 140,
Folder 32

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 16 Oct 1985

Carton 140,
Folder 33

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 17 Oct 1985

Carton 140,
Folder 34

Library of Congress 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 17 Oct 1985

Carton 140,
Folder 35

Library of Congress/National Museum of American History 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 17 Oct 1985

Carton 140,
Folder 36

National Museum of American History 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 18 Oct 1985

Carton 140,
Folder 37

National Museum of American History 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 18 Oct 1985

Carton 140,
Folder 38

Harvard Theater Collection 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 21 Oct 1985

Carton 140,
Folder 39

Harvard Theater Collection 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Recorded on 21 Oct 1985

Carton 140,
Folder 40

Pat Turner 1985

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Interview with Pat Turner - Recorded on 21 Oct 1985

Carton 140,
Folder 41

Turner/Faulkner 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Pat Turner pt2 (21 Oct 1985) and Faulkner Collection

Carton 141,
Folder 42

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 19 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Carton 141,
Folder 43

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 19 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Carton 141,
Folder 44

Ethnic Notions: Faulkner/Levine 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 20 Dec 1985 - also interview with Larry Levine (transferred onto Digibeta and DVD in 2007)

Carton 141,
Folder 45

Ethnic Notions: Larry Levine 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

recorded on 20 Dec 1985 - interview with Larry Levine (transferred onto Digibeta and DVD in 2007)

Carton 141,
Folder 46

Ethnic Notions: Levine/Faulkner 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

recorded on 20 Dec 1985 - interview with Larry Levine and shots of the Faulkner collection (transferred onto Digibeta and DVD in 2007)

Carton 141,
Folder 47

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 20 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Carton 141,
Folder 48

Ethnic Notions: Faulkner Collection 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the Faulkner collection - recorded on 21 Dec 1985 (transferred onto Digibeta and DVD in 2007)

Carton 141,
Folder 49

Ethnic Notions: Kids with toys/Faulkner 1985

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Shots of the children playing with toys and shots of the Faulkner collection - recorded on 21 Dec 1985 (transferred onto Digibeta and DVD in 2007)

- Carton 141,
Folder 50
- Ethnic Notions: Faulkner Collection 1985**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Shots of the Faulkner collection - recorded on 21 Dec 1985 (transferred onto Digibeta and DVD in 2007)
- Carton 141,
Folder 51
- Ethnic Notions: Faulkner Collection 1985**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Shots of the Faulkner collection - recorded on 22 Dec 1985 (transferred onto Digibeta and DVD in 2007)
- Carton 141,
Folder 52
- Ethnic Notions: Faulkner collection 1985**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
recorded on 22 Dec 1985 (transferred onto Digibeta and DVD 2007)
- Carton 141,
Folder 53
- Ethnic Notions: Faulkner Interview 1985**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Faulkner Interview - recorded 04 Jan 1986 (transferred onto Digibeta and DVD 2007)
- Carton 141,
Folder 54
- Ethnic Notions: Faulkner Interview 2 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Faulkner Interview and Faulkner Collection - recorded 04 Jan 1986 (transferred onto Digibeta and DVD 2007)
- Carton 141,
Folder 55
- Ethnic Notions: Faulkner collection 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Faulkner Collection - recorded 04 Jan 1986 (transferred onto Digibeta and DVD 2007)
- Carton 141,
Folder 56
- Ethnic Notions: Faulkner/Christian 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Faulkner Collection and Barbara Christian Interview - recorded 05 Jan 1986 (transferred onto Digibeta and DVD 2007)
- Carton 141,
Folder 57
- Ethnic Notions: Barbara Christian 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Barbara Christian Interview - recorded 05 Jan 1986 (transferred onto Digibeta and DVD 2007)
- Carton 141,
Folder 58
- Ethnic Notions: Barbara Christian 1986**
General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Barbara Christian Interview - recorded 05 Jan 1986 (transferred onto Digibeta and DVD 2007)
-

Carton 141,
Folder 59

Ethnic Notions: Bancroft Library Collection 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Bancroft Library collection recorded 21 Jan 1986 - also transfer onto Digibeta and DVD 2007

Carton 141,
Folder 60

Ethnic Notions: Bancroft Library Collection 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 21 Jan 1986

Carton 141,
Folder 61

Ethnic Notions: Minstrel Show/Derique 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Minstrel show and Interview with Derique (performance artist) - Recorded on 25 Jan 1986

Carton 141,
Folder 62

Ethnic Notions: Minstrel Show 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Minstrel show - Recorded on 25 Jan 1986

Carton 142,
Folder 63

Ethnic Notions: Topsy and Eva 1984

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Paper print film transfer of Topsy and Eva (1927) - Transferred 19 Oct 1984

Carton 142,
Folder 64

Ethnic Notions: Birth of a Nation

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Video copy of DW Griffiths 'Birth of a Nation'

Carton 142,
Folder 65

Ethnic Notions: B&W Film selection

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Video copy of DW Griffiths 'His Trust' and 'His Trust Fulfilled', 'Uncle Tom's Cabin' (Edison's version), 'Natural Born Gambler' (Bert Williams) and 'Amos & Andy' (Rassling Match Episode)

Carton 142,
Folder 66

Ethnic Notions: Animation

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

1930s Animation/Cartoons: 'Going to Heaven on a Mule', 'Scrub me Mamma with a Boogie Beat', 'Jungle Jitters', 'Little Black Sambo', 'Jittering Jitter Bugs', and 'Fresh Hare' (Bugs Bunny)

Carton 142,
Folder 67

Ethnic Notions: Short Films/Animation

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

1930s Animation/Shorts: 'Slow Poke' (Steppin Fetchit), 'Amos & Andy' (Lion Tamer), 'Rhapsody in Black and Blue' (Louis Armstrong), 'The Early Worm gets the Bird', and intro to 'The Jazz Singer'.

Carton 142,
Folder 68

Ethnic Notions: Short Films/Animation

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

1930/40s Animation/Shorts: 'All this and Rabbit Stew' (Bugs Bunny), 'Coal Black and de Sebben Dwarfs' (Mel Blanc), and 'Bubbling Over' (Ethel Waters)

Carton 142,
Folder 69

Ethnic Notions: Library of Congress silent shorts

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Selection of Silent B&W short films from LOC collection: 'A Close Call', 'Laughing Ben', 'A Kiss in the Dark', 'Cake Walk', 'The Zulu's Heart', 'What Happened in the Tunnel', 'A Nigger in the Woodpile', 'The Barnstormer', and 'A Bucket of Cream Ale'.

Carton 142,
Folder 73

Ethnic Notions: Bea Richards 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Bea Richards - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Carton 142,
Folder 74

Ethnic Notions: Richards/Moss 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interviews with Bea Richards and Carlton Moss - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Carton 142,
Folder 75

Ethnic Notions: Carlton Moss 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Carlton Moss - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Carton 142,
Folder 76

Ethnic Notions: Carlton Moss 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Carlton Moss - recorded on 05 Apr 1986 (transferred onto Digibeta and DVD in 2007)

Carton 142,
Folder 78

Ethnic Notions: Faulkner Collection 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

recorded on 03 May 1986

Carton 142,
Folder 79

Ethnic Notions: Faulkner/Frederickson 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with George Frederickson - recorded on 04 May 1986 (Digitised by BAVCin 2007)

Carton 142,
Folder 80

Ethnic Notions: Interviews 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interviews with Frederickson, Dundes and Peters - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Carton 142,
Folder 81

Ethnic Notions: Peters 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Erksine Peters - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Carton 142,
Folder 82

Ethnic Notions: Peters/Cook 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interviews with Erksine Peters and Cita Cook - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Carton 142,
Folder 83

Ethnic Notions: Cita Cook 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Interview with Cita Cook - recorded on 03 May 1986 (Digitised by BAVCin 2007)

Carton 142,
Folder 84

Ethnic Notions: UC, Berkeley Library 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

UC, Berkeley Library - recorded 03 May 1986

Carton 142,
Folder 7072

Ethnic Notions: The Early Minstrel Show

General Physical Description note: Video: Umatic;

Scope and Contents note

Music tape of songs from Minstrel shows: De Boatmen's Dance, Old Joe, The Fine Old Color'd Gentleman, Dr. Hekok Jig, Stop Dat Knocking, Mary Blane, Instrumental Medley, Miss Lucy Long, Old Uncle Ned, De Ole Jawbone, Pea Patch Jig, Lucy Neal, Hard Times - also Creole Belles and Plantation Medley and Maple Leaf Rag.

Carton 143,
Folder 85

Ethnic Notions: UC, Berkeley/Doyle 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

UC, Berkeley Library footage and interview with B. Doyle - recorded on 04 May 1986 (Digitised by BAVCin 2007)

Carton 143,
Folder 86

Ethnic Notions: UC, Berkeley Library 1986

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

UC, Berkeley Library - recorded 04 May 1986

Carton 143,
Folder 88

Ethnic Notions: Judge Priest and Misc.

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Footage of Judge Priest, Uncle Tom's Cabana, Jazz Singer and other miscellaneous clips

Carton 143,
Folder 89

Ethnic Notions: Little Colonel

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Little Colonel

Carton 143,
Folder 90

Ethnic Notions: National Archives 1986

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Transfer from Film - from 27 Feb 1986

Carton 143,
Folder 91

Ethnic Notions: National Archives 1986

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Transfer from Film - from 27 Feb 1986

Carton 143,
Folder 92

Ethnic Notions: Tape 92 and 96 - Film Footage

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
tape No. 92: Clips of KKK march and dancing/watermelon eating - also tape no.96: UC, Berkeley Library clips

Carton 143,
Folder 94

Ethnic Notions: B. Christian 1986

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Interview with Barbara Christian (transferred onto Digibeta and DVD in 2007)

Carton 143,
Folder 95

Ethnic Notions: UC, Berkeley Library 1986

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Clips from UC, Berkeley Library and civil rights books

Carton 143,
Folder 96

Ethnic Notions: UC, Berkeley Library 1986

General Physical Description note: Video:
Scope and Contents note
See Tape No.92

Carton 143,
Folder 97

Ethnic Notions: Library of Congress 1986

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Library of Congress stills (KQED shoot)

Carton 143,
Folder 98

Ethnic Notions: Emperor Jones

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Emperor Jones

Carton 143,
Folder 100

Ethnic Notions: Audio Transfer 1986

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Audio transfer from 1/2inch tape - from 05 Nov

Carton 144, Folder 4

Ethnic Notions Worktape #4

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Corresponding with Tape No. 19 and 20 - S.F. Performing Arts Archive

| | |
|--------------------------|---|
| Carton 144, Folder 5 | Ethnic Notions Worktape #15 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 42 and 43 - Faulkner Collection |
| Carton 144, Folder 6 | Ethnic Notions Worktape #6 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 23 and 24 - S.F. Performing Arts Archive |
| Carton 144, Folder 7 | Ethnic Notions Worktape #7 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 25 and 26 - Library of Congress |
| Carton 144, Folder 7 | Ethnic Notions Worktape #17 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 46 and 47 - Larry Levine Interview and Faulkner Collection |
| Carton 144, Folder 10 | Ethnic Notions Worktape #10 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 31 and 32 - Library of Congress |
| Carton 144, Folder 11 | Ethnic Notions Worktape #11 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 33 and 34 - Library of Congress |
| Carton 144, Folder 12 | Ethnic Notions Worktape #12 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 35 and 36 - Library of Congress and National Museum of American History |
| Carton 144, Folder 13 | Ethnic Notions Worktape #13 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 37-39 - National Museum of American History and Harvard Theatre Collection |
| Carton 144, Folder 19 | Ethnic Notions Worktape #19 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 51-53 - Faulkner Collection and Interview with Faulkner |
| Carton 144, Folder 21 | Ethnic Notions Worktape #21 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Corresponding with Tape No. 56-58 - Faulkner Collection and Interview with Barbara Christian |

Carton 145,
Folder 22

Ethnic Notions Worktape #22

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 59 and 60 - Bancroft Library Collection

Carton 145,
Folder 26

Ethnic Notions Worktape #26

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 65 - Black and White Films

Carton 145,
Folder 27

Ethnic Notions Worktape #27

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 66 - Animation

Carton 145,
Folder 28

Ethnic Notions Worktape #28

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 67 - Animation

Carton 145,
Folder 30

Ethnic Notions Worktape #30

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 69 - LoC short silent films

Carton 145,
Folder 31

Ethnic Notions Worktape #31 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Music Source Reels 1 & 2 - from 13 Mar 1986

Carton 145,
Folder 32

Ethnic Notions Worktape #32 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Music Source Reel 3 - from 13 Mar 1986

Carton 145,
Folder 34

Ethnic Notions Worktape #34 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 73-75 - Interviews with Bea Richards and Carlton Moss

Carton 145,
Folder 35

Ethnic Notions Worktape #35 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 76 and 96 - Carlton Moss Interview and UC, Berkeley Library

Carton 145,
Folder 36

Ethnic Notions Worktape #36 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 78 and 79 - Shots of Faulkner collection and interview with George Frederickson

Carton 145,
Folder 37

Ethnic Notions Worktape #37 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 80 and 81 - Interviews with Frederickson, Dundes and Erskine Peters

Carton 146,
Folder 38

Ethnic Notions Worktape #38 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 82 and 83 - Interviews with Erskine Peters and Cita Cook, also Harper's Weekly (1860s) and U.C. Library/Faulkner Collection

Carton 146,
Folder 39

Ethnic Notions Worktape #39 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 84 and 85 - UC, Berkeley Library/Faulkner Collection and Barbara Doyle Interview

Carton 146,
Folder 40

Ethnic Notions Worktape #40 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 86 - UC, Berkeley Library/Faulkner Collection and Tape No. 90-92 - National Archives tapes

Carton 146,
Folder 41

Ethnic Notions Worktape #41 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with tape no.913a - Library of Congress: Good & Bad, Ambrose & Steve in count, Laughing Coon, Mammy's Shufflin' dance, and Insect Powder Agent - also Emperor Jones

Carton 146,
Folder 42

Ethnic Notions Worktape #42 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Corresponding with Tape No. 88 and 89 - Judge Priest and Little Colonel

Carton 146,
Folder 55

Ethnic Notions Worktape #55 1986

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

KQED Master - Dub of Master online Audio Worktape

Carton 146,
Folder 67

Window Dub #67 1986

General Physical Description note: Video: Umatic; 60mins

Box 153, Folder 913

Library of Congress recording 1986

General Physical Description note: Audio: 1/4inch reel; 2500ft

Scope and Contents note

Library of Congress: Good & Bad, Ambrose & Steve in count, Laughing Coon, Mammy's Shufflin' dance, and Insect Powder Agent

- Box 153, Folder 914 **Ethnic Notions: Music Source Reel 1 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Recorded 13 Mar 1986
- Box 153, Folder 915 **Ethnic Notions: Music Source Reel 2 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Recorded 13 Mar 1986
- Box 153, Folder 916 **Ethnic Notions: Music Source Reel 3 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Recorded 13 Mar 1986
- Box 153, Folder 918 **Ethnic Notions: Original Music 1986**
General Physical Description note: Audio:: 1/4inch reel
Scope and Contents note
Master Audio Tape - Mary Watkins composer
- Box 153, Folder 919 **Ethnic Notions: Voice over 1986**
General Physical Description note: Audio:: 1/4inch reel
Scope and Contents note
Reel 1 - outs - Nov 1986
- Box 153, Folder 920 **Ethnic Notions: Voice Master Original 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Voice Master - Nov 1986
- Box 153, Folder 921 **Ethnic Notions: Voice Master Dub 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Time coded
- Box 153, Folder 922 **Ethnic Notions: Voice Over 1986**
General Physical Description note: Audio: 1/4inch reel
Scope and Contents note
Janets Outs
- Box 174, Folder 923 **Ethnic Notions: Test Tape**
General Physical Description note: Audio:: 1/4inch reel
Scope and Contents note
Test Tape - Blank (apart from tones at start)
- Box 174, Folder 924 **Unknown content**
General Physical Description note: Audio:: 1/4inch reel
Scope and Contents note
Unknown content

| | |
|---------------------------|---|
| Box 174, Folder 925 | Ethnic Notions: Soundtracks 1984 General Physical Description note: Audio;; 1/4inch reel Scope and Contents note Soundtracks circa 1984 |
| Box 174, Folder 926 | Tape 1 Side 1 General Physical Description note: Audio: 1/4 inch reel; 1200ft Scope and Contents note Unknown content |
| Box 174, Folder 927 | Tape 2 Side 1 General Physical Description note: Audio: 1/4 inch reel; 1200ft Scope and Contents note Unknown content |
| Box 174, Folder 928 | Tape 3 General Physical Description note: Audio: 1/4 inch reel; 1200ft Scope and Contents note Unknown content |
| Box 174, Folder 929 | Unknown content General Physical Description note: Audio: 1/4 inch reel; 900ft Scope and Contents note Blank |
| Box 174, Folder 930 | Minstrel Skit General Physical Description note: Audio: 1/4 inch reel; 900ft Scope and Contents note Voice Overs - Minstrel Skit and Rascist |
| Box 174, Folder 931 | Janet Keller 1985 General Physical Description note: Audio: 1/4 inch reel; 900ft Scope and Contents note Audio of Janet Keller - from 05 Jun 1985 |
| Carton 180, Folder 204 | Ethnic Notions: Assembly #2 Pt 2 General Physical Description note: Video: Umatic; 20mins Scope and Contents note B & C |
| Carton 180, Folder 210 | Ethnic Notions: Film Fund Sample General Physical Description note: Video: Umatic; Scope and Contents note Film Fund Sample - 2 Tracks |
| Carton 180, Folder 217 | Ethnic Notions: Assembly tape General Physical Description note: Video: Umatic; 60mins Scope and Contents note B&C |

Carton 180,
Folder 221

Ethnic Notions: Work in Progress

General Physical Description note: Video: Umatic; 50mins
Scope and Contents note
B&C - narrated by Marlon Riggs

Carton 180,
Folder 222

B & C

General Physical Description note: Video: Umatic;
Scope and Contents note
Ethnic Notions - B&C

Carton 180,
Folder 224

B & C

General Physical Description note: Video: Umatic;
Scope and Contents note
Ethnic Notions - B&C

Carton 180,
Folder 225

Ethnic Notions: Final Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Final Cut Off-Line with original record window

Carton 180,
Folder 225

Ethnic Notions: Final Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Final Cut Off-Line with original record window - unmixed

Carton 180,
Folder 302

Ethnic Notions: Rough Cut Excerpts

General Physical Description note: Video: Umatic;
Scope and Contents note
KQED rough cut excerpts

Carton 181,
Folder 901

Ethnic Notions: Music

General Physical Description note: Video: Umatic;
Scope and Contents note
Ethnic Notions Music - Source Reel #1 (copy of 1/4inch CTC Master)

Carton 181,
Folder 902

Ethnic Notions: Music

General Physical Description note: Video: Umatic;
Scope and Contents note
Ethnic Notions Music - Source Reel #2 (copy of 1/4inch CTC Master)

Carton 181,
Folder 903

Ethnic Notions: Music

General Physical Description note: Video: Umatic;
Scope and Contents note
Ethnic Notions Music - Source Reel #3 (copy of 1/4inch CTC Master)

Carton 181,
Folder 904

Ethnic Notions: Music & Skits

General Physical Description note: Video: Umatic;
Scope and Contents note
Ethnic Notions Music - Source Reel #4 (copy of 1/4inch CTC Master) from Library of Congress:
Good & Bad, Ambrose & Steve in count, Laughing Coon, Mammy's Shufflin' dance, and Insect Powder Agent

Carton 181,
Folder 905

Ethnic Notions: PI Dub

General Physical Description note: Video: Umatic;
Scope and Contents note
9mins

Carton 181,
Folder 906

Ethnic Notions: Audio announce

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
window dub

Carton 181,
Folder 907

Ethnic Notions: Over Easy

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Johnson-Bruce Family Lifestyle 26 Sep 1980 Produced by Joan Saffa, 8mins

Carton 181,
Folder 908

Ethnic Notions: Original Music - Digital Master

General Physical Description note: Video: BetaMax; 90mins
Scope and Contents note
1986

Carton 181,
Folder 909

Ethnic Notions: KQED Master

General Physical Description note: Video: VHS; 60mins
Scope and Contents note
Ethnic Notions - KQED Version - Master

Carton 181,
Folder 910

Ethnic Notions Work in Progress

General Physical Description note: Video: VHS; 120mins

Carton 181,
Folder 911

Ethnic Notions Work in Progress

General Physical Description note: Video: VHS; 120mins

Carton 182,
Folder 1000

Ethnic Notions

General Physical Description note: Video: VHS; 60mins
Scope and Contents note
Packaged version of Ethnic Notions - 7 copies (2 enclosed cellophane wrap)

Carton 182,
Folder 1001

Ethnic Notions

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
For Academy Use

Carton 182,
Folder 1002

Ethnic Notions

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
CORI Film Distributors

Carton 182,
Folder 1003

Ethnic Notions 1996

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Copy sent to the 1st Seoul Documentary Film Festival 1996

Carton 182,
Folder 1004

Ethnic Notions 1989

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
PBS version airdate: 02/01/1989

Carton 182,
Folder 1005

Ethnic Notions

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Final version of Ethnic Notions

Carton 182,
Folder 1006

Ethnic Notions 1987

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Excerpts from Ethnic Notions (1987)

Box 231, Folder 40

Ethnic Notions: Pat Turner

General Physical Description note: Video: DVD;; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 231, Folder 41

Ethnic Notions: Pat Turner/Faulkner

General Physical Description note: Video: DVD; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 231, Folder 42

Ethnic Notions: Faulkner Collection

General Physical Description note: Video: DVD; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 231, Folder 43

Ethnic Notions: Faulkner Collection

General Physical Description note: Video: DVD; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 231, Folder 44

Ethnic Notions: Faulkner/Levine

General Physical Description note: Video: DVD; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 231, Folder 45

Ethnic Notions: Larry Levine

General Physical Description note: Video: DVD; 20mins
Scope and Contents note
Transfer by BAVC in 2007

Box 231, Folder 46

Ethnic Notions: Levine/Faulkner

General Physical Description note: Video: DVD; 20mins
Scope and Contents note
Transfer by BAVC in 2007

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| Box 231, Folder 47 | Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 48 | Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 49 | Ethnic Notions: Kids with toys/Faulkner General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 50 | Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 51 | Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 52 | Ethnic Notions: Faulkner collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 53 | Ethnic Notions: Faulkner Interview General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 54 | Ethnic Notions: Faulkner Interview 2 General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 55 | Ethnic Notions: Faulkner collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 56 | Ethnic Notions: Faulkner/Christian General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |

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| Box 231, Folder 57 | Ethnic Notions: Barbara Christian General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 58 | Ethnic Notions: Barbara Christian General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 59 | Ethnic Notions: Bancroft Library Collection General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 73 | Ethnic Notions: Bea Richards General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 74 | Ethnic Notions: Richards/Moss General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 75 | Ethnic Notions: Carlton Moss General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 76 | Ethnic Notions: Carlton Moss General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 78 | Ethnic Notions: Faulkner Collection General Physical Description note: Video: DVD; Scope and Contents note Transfer by BAVC in 2007 - 2 DVD copies |
| Box 231, Folder 79 | Ethnic Notions: Faulkner/Frederickson General Physical Description note: Video: DVD; Scope and Contents note Transfer by BAVC in 2007 - 2 DVD copies |
| Box 231, Folder 80 | Ethnic Notions: Interviews General Physical Description note: Video: DVD; Scope and Contents note Transfer by BAVC in 2007 - 2 DVD copies |

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| Box 231, Folder 81 | Ethnic Notions: Peters General Physical Description note: Video: DVD; Scope and Contents note Transfer by BAVC in 2007 - 2 DVD copies |
| Box 231, Folder 82 | Ethnic Notions: Peters/Cook General Physical Description note: Video: DVD; Scope and Contents note Transfer by BAVC in 2007 - 2 DVD copies |
| Box 231, Folder 83 | Ethnic Notions: Cita Cook General Physical Description note: Video: DVD; Scope and Contents note Transfer by BAVC in 2007 - 2 DVD copies |
| Box 231, Folder 85 | Ethnic Notions: UC, Berkeley/Doyle General Physical Description note: Video: DVD; Scope and Contents note Transfer by BAVC in 2007 - 2 DVD copies |
| Box 231, Folder 94 | Ethnic Notions: Christian/UC, Berkeley General Physical Description note: Video: DVD; Scope and Contents note DVD copy of DB Master |
| Box 231, Folder 204 | Ethnic Notions: Assembly #2 Pt 2 General Physical Description note: Video: DVD; 20mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 217 | Ethnic Notions: Assembly tape General Physical Description note: Video: DVD; 60mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 221 | Ethnic Notions: Work in Progress General Physical Description note: Video: DVD; 50mins Scope and Contents note Transfer by BAVC in 2007 |
| Box 231, Folder 4151 | Ethnic Notions: Tapes 41-51 - extra copies - not labelled General Physical Description note: Video: DVD; Scope and Contents note 7 DVDs with slo mo of still images showing stereotypes of black people. 1 DVD has children shown playing with toys and 3 DVDs feature an interview with Larry Levine as well as pictures |
| Carton 232, Folder 52 | Ethnic Notions General Physical Description note: Video: VHS; 60mins Scope and Contents note California Newsreel Version |

Carton 234,
Folder 912

Ethnic Notions - Portraits of Prejudice

General Physical Description note: Video: 1inch reel
Scope and Contents note
PBS Version

Carton 234,
Folder 1010

Edit Master

General Physical Description note: Video: 1inch reel
Scope and Contents note
NTSC

Carton 234,
Folder 1011

Ethnic Notions - PAL Version 1989

General Physical Description note: Video: 1inch reel
Scope and Contents note
Icarus Films - from 10 Feb 1989

Carton 234,
Folder 1012

Ethnic Notions - PAL Version 1988

General Physical Description note: Video: 1inch reel
Scope and Contents note
ITN version from 29 Dec 1988

Carton 235,
Folder 17

ABC in Dixie - a Plantation Alphabet 1986

General Physical Description note: Video: 1inch reel
Scope and Contents note
Special Effects - Motion Control Camera Original - no audio (29 Oct 1986)

Carton 235,
Folder 63

Ethnic Notions: Topsy and Eva

General Physical Description note: Video: 1 inch open reel
Scope and Contents note
Paper print film transfer of Topsy and Eva (1927) - Transferred 19 Oct 1984

Carton 235,
Folder 1013

Ethnic Notions - Master Tape

General Physical Description note: Video: 1inch reel

Carton 235,
Folder 1014

Ethnic Notions - Master

General Physical Description note: Video: 1inch reel
Scope and Contents note
Dub of Back Up

Carton 236,
Folder 1015

Ethnic Notions Pt 1

General Physical Description note: Video: 2inch reel

Carton 236,
Folder 1016

Ethnic Notions Pt 2

General Physical Description note: Video: 2inch reel

Carton 240,
Folder 100

Ethnic Notions: VO/Music 1986

General Physical Description note: Audio: 1/2inch reel
Scope and Contents note
Ch1 - Voice Over, Ch2 - Music - from 04 Nov 1986

Carton 240,
Folder 101

Ethnic Notions: Voices 1986

General Physical Description note: Audio: 1/2inch reel

Scope and Contents note

Voices - From 13 Oct 1986

Carton 240,
Folder 915

Ethnic Notions: Original Music

General Physical Description note: Audio: 1/2inch reel

Scope and Contents note

8-track unmixed master tape of music - Mary Watkins composer

Subseries 3: Tongues Untied

Flat-box 21, Folder 1

Berlin '90 1990

General Physical Description note: Video: 8mm; 60mins

Flat-box 21, Folder 2

AFI/LA Tongues Premiere 30 Oct 1989 1989

General Physical Description note: Video: 8mm; 30mins

Flat-box 25,
Folder 22

Tongues Untied - State Edition 1991

General Physical Description note: Audio:: Cassette Tape; 10mins

Scope and Contents note

Michigan Public Radio News report about a Detroit TV station not showing 'Tongues Untied' and the protests surrounding this action - with telephone interviews with the manager of the Detroit TV station and Marlon Riggs (Doug Johnson reporter - from 16 Jul 1991)

Flat-box 25,
Folder 23

Tongues Untied - Essex Hemphill

General Physical Description note: Audio:: Cassette Tape;

Scope and Contents note

excerpts for MTR Productions - 'Brother to Brother' (Side A only)

Flat-box 25,
Folder 24

Tongues Untied - Essex Hemphill

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Brother to Brother - Words from the Heart

Carton 28, Folder 1

Tongues Untied - Festival at the Lake 1988

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Recorded on 04 Jun 1988

Carton 28, Folder 2

Tongues Untied - Festival at the Lake 1988

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Recorded on 04 Jun 1988

Carton 28, Folder 3

Tongues Untied - Festival at the Lake 1988

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Recorded on 04 Jun 1988 - Voice over Alan Miller

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| Carton 28, Folder 4 | Tongues Untied - Cabel's Reef General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other countries - Cabel's Reef |
| Carton 28, Folder 5 | Tongues Untied - Cabel's Reef General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other countries - Cabel's Reef |
| Carton 28, Folder 6 | Tongues Untied - Cabel's Reef General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other countries - Cabel's Reef |
| Carton 28, Folder 7 | Tongues Untied - Beach House 1988 General Physical Description note: Video: Betacam; 20mins Scope and Contents note BGMU - 1988 |
| Carton 28, Folder 8 | Tongues Untied - Dinner General Physical Description note: Video: Betacam; 20mins Scope and Contents note Other Countries - By the pier |
| Carton 28, Folder 9 | Tongues Untied - Voguing 1988 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Voguing/Jesse in Park/Letter - recorded Aug 1988 |
| Carton 28, Folder 10 | Tongues Untied - Jesse/Jackson General Physical Description note: Video: Betacam; 20mins Scope and Contents note Jesse and Reginald Jackson |
| Carton 28, Folder 11 | Tongues Untied - Jackson/Poetry/ Colin General Physical Description note: Video: Betacam; 20mins Scope and Contents note Reginald Jackson/ NY Poetry Reading/Colin at home |
| Carton 28, Folder 12 | Tongues Untied - March on Mayors 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Oakland April 1989 |
| Carton 28, Folder 13 | Tongues Untied - Candlelight March 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Mugging/Candlelight March - Lake Merritt 27 May 1989 |

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| Carton 28, Folder 13 | Tongues Untied - Slides 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 14 Jun 1989 |
| Carton 28, Folder 14 | Tongues Untied - Slides 1989 General Physical Description note: Video: Betacam; 20mins |
| Carton 28, Folder 15 | Tongues Untied - Slides 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 14 Jun 1989 |
| Carton 28, Folder 16 | Tongues Untied - Slides 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 15 Jun 1989 |
| Carton 28, Folder 17 | Tongues Untied - Slides 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 15 Jun 1989 |
| Carton 28, Folder 18 | Tongues Untied - Slides 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 15 Jun 1989 |
| Carton 28, Folder 19 | Tongues Untied - Drag Queens 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Moon/Drag Queens recorded on 19 Jun 1989 |
| Carton 28, Folder 20 | Tongues Untied - Necklace of lights 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Moon/Necklace of Lights - recorded on 19 Jun 1989 |
| Carton 28, Folder 21 | Tongues Untied - Bella's 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 21 Jun 1989 |
| Carton 28, Folder 22 | Tongues Untied - Bella's 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 21 Jun 1989 |
| Carton 28, Folder 23 | Tongues Untied - Bella's 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 21 Jun 1989 |

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| Carton 28, Folder 24 | <p>Tongues Untied - Bella's/Essex 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 21 Jun 1989</p> |
| Carton 28, Folder 25 | <p>Tongues Untied - Essex Hemphill 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Essex Hemphill and voices - recorded on 23 Jun 1989</p> |
| Carton 28, Folder 26 | <p>Tongues Untied - NY Parade 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 25 Jun 1989</p> |
| Carton 28, Folder 27 | <p>Tongues Untied - NY Parade 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Recorded on 25 Jun 1989</p> |
| Carton 28, Folder 28 | <p>Tongues Untied - D.C. Poets 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>D.C. Poets/Essex and Co. recorded on 28 Jun 1989</p> |
| Carton 28, Folder 29 | <p>Tongues Untied - D.C. Poets 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>D.C. Poets - recorded on 30 Jun 1989</p> |
| Carton 28, Folder 30 | <p>Tongues Untied - Poetry 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Poetry from Essex Hemphill, Larry Duckette, Wayson Jones and D.C. Poets - recorded on 30 Aug 1989</p> |
| Carton 28, Folder 31 | <p>Tongues Untied - Obituaries 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Go Home' - recorded on 07 Jul 1989</p> |
| Carton 28, Folder 32 | <p>Tongues Untied - Preacher 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Buppie</p> |
| Carton 29, Folder 33 | <p>Tongues Untied - Sylvester 1989</p> <p>General Physical Description note: Video: Betacam; 20mins</p> <p>Scope and Contents note</p> <p>Sylvester James - Disco Diva</p> |

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| Carton 29, Folder 34 | Tongues Untied - Faces 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Buppie/faces/PC |
| Carton 29, Folder 35 | Eddie Murphy/School Daze 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Eddie Murphy 'Raw' and School Daze |
| Carton 29, Folder 36 | Tongues Untied - Faces 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Faces/PC/Alex |
| Carton 29, Folder 37 | Tongues Untied - Alex 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded 14 Jul 1989 |
| Carton 29, Folder 38 | Tongues Untied - Doowop 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded 15 Jul 1989 |
| Carton 29, Folder 39 | Tongues Untied - 'Turn me around' 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Turn me around', Snap and Electric Boogie Dance - Recorded 15 Jul 1989 |
| Carton 29, Folder 40 | Tongues Untied - Bro to Bro 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Headphones/Bro to Bro/Initiation scenes - recorded 16 Jul 1989 |
| Carton 29, Folder 41 | Tongues Untied - Finger Snaps 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 27 Jul 1989 |
| Carton 29, Folder 42 | Tongues Untied - Bro to Bro 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Bro to Bro/Holiday, Simone, Flack/Music House songs |
| Carton 29, Folder 44 | Tongues Untied - Basketball/Bridge Castro 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded 26 Aug 1989 |

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| Carton 29, Folder 45 | Tongues Untied - Conga drums 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Conga drums/ Josh Piagentini - recorded on 27 Aug 1989 |
| Carton 29, Folder 46 | Tongues Untied - Brian and Bernard 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note recorded on 27 Aug 1989 |
| Carton 29, Folder 47 | Tongues Untied - Lovers Quarrel 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Michael Cole/Dancers - recorded on 27 Aug 1989 |
| Carton 29, Folder 48 | Tongues Untied - Dancing 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Recorded on 30 Aug 1989 |
| Carton 29, Folder 49 | Tongues Untied - MTR in Black 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Marlon T Riggs in Black - recorded 04 Sep 1989 |
| Carton 29, Folder 50 | Tongues Untied - Punk - Terry 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note recorded on 07 Aug 1989 |
| Carton 29, Folder 51 | Tongues Untied - Terry - close 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note recorded on 07 Aug 1989 |
| Carton 29, Folder 52 | Tongues Untied - Close - Snap - Racists 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note with voice over of Alan Miller and Marlon Riggs - recorded on 07 Aug 1989 |
| Carton 29, Folder 53 | Tongues Untied - KTVU News Tape General Physical Description note: Video: Umatic; 30mins Scope and Contents note KTVU news tape |
| Carton 29, Folder 54 | Tongues Untied - KTVU News Tape General Physical Description note: Video: Umatic; 10mins Scope and Contents note KTVU news tape |

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| Carton 29, Folder 55 | Tongues Untied - Folsom St Fair 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note recorded on 24 Sep 1989 |
| Carton 29, Folder 56 | Tongues Untied - Stills 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Stills of Marlon as a boy. Castro sequence and BGM photos - recorded on 26 Sep. 1989 |
| Carton 29, Folder 57 | Tongues Untied - Sounds 1989 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Sounds from Berke - karate, snaps, clock, whip, wings, sword, heartbeat, glass breaking, and rap song |
| Carton 29, Folder 58 | Tongues Untied - Miscellaneous sound 1989 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Miscellaneous sound |
| Carton 29, Folder 59 | Tongues Untied - African American Freedom Day General Physical Description note: Video: Betacam; 20mins Scope and Contents note NYC |
| Carton 29, Folder 60 | Tongues Untied - African American Freedom Day General Physical Description note: Video: Betacam; 20mins Scope and Contents note NYC - parade |
| Carton 29, Folder 61 | Tongues Untied - Pick up General Physical Description note: Video: Betacam; 20mins Scope and Contents note Classified pick up, T-shirt, my pick up |
| Carton 31, Folder 908 | Tongues Untied - Submaster A General Physical Description note: Video: 1inch reel Scope and Contents note Submaster A |
| Carton 31, Folder 909 | Tongues Untied - Submaster B General Physical Description note: Video: 1inch reel Scope and Contents note Submaster B |
| Carton 31, Folder 910 | Tongues Untied - Dub General Physical Description note: Video: 1inch reel Scope and Contents note Dub |

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| Carton 31, Folder 911 | Tongues Untied - Dub General Physical Description note: Video: 1inch reel Scope and Contents note Dub |
| Carton 32, Folder 901 | Tongues Untied - Rough Cut #1 1989 General Physical Description note: Video: Betacam; 20mins Scope and Contents note from 24 Aug 1989 |
| Carton 32, Folder 902 | Tongues Untied - Rough Cut #1 1989 General Physical Description note: Video: Betacam; 60mins Scope and Contents note from 10 Sep 1989 |
| Carton 32, Folder 903 | Tongues Untied - Submaster General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note Tongues Submaster Dub |
| Carton 32, Folder 904 | Tongues Untied - Fine General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note Tongues - Fine Cut |
| Carton 32, Folder 905 | Tongues Untied - 4min section General Physical Description note: Video: Betacam SP; 5mins Scope and Contents note 4 min promo |
| Carton 32, Folder 906 | Tongues Untied - Window Dub General Physical Description note: Video: Umatic; 60mins Scope and Contents note Fine cut - unmixed audio minus special video effects, titles and credits |
| Carton 32, Folder 907 | Tongues Untied - Dub General Physical Description note: Video: Umatic; 60mins Scope and Contents note Dub |
| Carton 32, Folder 914 | Tongues News Clips General Physical Description note: Video: VHS; Scope and Contents note 48 hours, Brooklyn Protest and Virginia Beach |
| Carton 32, Folder 915 | Tongues Untied - 1inch bump up 1995 General Physical Description note: Video: Digibeta; Scope and Contents note from 26 Jul 1995 |

Box 54, Folder 3

Tongues Untied

General Physical Description note: Photographic slides

Scope and Contents note

duplicate slides

Carton 138,
Folder 43

Tongues Untied - News and Audio

General Physical Description note: Video: Digibeta; 60mins

Scope and Contents note

Transfer from 2007 by BAVC

Box 174, Folder 912

Essex Hemphill

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Essex Hemphill 'Brother to Brother: Words from the heart'

Box 174, Folder 913

Sounds

General Physical Description note: Audio: 1/4inch reel

Scope and Contents note

Sounds - karate, snaps, clock, whip, wings, sword, heartbeats (from 06 Oct 1989)

Box 175, Folder 920

Marlon Riggs - Tongues Untied

General Physical Description note: Audio: DARS cassette tape; 226mins

Scope and Contents note

Tracks 1-8 (13 Feb 1998)

Box 175, Folder 921

Marlon Riggs - Tongues Untied

General Physical Description note: Audio: DARS cassette tape; 226mins

Scope and Contents note

Tracks 9-16 (13 Feb 1998)

Carton 198,
Folder 43

Tongues Untied - News and Audio

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

Shots include news items with audio of: Dance Music/Poems/Phone Ring/BlackChat/Lemme touch/Block Boy/BGM Dreams/Donald Woods poems/NY-DC Dreams/Nkoli (digitised by BAVC in 2007 - Digibeta and DVD copies made)

Carton 198,
Folder 59

Tongues Untied - African American Freedom Day 1992

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

From 05 May 1992

Carton 198,
Folder 60

Tongues Untied - African American Freedom Day 1992

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

From 05 May 1992

Carton 198,
Folder 389

Tongues Untied - 'Doowop and 'Turn me around'

General Physical Description note: Video: Betacam SP; 60mins

Scope and Contents note

Copy of Tape 38 and 39 above

Carton 198,
Folder 925

Marlon Riggs - Sample Tape

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Clips of Tongues Untied, Ethnic Notions and Affirmations

Carton 198,
Folder 926

Tongues Untied/Ms Continental USA

General Physical Description note: Video: VHS; 120mins

Carton 198,
Folder 927

Marlon Riggs - Sample Tape

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Clips of Tongues Untied, Ethnic Notions and Affirmations

Carton 198,
Folder 928

Christian Coalition - Tongues Untied

General Physical Description note: Video: VHS; 30mins

Carton 198,
Folder 930

Marlon Riggs - Tongues Untied

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Umatic copy

Carton 198,
Folder 931

Marlon Riggs - Tongues Untied

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Umatic copy

Carton 198,
Folder 932

Marlon Riggs - Tongues Untied

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

10/1/1989

Carton 198,
Folder 933

Marlon Riggs - Tongues Untied

General Physical Description note: Video: Umatic; 60mins

Carton 198,
Folder 934

Marlon Riggs - Tongues Untied

General Physical Description note: Video: Umatic; 60mins

Carton 198,
Folder 935

Christian Coalition Version

General Physical Description note: Video: VHS; 30mins

Carton 198,
Folder 936

Ron Reagan Show Clips

General Physical Description note: Video: VHS;

Scope and Contents note

Film clips including ads and a Tongues Untied clip

Carton 198,
Folder 937

Culture Wars

General Physical Description note: Video: VHS;

Scope and Contents note

The Question of Equality Show: Culture Wars - four-part documentary series about the struggle for gay rights in America (has clips of Tongues Untied and the controversy of its broadcast)

Carton 198,
Folder 1000

Tongues Untied - Frameline Film Library Version

General Physical Description note: Video: Betacam SP;
Scope and Contents note
VCFL 550-#1

Carton 198,
Folder 1001

Tongues Untied - Frameline Film Library Version

General Physical Description note: Video: Betacam SP;
Scope and Contents note
VCFL 550-#2

Box 231, Folder 43

Tongues Untied - News and Audio

General Physical Description note: Video: DVD; 60mins
Scope and Contents note
Transfer from 2007 by BAVC

Box 231, Folder 912

Tongues Untied - Tape No.912

General Physical Description note: Audio: CD
Scope and Contents note
Transferred by BAVC in 2007 - 1 CD Listening Copy and 1 Preservation Copy

Box 231, Folder 913

Tongues Untied - Tape No. 913

General Physical Description note: Audio: CD
Scope and Contents note
Transferred by BAVC in 2007 - 1 CD Listening Copy and 1 Preservation Copy

Carton 232,
Folder 51

Marlon Riggs - Tongues Untied

General Physical Description note: Video: VHS; 60mins
Scope and Contents note
VHS copy

Carton 233,
Folder 916

Tongues Untied - PAL Version 1991

General Physical Description note: Video: 1inch reel
Scope and Contents note
ITN/Channel 4 version from 24 Jun 1991

Carton 233,
Folder 917

Tongues Untied - Edited Master 1989

General Physical Description note: Video: 1inch reel
Scope and Contents note
NTSC version from 26 Oct 1989

Carton 233,
Folder 918

Tongues Untied - NTSC DUB

General Physical Description note: Video: 1inch reel

Box 246

Tongues Untied - 2 inch tape 1989

General Physical Description note: Video: 2inch reel

Subseries 4: Affirmations

Carton 187, Folder 1

Affirmations

General Physical Description note: Video: VHS; 10mins

Carton 187, Folder 2

Affirmations/Anthem

General Physical Description note: Video: VHS; 19mins

Scope and Contents note

VHS Copy of Affirmations and Anthem

Carton 187, Folder 3

Affirmations Dub 1990

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

from 23 Feb 1990

Carton 232,
Folder 50

Affirmations Dub 1990

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

from 23 Feb 1990

Carton 237,
Folder 202

Affirmation - B Reel

General Physical Description note: Video: 1inch reel

Scope and Contents note

SubMaster NTSC

Carton 238,
Folder 51

Affirmations ATR Master 1990

General Physical Description note: Video: 1inch reel

Scope and Contents note

from 23 Feb 1990

Subseries 5: Color Adjustment

Flat-box 21, Folder 8

CA research tape #2 Archive Aug 1989 1989

General Physical Description note: Hi8 Video: 120mins

Carton 24, Folder 39

Color Adjustment: Narration 1991

General Physical Description note: Audio:: SA-X90 cassette tape; 90mins

Scope and Contents note

Narration recorded on 26 Feb, 04 Mar, 06 Mar, and 10 Mar 1991

Flat-box 24,
Folder 41

Barbara Smith Interview

General Physical Description note: Audio:: Cassette Tape;

Flat-box 25,
Folder 10

Color Adjustment: Tim and Daphne Reid

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Interview with the Reids (corresponds to tape no 27) - transcribing tape (beginning of Side A has Marlon dictating a letter, taped over the Reid interview)

Carton 39, Folder 1

Color Adjustment - Hal Kanter 1 1990

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)

- Carton 39, Folder 2 **Color Adjustment - Hal Kanter 2 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)
- Carton 39, Folder 3 **Color Adjustment - Hal Kanter 3 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)
- Carton 39, Folder 4 **Color Adjustment - Hal Kanter 4 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006)
- Carton 39, Folder 5 **Color Adjustment - Hal Kanter 5/Bob Henry 1 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Hal Kanter - recorded in L.A. on 10 Jul 1990 (transferred onto Digibeta in 2006) also start of Interview with Bob Henry
- Carton 39, Folder 6 **Color Adjustment - Bob Henry 2 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Bob Henry
- Carton 39, Folder 7 **Color Adjustment - Bob Henry 3 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Bob Henry
- Carton 39, Folder 8 **Color Adjustment - Bob Henry 4 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Bob Henry
- Carton 39, Folder 9 **Color Adjustment - Sheldon Leonard 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Sheldon Leonard on 11 Jul 1990
- Carton 39, Folder 10 **Color Adjustment - Sheldon Leonard 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Sheldon Leonard on 11 Jul 1990
- Carton 39, Folder 11 **Color Adjustment - Denise Nicholas 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Denise Nicholas on 12 Jul 1990
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- Carton 39, Folder 12 **Color Adjustment - Denise Nicholas 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Denise Nicholas on 12 Jul 1990
- Carton 39, Folder 13 **Color Adjustment - Denise Nicholas 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Denise Nicholas on 12 Jul 1990
- Carton 39, Folder 14 **Color Adjustment - Esther Rolle 1 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Esther Rolle - recorded on 19 Jun 1990 (transferred onto Digibeta in 2006)
- Carton 39, Folder 15 **Color Adjustment - Esther Rolle 2 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Esther Rolle - recorded on 19 Jun 1990 (transferred onto Digibeta in 2006)
- Carton 39, Folder 16 **Color Adjustment - Esther Rolle 3 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Esther Rolle - recorded on 19 Jun 1990 (transferred onto Digibeta in 2006)
- Carton 39, Folder 17 **Color Adjustment - Herman Gray 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Herman Gray in Boston on 25 Jul 1990
- Carton 39, Folder 18 **Color Adjustment - Herman Gray 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Herman Gray in Boston on 25 Jul 1990
- Carton 39, Folder 19 **Color Adjustment - Herman Gray 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Herman Gray in Boston on 25 Jul 1990
- Carton 39, Folder 20 **Color Adjustment - Herman Gray 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Herman Gray in Boston on 25 Jul 1990
- Carton 39, Folder 21 **Color Adjustment - Herman Gray 1990**
General Physical Description note: Video: Betacam SP; 20mins
Scope and Contents note
Interview with Herman Gray in Boston on 25 Jul 1990
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| Carton 39, Folder 22 | Color Adjustment - Bruce Paltrow 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bruce Paltrow |
| Carton 39, Folder 23 | Color Adjustment - Bruce Paltrow 1990 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Interview with Bruce Paltrow |
| Carton 39, Folder 24 | Color Adjustment - Bruce Paltrow 1990 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Interview with Bruce Paltrow |
| Carton 39, Folder 25 | Color Adjustment - Tim and Daphne Reid 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Tim and Daphne Reid |
| Carton 39, Folder 26 | Color Adjustment - Tim and Daphne Reid 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Tim and Daphne Reid |
| Carton 39, Folder 27 | Color Adjustment - Tim and Daphne Reid 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Tim and Daphne Reid |
| Carton 39, Folder 28 | Color Adjustment - Tim and Daphne Reid 1990 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Interview with Tim and Daphne Reid |
| Carton 39, Folder 29 | Color Adjustment - Steven Bochco 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Steven Bochco |
| Carton 39, Folder 30 | Color Adjustment - Steven Bochco 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Steven Bochco |
| Carton 40, Folder 31 | Color Adjustment - Steven Bochco/David Wolper 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Steven Bochco/David Wolper |

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| Carton 40, Folder 32 | Color Adjustment - David Wolper 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with David Wolper |
| Carton 40, Folder 33 | Color Adjustment - David Wolper 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with David Wolper |
| Carton 40, Folder 34 | Color Adjustment - Pat Turner 1990 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Interview with Pat Turner - recorded on 07 Sep 1990 |
| Carton 40, Folder 35 | Color Adjustment - Pat Turner 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Pat Turner - recorded on 07 Sep 1990 |
| Carton 40, Folder 36 | Color Adjustment - Pat Turner 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Pat Turner - recorded on 07 Sep 1990 |
| Carton 40, Folder 37 | Color Adjustment - Pat Turner 1990 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Interview with Pat Turner - recorded on 07 Sep 1990 |
| Carton 40, Folder 38 | Color Adjustment - Pat Turner 1990 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Interview with Pat Turner - recorded on 07 Sep 1990 |
| Carton 40, Folder 39 | Color Adjustment - Henry Gates 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Professor Henry Gates - recorded on 07 Oct 1990 |
| Carton 40, Folder 40 | Color Adjustment - Henry Gates 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Professor Henry Gates - recorded on 07 Oct 1990 |
| Carton 40, Folder 41 | Color Adjustment - Henry Gates 1990 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Professor Henry Gates - recorded on 07 Oct 1990 |

- Carton 40, Folder 42 **Color Adjustment -Alvin Poussaint 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Dr Alvin Poussaint - recorded on 26 Oct 1990
- Carton 40, Folder 43 **Color Adjustment -Alvin Poussaint 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Dr Alvin Poussaint - recorded on 26 Oct 1990
- Carton 40, Folder 44 **Color Adjustment -Alvin Poussaint 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Dr Alvin Poussaint - recorded on 26 Oct 1990
- Carton 40, Folder 45 **Color Adjustment - Diahann Carroll 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Diahann Carroll (transferred onto Digibeta in 2006)
- Carton 40, Folder 46 **Color Adjustment - Diahann Carroll 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Diahann Carroll (transferred onto Digibeta in 2006)
- Carton 40, Folder 47 **Color Adjustment - Diahann Carroll/Norman Lear 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Diahann Carroll (transferred onto Digibeta in 2006) - also start of interview with Norman Lear
- Carton 40, Folder 47 **Color Adjustment - Diahann Carroll 1990**
General Physical Description note: Video: Umatic; 30mins
- Carton 40, Folder 48 **Color Adjustment - Norman Lear 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Norman Lear
- Carton 40, Folder 49 **Color Adjustment - Norman Lear 1990**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Norman Lear
- Carton 40, Folder 49 **Color Adjustment - Norman Lear 1990**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Interview with Norman Lear (contd) - includes end of tape 49

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| Carton 43, Folder 1 | Color Adjustment: Rough Cut Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note From 20 Mar 1991 |
| Carton 43, Folder 2 | Color Adjustment: English Version Pt 1 1991 General Physical Description note: Video: Umatic; 48mins |
| Carton 43, Folder 3 | Color Adjustment: P.O.V. Pt 1 of 2 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note POV #501/Season 5 - packaged |
| Carton 43, Folder 4 | Color Adjustment: P.O.V. Pt 2 of 2 1991 General Physical Description note: Video: Umatic; 30mins Scope and Contents note POV #501/Season 5 - packaged |
| Carton 43, Folder 5 | Color Adjustment: English Version Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 48mins |
| Carton 43, Folder 6 | Color Adjustment: English Version Pt 2 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 41mins |
| Carton 43, Folder 7 | Color Adjustment: English Version Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 48mins |
| Carton 43, Folder 8 | Color Adjustment: English Version Pt 2 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 41mins |
| Carton 43, Folder 9 | Color Adjustment: English Version Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 48mins |
| Carton 43, Folder 10 | Color Adjustment: English Version Pt 2 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 41mins |
| Carton 43, Folder 11 | Color Adjustment: Pt 1 1991 General Physical Description note: Video: Umatic; 60mins Scope and Contents note TRT: 48mins |

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| Carton 43, Folder 12 | <p>Color Adjustment: Pt 2 1991</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>TRT: 40mins</p> |
| Carton 43, Folder 13 | <p>Color Adjustment: POV Recut Part 1 1992</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>from 24 Feb 1992</p> |
| Carton 43, Folder 14 | <p>Color Adjustment: POV Recut Part 2 1992</p> <p>General Physical Description note: Video: Umatic; 30mins</p> <p>Scope and Contents note</p> <p>from 24 Feb 1992</p> |
| Carton 43, Folder 15 | <p>Color Adjustment - Pt1 - Work in Progress 1991</p> <p>General Physical Description note: Video: VHS; 60mins</p> <p>Scope and Contents note</p> <p>from 14 Jun 1991</p> |
| Carton 43, Folder 16 | <p>Color Adjustment Promo 1992</p> <p>General Physical Description note: Video: VHS; 5mins</p> <p>Scope and Contents note</p> <p>from 03 Jan 1992 DUB</p> |
| Box 54, Folder 1 | <p>Color Adjustment</p> <p>General Physical Description note: Photographic slides</p> <p>Scope and Contents note</p> <p>Photos - publicity slides, masters</p> |
| Box 54, Folder 2 | <p>Color Adjustment</p> <p>General Physical Description note: Photographic slides</p> <p>Scope and Contents note</p> <p>Photos - publicity slides, duplicates</p> |
| Carton 113, Folder 1 | <p>Hal Kanter 1</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p> |
| Carton 113, Folder 2 | <p>Hal Kanter 2</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p> |
| Carton 113, Folder 3 | <p>Hal Kanter 3</p> <p>General Physical Description note: Video: Digibeta; 20mins</p> <p>Scope and Contents note</p> <p>Digibeta transfer of Umatic tape - transferred by BAVC in 2006</p> |

Carton 113, Folder 4

Hal Kanter 4

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113, Folder 5

Hal Kanter 5/Bob Henry 1

General Physical Description note: Video: Digibeta; 20mins
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113,
Folder 14

Esther Rolle 1

General Physical Description note: Video: Digibeta;
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113,
Folder 15

Esther Rolle 2

General Physical Description note: Video: Digibeta;
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113,
Folder 16

Esther Rolle 3

General Physical Description note: Video: Digibeta;
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113,
Folder 45

Diahann Carroll

General Physical Description note: Video: Digibeta;
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113,
Folder 46

Diahann Carroll

General Physical Description note: Video: Digibeta;
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113,
Folder 47

Diahann Carroll/Norman Lear

General Physical Description note: Video: Digibeta;
Scope and Contents note
Digibeta transfer of Umatic tape - transferred by BAVC in 2006

Carton 113,
Folder 1001

POV - Riggs Interview Tape1

General Physical Description note: Video: Digibeta;
Scope and Contents note
Copy from Beta Master (unknown whereabouts) of interview with Marlon Riggs, originally recorded on 28 Jan 1992

Carton 113,
Folder 1001

POV - Riggs Interview Tape1

General Physical Description note: Video: Dvcam
Scope and Contents note
Copy from Digibeta above

Carton 113,
Folder 1002

POV - Riggs Interview Tape2

General Physical Description note: Video: Digibeta;

Scope and Contents note

Copy from Beta Master (unknown whereabouts) of interview with Marlon Riggs, originally recorded on 28 Jan 1992

Carton 113,
Folder 1002

POV - Riggs Interview Tape2

General Physical Description note: Video: Dvcam

Scope and Contents note

Copy from Digibeta above

Carton 114,
Folder 100

Color Adjustment - Replacement shots

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Online worktape: TV close, JJ Pajamas, Archie Bunker

Carton 114,
Folder 101

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Facts of Life', 'Gimme a break', 'Three Stooges', 'Welcome back kotter' and 'Leave it to Beaver'

Carton 114,
Folder 102

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Lassie', 'Three Stooges', and 'Hill Street Blues'

Carton 114,
Folder 103

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Hill Street Blues' (Housing Project scene) and 'Webster'

Carton 114,
Folder 104

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'The Odd Couple', 'I Love Lucy', 'Bewitched', 'Happy Days', 'Laverne & Shirley' and 'The Munsters'

Carton 114,
Folder 105

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Good Times' and 'The Beverley Hillbillies'

Carton 114,
Folder 106

Color Adjustment - Programs

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'The Andy Griffith Show' and 'The Jeffersons'

Carton 114,
Folder 107

Sanford and Sons/Happy Days

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Clips of Sanford and Son, Sanford and Happy Days

Carton 114,
Folder 107

Sanford and Sons/Happy Days

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Clips of Sanford and Son, Sanford and Happy Days

Carton 114,
Folder 108

Franks Place

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of Franks Place

Carton 114,
Folder 109

Brady Bunch/Sanford/Gimme a break/Nat King Cole

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Television episodes on VHS

Carton 114,
Folder 109

Brady Bunch/Sanford/Gimme a break

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Clips of the Brady Bunch, Sanford and Son and Gimme a Break

Carton 114,
Folder 110

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Nat King Cole show (episode 2.1 aired 02 Jul 1957)

Carton 114,
Folder 111

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Nat King Cole show (episode 2.2 aired 09 Jul 1957)

Carton 114,
Folder 112

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Nat King Cole show (episode 2.6 aired 13 Aug 1957)

Carton 114,
Folder 113

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Nat King Cole show (episode 2.3 aired 16 Jul 1957)

Carton 114,
Folder 113

Nat King Cole

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Television episodes on VHS

Carton 114,
Folder 114

Nat King Cole

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Nat King Cole show (episode 3.4 aired 08 Oct 1957)

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| Carton 114, Folder 115 | Frank's Place General Physical Description note: Video: Betacam; 30mins |
| Carton 114, Folder 116 | Video 8 Cam #1 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Unknown content |
| Carton 114, Folder 116 | Video 8 Cam #2 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Unknown content |
| Carton 114, Folder 117 | Video 8 Cam #3 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Unknown content |
| Carton 114, Folder 117 | Video 8 Cam #4 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Unknown content |
| Carton 114, Folder 118 | Video 8 Cam #5 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Unknown content |
| Carton 114, Folder 118 | Video 8 Cam #6 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Unknown content |
| Carton 114, Folder 119 | Video 8 Cam #7 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Unknown content |
| Carton 114, Folder 119 | Video 8 Cam #8 General Physical Description note: Video: Betacam; 20mins Scope and Contents note Unknown content |
| Carton 114, Folder 120 | Beulah General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Episode of the Beulah Show - Beulahs Misunderstanding (Season 2, Episode 11: The New Arrival, aired - 10 Jun 1952) |

Carton 114,
Folder 121

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show -The Dance Teacher (Season 3, Episode 3: The Waltz, aired - 05 Aug 1952)

Carton 114,
Folder 121

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show -The Dance Teacher (Season 3, Episode 3: The Waltz, aired - 05 Aug 1952)

Carton 114,
Folder 122

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show - Beulah helps the Hendersons

Carton 114,
Folder 123

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Spooks' (1952)

Carton 114,
Folder 124

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Dr's Office' (1951)

Carton 114,
Folder 125

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Hate that Love Seat' (1951)

Carton 115,
Folder 126

Trouble with Father

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'The Big Game' (1951)

Carton 115,
Folder 127

Beulah

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Episode of the Beulah Show

Carton 115,
Folder 128

Eddie Fisher Coke Time

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

from 1951

Carton 115,
Folder 129

Perry Como Show

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

from 1954

Carton 115,
Folder 130

The Tony Martin Show

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 1954

Carton 115,
Folder 131

The Freddy Martin Show

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
with Merv Griffin (1951)

Carton 115,
Folder 132

The Buster Keaton Show

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 1950

Carton 115,
Folder 133

1950s sitcoms

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Clips from 'Howdy Doody' (1958), 'I Married Joan' (1954), 'Duffy's Tavern' (1953) and 'Hey Mulligan' (1953)

Carton 115,
Folder 134

Beulah

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Episode of the Beulah Show, from 1950, with Ethel Waters as Beulah

Carton 115,
Folder 135

1950s shows

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Clips of 'The Goldbergs' (1955) and 'I Remember Mama' (1950 & 1955)

Carton 115,
Folder 135

I remember Mama

General Physical Description note: Video: VHS;
Scope and Contents note
Shokus Video #215 - 2 Episodes - 'Mama's Bad Day' (1950) and 'Mama's Nursery School' (1955)

Carton 115,
Folder 136

Amos n Andy Doc Pt.1

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Amos 'n' Andy: Anatomy of a Controversy - Television documentary 1983

Carton 115,
Folder 136

Amos n Andy Doc Pt.2

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Amos 'n' Andy: Anatomy of a Controversy - Television documentary 1983

Carton 115,
Folder 137

1950s Programs

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Clips from 'The Honeymooners' (Letter to the Boss, 1953), 'Abbott & Costello' (Africa Screams - 1949), and 'Ozzie & Harriet' (Separate Rooms - 1953)

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| Carton 115, Folder 138 | 1950s/60s Television Drama General Physical Description note: Video: Betacam; 30mins Scope and Contents note Clips from 'Bonanza' (The Dark Gate - 1961), 'The Defenders' (The Non-Violent - 1964) and 'Dragnet' (The Big Sound Off - 1955) |
| Carton 115, Folder 138 | The Defenders General Physical Description note: Video: VHS; Scope and Contents note Episode of 'The Defenders' (The Non-Violent - 1964) |
| Carton 115, Folder 139 | Classic Commercials 50s/60s General Physical Description note: Video: VHS;; 60mins Scope and Contents note Classic Commercials of the 50s and 60s Vol.7 |
| Carton 115, Folder 139 | Classic Commercials 50s/60s General Physical Description note: Video: VHS;; 60mins Scope and Contents note Classic Commercials of the 50s and 60s Vol.8 |
| Carton 115, Folder 140 | Commercials General Physical Description note: Video: Betacam; 30mins Scope and Contents note 1950s and 1960s Commercials |
| Carton 115, Folder 141 | Nixon General Physical Description note: Video: Betacam; 30mins Scope and Contents note Nixon's Checkers Speech (1952) |
| Carton 115, Folder 142 | East Side/West Side General Physical Description note: Video: Umatic; 60mins Scope and Contents note Episode 'Who do you kill?' from 1963/64 |
| Carton 115, Folder 142 | East Side/West Side Pt1 General Physical Description note: Video: Betacam; 30mins |
| Carton 115, Folder 142 | East Side/West Side Pt2 General Physical Description note: Video: Betacam; 30mins |
| Carton 115, Folder 143 | Trouble with Father General Physical Description note: Video: VHS; 60mins Scope and Contents note 2 episodes - Weekend Vacation and Fair Exchange |
| Carton 115, Folder 143 | East Side/West Side General Physical Description note: Video: Umatic; 30mins |

Carton 115,
Folder 143

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

TV Variety - Eddie Fisher Coke Time, The Perry Como Show, The Freddy Martin Show and The Tony Martin Show

Carton 115,
Folder 144

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Dragnet - 4 episodes

Carton 115,
Folder 144

Route 66

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Goodnight Sweet Blues' (1961- with Ethel Waters)

Carton 115,
Folder 145

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Dragnet - 4 episodes

Carton 115,
Folder 145

Dick Van Dyke

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'That's my Boy' (1963)

Carton 115,
Folder 146

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Comedy and Kid Stuff - The Buster Keaton Show, Howdy Doody, The Beulah Show and The Goldbergs

Carton 115,
Folder 146

1950s/60s Game Shows

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'People are Funny' (1958), 'I've got a Secret' (1966 - with Pearl Bailey & George Kirby)

Carton 115,
Folder 147

Game Shows

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips from 'Concentration' (1967) and 'Take a Good Look' (1959)

Carton 115,
Folder 148

Shokus Video Selection

General Physical Description note: Video: VHS;

Scope and Contents note

Game Show Programs II - People are funny, I've got a secret, Concentration and Take a good look

Carton 115,
Folder 148

1950s Current Affairs Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

See it Now (Edward R Murrow - episode from 23 Dec 1951)

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| Carton 115, Folder 149 | Shokus Video Selection General Physical Description note: Video: VHS; Scope and Contents note Jack Benny, V - 4 episodes |
| Carton 115, Folder 149 | Vintage Commercials 1 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Vintage Commercials 1 |
| Carton 115, Folder 150 | Vintage Commercials 2 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Vintage Commercials 2 |
| Carton 116, Folder 151 | Vintage Commercials 3 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Vintage Commercials 3 |
| Carton 116, Folder 152 | 1950s Current Affairs Show General Physical Description note: Video: Betacam; 30mins Scope and Contents note See it Now (Edward R Murrow - episode from 24 Feb 1952) |
| Carton 116, Folder 152 | 1950s/60s commercials General Physical Description note: Video: VHS; 60mins Scope and Contents note Pop Culture Classics - Vol. 15 TV Commercials |
| Carton 116, Folder 153 | 1950s Current Affairs Show General Physical Description note: Video: Betacam; 30mins Scope and Contents note See it Now (Edward R Murrow - episode from 29 Jun 1952) |
| Carton 116, Folder 154 | The Jeffersons General Physical Description note: Video: Betacam; 30mins |
| Carton 116, Folder 154 | Ozzie & Harriet Vol 1 General Physical Description note: Video: VHS; Scope and Contents note 2 episodes |
| Carton 116, Folder 154 | Ozzie & Harriet Vol 4 General Physical Description note: Video: VHS; Scope and Contents note 2 episodes |
| Carton 116, Folder 155 | Dance Black America General Physical Description note: Video: VHS; 90mins Scope and Contents note a festival of modern. Jazz, tap and african styles' |

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| Carton 116, Folder 155 | Good Times/Jeffersons General Physical Description note: Video: VHS; 60mins |
| Carton 116, Folder 155 | Good Times General Physical Description note: Video: Betacam; 30mins |
| Carton 116, Folder 156 | Hill St Blues Pt 1 General Physical Description note: Video: Betacam; 30mins |
| Carton 116, Folder 157 | Hill St Blues Pt 2 General Physical Description note: Video: Betacam; 30mins |
| Carton 116, Folder 158 | The Jeffersons General Physical Description note: Video: Betacam; 30mins |
| Carton 116, Folder 158 | The Lucy Show General Physical Description note: Video: VHS; 30mins Scope and Contents note 1 episode starring Jack Benny (1967) |
| Carton 116, Folder 159 | Jack Benny General Physical Description note: Video: Betacam; 30mins Scope and Contents note Jack Meets Mary Livingston' (1955) and 'Rochester gets the Bird' (1953) |
| Carton 116, Folder 159 | Shokus Video Selection General Physical Description note: Video: VHS; Scope and Contents note Current Events, 1950s - Nixon;s checkers speech and 3 episodes of See it Now |
| Carton 116, Folder 160 | CBS Game Show General Physical Description note: Video: VHS; 120mins Scope and Contents note WISK: "Baseball" first aired 14 Aug 1963 on 'Password' on CBS |
| Carton 116, Folder 161 | WPA Film Library General Physical Description note: Video: VHS; Scope and Contents note Show reel |
| Carton 116, Folder 161 | Amos n Andy 1 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Amos n Andy 1 |
| Carton 116, Folder 162 | Amos n Andy 2 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Amos n Andy 2 |

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| Carton 116, Folder 163 | <p>Nat King Cole</p> <p>General Physical Description note: Video: VHS; 90mins</p> <p>Scope and Contents note</p> <p>Unforgettable - biography of Nat King Cole</p> |
| Carton 116, Folder 164 | <p>The Honeymooners</p> <p>General Physical Description note: Video: VHS; 60mins</p> <p>Scope and Contents note</p> <p>Lost Episodes Vol 1</p> |
| Carton 116, Folder 165 | <p>Hill St Blues</p> <p>General Physical Description note: Video: VHS; 60mins</p> |
| Carton 116, Folder 165 | <p>Game Show</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Episode of 'Take a Good Look' from 1959</p> |
| Carton 116, Folder 166 | <p>Good Times/Jeffersons</p> <p>General Physical Description note: Video: VHS; 60mins</p> |
| Carton 116, Folder 166 | <p>Good Times</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Good Times Episode Production #302 - 'A Real Cool Job'</p> |
| Carton 116, Folder 167 | <p>Hill St Blues</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Hill Street Blues</p> |
| Carton 116, Folder 167 | <p>Hill St Blues</p> <p>General Physical Description note: Video: Betacam; 30mins</p> |
| Carton 116, Folder 167 | <p>Hill St Blues</p> <p>General Physical Description note: Video: Betacam; 30mins</p> |
| Carton 116, Folder 168 | <p>The Jeffersons</p> <p>General Physical Description note: Video: Betacam; 30mins</p> |
| Carton 116, Folder 168 | <p>The Story of Television</p> <p>General Physical Description note: Video: VHS; 30mins</p> <p>Scope and Contents note</p> <p>RCA's corporate history of pre-1956 developments in television.</p> |
| Carton 116, Folder 168 | <p>The Silent Enemy</p> <p>General Physical Description note: Video: VHS; 90min</p> <p>Scope and Contents note</p> <p>Fictional Film - 1930 - about the life of Indians in Northern Canada portrayed by real Ojibway Indians - silent with score</p> |
| Carton 116, Folder 169 | <p>Frank's Place</p> <p>General Physical Description note: Video: Betacam; 30mins</p> |

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| Carton 116, Folder 169 | Louisiana Story General Physical Description note: Video: VHS; 80mins Scope and Contents note Film by Robert Flaherty in 1948 about a young cajun boy in the bayou |
| Carton 117, Folder 170 | "We Interrupt this Program" - Roots Clips 1 General Physical Description note: Video: Umatic; 20mins Scope and Contents note From VHS - Beta xfer |
| Carton 117, Folder 170 | Roots 1 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Clips of 'Roots' - from VHS |
| Carton 117, Folder 171 | Roots 2 General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 172 | Roots 3 General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 173 | Roots 4 General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 174 | Roots 5 General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 175 | Roots 6 General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 176 | Roots 6 End General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 176 | TV Clips General Physical Description note: Video: Betacam; 30mins Scope and Contents note Ozzie & Harriet, Cosby, Brady Bunch and Star Trek |
| Carton 117, Folder 176 | Cosby/Brady Bunch/Star Trek General Physical Description note: Video: VHS; 120mins |
| Carton 117, Folder 177 | Good Times/Brady Bunch General Physical Description note: Video: VHS; 120mins |
| Carton 117, Folder 177 | Good Times/Brady Bunch General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 178 | Hogans Heroes/My 3 sons General Physical Description note: Video: VHS; 120mins |

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| Carton 117, Folder 178 | A Laugh/A Tear General Physical Description note: Video: Betacam; 30mins Scope and Contents note Montage of TV clips of blacks in TV shows - with Voice Over by Whoopi Goldberg (and commercials) |
| Carton 117, Folder 179 | Franks Place/Gilligans Island/Mr Ed General Physical Description note: Video: VHS; 120mins |
| Carton 117, Folder 179 | Frank's Place General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 180 | Cosby Show General Physical Description note: Video: Betacam; 30mins Scope and Contents note Cosby Show - 'Rich Girl' Episode |
| Carton 117, Folder 180 | Cosby Show General Physical Description note: Video: VHS; 120mins Scope and Contents note Cosby Show - 'Rich Girl' Episode - also Hill St Blues |
| Carton 117, Folder 181 | Franks Place General Physical Description note: Video: VHS; 60mins |
| Carton 117, Folder 181 | Cosby Show/The New Mission Impossible General Physical Description note: Video: Betacam; 30mins |
| Carton 117, Folder 182 | Franks Place General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode 'Frank joins the club' - Transfer from VHS |
| Carton 117, Folder 182 | Franks Place General Physical Description note: Video: VHS; 120mins |
| Carton 117, Folder 183 | Amos & Andy General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode 'Rare Coin' - Film to tape transfer |
| Carton 117, Folder 184 | Amos & Andy General Physical Description note: Video: VHS; Scope and Contents note Shokus Video - Amos n Andy Vol V - 4 episodes 1951/52 |
| Carton 117, Folder 184 | Amos & Andy General Physical Description note: Video: VHS; Scope and Contents note Shokus Video - Amos n Andy Vol VI - 4 episodes 1952/53 |

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| Carton 117, Folder 185 | <p>Amos & Andy</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Shokus Video - Amos n Andy Vol IV - 4 episodes 1953</p> |
| Carton 117, Folder 185 | <p>Amos & Andy</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Clips from Episodes 'The Uranium Mine' and 'Father by Proxy'</p> |
| Carton 117, Folder 185 | <p>TV Shows</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Clips from: Gilligans Island, Donna Reed, and My Little Margie</p> |
| Carton 117, Folder 186 | <p>Julia</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Episode Production Number #4813</p> |
| Carton 117, Folder 187 | <p>Julia</p> <p>General Physical Description note: Video: Betacam; 30mins</p> <p>Scope and Contents note</p> <p>Episode Production Number #4815</p> |
| Carton 117, Folder 188 | <p>Amos & Andy</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Shokus Video - Amos n Andy Vol III - 4 episodes 1952</p> |
| Carton 117, Folder 189 | <p>Network Fall Presentations</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Shokus Video #402</p> |
| Carton 117, Folder 190 | <p>TV Ads/Julia</p> <p>General Physical Description note: Video: VHS; 120mins</p> |
| Carton 117, Folder 190 | <p>Original Film and Video Library footage</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Window Dub: Selects 50s/60s TV shows</p> |
| Carton 118, Folder 191 | <p>Steve Allen Show</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Episodes with Diahann Carroll, 1959 and Dick Gregory, 1963</p> |
| Carton 118, Folder 191 | <p>The Steve Allen Show</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Show from 17 May 1959 featuring Diahann Carroll</p> |

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| Carton 118, Folder 192 | Ed Sullivan General Physical Description note: Video: VHS; 120mins |
| Carton 118, Folder 192 | Original Film and Video Library footage General Physical Description note: Video: Umatic; 30mins Scope and Contents note Pilot Episode of Julia |
| Carton 118, Folder 193 | I Spy General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode #1 - 3/4inch transfer |
| Carton 118, Folder 194 | I Spy General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode #67 - 3/4inch transfer |
| Carton 118, Folder 195 | I Spy General Physical Description note: Video: Umatic; 60mins Scope and Contents note Episode #73 'Home to Judgement' |
| Carton 118, Folder 196 | I Spy General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode 'We Interrupt' |
| Carton 118, Folder 197 | All in the Family Special General Physical Description note: Video: Betacam; 30mins Scope and Contents note Selects 'Lady Liberty' and 'Jungle Bunnies' |
| Carton 118, Folder 197 | All in the Family Special General Physical Description note: Video: Umatic; Scope and Contents note Selects 'Lady Liberty' and 'Jungle Bunnies' |
| Carton 118, Folder 198 | All in the Family/Fresh Prince/Cosby General Physical Description note: Video: VHS; 120mins |
| Carton 118, Folder 198 | All in the Family Special Pt 2 General Physical Description note: Video: Umatic; 60mins |
| Carton 118, Folder 199 | Amos N Andy General Physical Description note: Video: Umatic; 30mins Scope and Contents note Episode from 1952 'Cousin Effie's Will' - Original Film and Video Library |

Carton 118,
Folder 201

Clip Transfers

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Clip Transfers from 3/4 inch: Hey Mulligan, Jack Benny, Lucy, Groucho, I Married Joan, Dragnet, Chevrolet commercial, Brylcream commercial, Eddie Fisher Coke Time

Carton 118,
Folder 201

1950s Show clips and commercials

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Clips of Hey Mulligan, Jack Benny, Lucy, Groucho, I Married Joan, Dragnet, Chevrolet commercial, Brylcream commercial, Eddie Fisher Coke Time

Carton 118,
Folder 202

Beulah Part 1

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Episode 'Barbecue'

Carton 118,
Folder 203

Beulah Part 2

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Episode 'Barbecue'

Carton 118,
Folder 204

Beulah/Fugitive

General Physical Description note: Video: VHS; 120mins

Carton 118,
Folder 205

Game Show Program

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #309 - episodes of 'You Bet Your Life' (1955), 'Beat the Clock' (1956), 'The \$64,000 Question' (1956) and 'Queen for a Day' (1963)

Carton 118,
Folder 205

Ozzie & Harriet

General Physical Description note: Video: Umatic;

Scope and Contents note

Show opening for jet pilot episode

Carton 118,
Folder 206

The Milton Berle Show

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #237 - 2 episodes from 1951/54

Carton 118,
Folder 207

Vintage Commercials

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Shokus Video #404 - 60mins of classic television commercials from the 1950s and early 1960s

Carton 118,
Folder 208

TV Variety

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #421 - 'The Frank Sinatra Show' (1951), 'The Edsel Show' (1957), and an episode of 'The Honeyymooners' (1952)

Carton 118,
Folder 209

The Roy Rogers Show

General Physical Description note: Video: VHS;
Scope and Contents note
Shokus Video #437 - 4 episodes from 1950

Carton 118,
Folder 210

Amos & Andy

General Physical Description note: Video: VHS;
Scope and Contents note
Shokus Video #705 - Amos n Andy Holiday Hour

Carton 118,
Folder 211

Car 54 Where are You?

General Physical Description note: Video: VHS; 50mins
Scope and Contents note
2 episodes from 1961

Carton 119,
Folder 212

Beulah

General Physical Description note: Video: Umatic;
Scope and Contents note
Episode 'Rose Garden'

Carton 119,
Folder 213

Beulah

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Episode 'Beulah Helps the Henderson' - 3/4inch transfer

Carton 119,
Folder 214

Dragnet

General Physical Description note: Video: Umatic; 10mins
Scope and Contents note
Film to tape transfer - Episode 'The Big Sound Off' - Main Title and Prologue only

Carton 119,
Folder 214

Dragnet

General Physical Description note: Video: Umatic; 10mins
Scope and Contents note
Episode of Dragnet 'Big Sound Off' - opening monologue

Carton 119,
Folder 215

All in the Family

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode Production #203 - 3/4inch transfer

Carton 119,
Folder 216

All in the Family

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode Production #204 - 3/4inch transfer

Carton 119,
Folder 217

All in the Family

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode Production #305 - 3/4inch transfer

Carton 119,
Folder 218

All in the Family

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode Production #308 - 3/4inch transfer

Carton 119,
Folder 219

All in the Family

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode Production #108 - 3/4inch transfer

Carton 119,
Folder 220

All in the Family

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode Production #221 - 3/4inch transfer

Carton 119,
Folder 221

All in the Family

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Episode Production #715s - 3/4inch transfer

Carton 119,
Folder 222

Jeffersons

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 3/4inch transfer

Carton 119,
Folder 223

Diff'rent Strokes

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 3/4inch transfer

Carton 119,
Folder 224

The Sanford Arms

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
from 3/4inch transfer

Carton 119,
Folder 225

Television #1

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Dub of 1inch tape

Carton 119,
Folder 225

RKO-Pathé: Television 1939

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Budget Films

Carton 119,
Folder 226

Julia

General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Fred MacDonald Archive Transfer - Episodes 'Charlies Chance' and 'Christmas Show'

Carton 119,
Folder 227

The Furst Family of Washington

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Fred MacDonald Archive Transfer from 16mm

Carton 119,
Folder 228

Eastside/Westside

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'No Hiding Place' (Season 1- 1963) from 3/4inch transfer

Carton 119,
Folder 229

Eastside/Westside

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Who do you Kill?' (Season 1- 1963) from 3/4inch transfer

Carton 119,
Folder 230

That's My Mama

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

from 3/4inch transfer

Carton 119,
Folder 231

What's Happening

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

from 3/4inch transfer

Carton 119,
Folder 232

Television #2

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fred MacDonald Archive Transfer - Beulah, Sheena, Texaco Theatre

Carton 119,
Folder 233

Footage

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Video Resources Footage

Carton 119,
Folder 234

Sanford & Son

General Physical Description note: Video: Umatic; 30mins

Carton 119,
Folder 2289

Eastside/Westside

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Episodes 'No Hiding Place' and 'Who do you Kill?' (Season 1- 1963)

Carton 120,
Folder 234

Sanford & Son

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

from 3/4inch transfer

Carton 120,
Folder 235

Cosby Show

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode 'Lisa buys a car'

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| Carton 120, Folder 236 | Cosby Show General Physical Description note: Video: Betacam; 30mins |
| Carton 120, Folder 237 | Cosby Show General Physical Description note: Video: Betacam; 30mins |
| Carton 120, Folder 238 | Dick Cavett Show General Physical Description note: Video: VHS; 90mins Scope and Contents note Show #28 starring Diahann Carroll with Zero Mostel and Dr. David Hubbard |
| Carton 120, Folder 238 | Color Adjustment - Different World General Physical Description note: Video: Betacam; 20mins Scope and Contents note Episode 5-2 |
| Carton 120, Folder 239 | Good Times General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode Production #101 - from 3/4inch transfer |
| Carton 120, Folder 240 | Good Times General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode Production #212 - from 3/4inch transfer |
| Carton 120, Folder 241 | Good Times General Physical Description note: Video: Betacam; 30mins Scope and Contents note Episode Production #216 - from 3/4inch transfer |
| Carton 120, Folder 242 | Beulah General Physical Description note: Video: Umatic; Scope and Contents note Episode 'The Waltz' (Season 2 - 1952) - Hattie McDaniel, 10mins |
| Carton 120, Folder 243 | Documentary clips General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Documentary selections from 'The Life and Times of Rosie the Riveter' by Connie Fields and 'Anatomy of a Controversy' about the Amos & Andy show |
| Carton 120, Folder 244 | Donna Reed General Physical Description note: Video: Betacam; 30mins |
| Carton 120, Folder 244 | Donna Reed General Physical Description note: Video: VHS; 120mins |
| Carton 120, Folder 245 | Frank's Place General Physical Description note: Video: Betacam; 30mins |

Carton 120,
Folder 246

Bill Cosby

General Physical Description note: Video: Betacam; 30mins

Carton 120,
Folder 247

The Donna Reed Show/Hogans Heroes

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fred MacDonald Archives

Carton 120,
Folder 248

The Jack Benny Program

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

UCLA Film Archive - Episode 'How Jack found Mary'

Carton 120,
Folder 249

Television clips

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Contains selections from 'Bewitched', 'Laverne & Shirley', 'Minstrel Days' and 'Amos & Andy' (Fred MacDonald Archive Transfer)

Carton 120,
Folder 250

Television clips

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Contains Selections from 'My Three Sons' and the 'Brady Bunch' (Fred MacDonald Archive Transfer)

Carton 120,
Folder 251

My Three Sons

General Physical Description note: Video: Betacam;

Carton 120,
Folder 251

My Three Sons

General Physical Description note: Video: Umatic;

Carton 120,
Folder 2367

Cosby Show

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Cosby Show 1 and 2

Carton 121,
Folder 252

Family Affair/Gilligans Island

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fred MacDonald Archives

Carton 121,
Folder 253

Star Trek

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fred MacDonald Archives

Carton 121,
Folder 254

I Dream of Jeannie/Happy Days

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Fred MacDonald Archives

Carton 121,
Folder 255

Ozzie & Harriet

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Film Library footage of 'Ozzie & Harriet' and Eastman Kodak Company Openings

Carton 121,
Folder 256

In Living Color

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 257

The Cosby Show

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 258

The Cosby Show

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 259

Trouble with Father II

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #262 - 4 episodes from 1952/3

Carton 121,
Folder 260

The Cosby Show

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 261

A Different World

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 262

Amos & Andy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips of Amos n Andy

Carton 121,
Folder 263

True Colors

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 264

The Cosby Show

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 265

Frank's Place

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 266

In Living Color

General Physical Description note: Video: Betacam; 30mins

Carton 121,
Folder 267

Television Selections

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episodes from 'Father Knows Best', 'My Little Margie' and 'I Married Joan'

Carton 121,
Folder 268

Television Selections

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episodes from 'Leave it to Beaver', 'Captain Jack', 'Amos n Andy' (Cousin Effie's Will)

Carton 121,
Folder 269

Julia

General Physical Description note: Video: Umatic;

Scope and Contents note

Episodes 'Mama's Man' and 'The Interview' (Episodes #1 and 2, 1968)

Carton 121,
Folder 270

Commercials

General Physical Description note: Video: VHS;

Scope and Contents note

Video Supermarket Commercials

Carton 121,
Folder 271

Franks Place

General Physical Description note: Video: Betacam; 30mins

Carton 122,
Folder 272

Fresh Prince of Bel Air

General Physical Description note: Video: Betacam; 30mins

Carton 122,
Folder 273

Commercials

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Commercials from Fred MacDonald Archive Transfer

Carton 122,
Folder 274

Room 222

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Episode #4902 'The Flu'

Carton 122,
Folder 275

Ozzie & Harriet/Brady Bunch

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode of Ozzie and Harriet 'An Evening with Hamlet' and The Brady Bunch - Pilot episode 'The Honeymoon'

Carton 122,
Folder 276

The Waltons/Family Affair

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode of The Waltons (pilot presentation highlights and Family Affair, pilot episode 'Buffy')

Carton 122,
Folder 277

Andy Griffith/Amos n Andy

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Episode of The Andy Griffith Show, episode 1 'The New Housekeeper' and the Amos n Andy show 'The Christmas Story'

Carton 122,
Folder 278

The Debbie Reynolds Show

General Physical Description note: Video: Umatic; 60mins

Carton 122,
Folder 279

Donna Reed

General Physical Description note: Video: Betacam; 30mins

Carton 122,
Folder 280

Television Selections

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

3/4inch tape and 16mm film transfers: '69 Plymouth, Jello, Newport Cigarettes, Uranium Mine, Father by Proxy, Andy needs eyeglasses, Crest, RCA Television and Kelvinator Refridgerator

Carton 122,
Folder 281

The Cosby Show

General Physical Description note: Video: Betacam; 30mins

Carton 122,
Folder 282

Fred MacDonald Archive

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Unknown content

Carton 122,
Folder 283

The Jack Benny Program

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #348 - 2 episodes from 1954

Carton 122,
Folder 284

Ozzie & Harriet

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #655 - 2 episodes from 1964

Carton 122,
Folder 285

Ozzie & Harriet

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #621 - 2 episodes from 1966 'Walley the author' and 'Sheik of Araby'

Carton 122,
Folder 286

Texaco Star Theatre

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video Yesteryear #792 - Episode from 1951

Carton 122,
Folder 287

The Beulah Show

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Video yesteryear No.593 - 2 episodes of Beulah from 1952

Carton 122,
Folder 288

TV Variety XXIV

General Physical Description note: Video: VHS;

Scope and Contents note

Shokus Video #465 - Club Oasis and Frankie Laine Time

Carton 122,
Folder 289

I Married Joan

General Physical Description note: Video: VHS; 50mins

Scope and Contents note

Video Yesteryear #841 - 2 episodes from 1955, 'Joans Testimonial Lunch' and 'The St Bernards'

Carton 122,
Folder 290

Check and Double Check

General Physical Description note: Video: VHS; 80mins

Scope and Contents note

1930 - the only feature film with Amos n Andy and music by Duke Ellington

Carton 122,
Folder 298

Good Times

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Taped from TV

Carton 122,
Folder 299

Family Matters

General Physical Description note: Video: Betacam SP;

Carton 123,
Folder 401

Archive Footage

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Film footage from Petrified Films Inc (now Getty Images)

Carton 123,
Folder 402

Archive Footage

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Film footage from Petrified Films Inc (now Getty Images)

Carton 123,
Folder 403

Fox Movietone news

General Physical Description note: Video: Umatic;

Scope and Contents note

Mix of ABC News from Sherman Grinberg Libraries including Vietnam protests and WWII footage transferred from film and tape

Carton 123,
Folder 404

Stock Footage

General Physical Description note: Video: Umatic;

Scope and Contents note

WTN source

Carton 123,
Folder 405

Civil Rights Stories

General Physical Description note: Video: Umatic;

Scope and Contents note

WTN source

Carton 123,
Folder 406

Various stories

General Physical Description note: Video: Umatic;

Scope and Contents note

American Revolution of '63

Carton 123,
Folder 407

NBC News Archives

General Physical Description note: Video: Umatic;

Carton 123,
Folder 408

NBC News Archives

General Physical Description note: Video: Umatic;

Scope and Contents note

We Interrupt this program' featuring 3 historic TV News dramas

Carton 123,
Folder 409

ABC News

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

Archival footage from the Mississippi Department of Archives and History

Carton 123,
Folder 410

Mississippi Archives

General Physical Description note: Video: Betacam; 5mins

Scope and Contents note

Archival footage from the Mississippi Department of Archives and History

Carton 123,
Folder 410

Mississippi Archives

General Physical Description note: Video: Umatic;

Scope and Contents note

Also BIBA tape No718

Carton 123,
Folder 411

KTVU Panthers

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Black Power, White Backlash

Carton 123,
Folder 4012

Film Archive footage

General Physical Description note: Video: Umatic;

Scope and Contents note

News footage from Fox Movietone News collection - 12mins running time

Carton 124,
Folder 414

Berkley in the 60s

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Archive films - Kenn Rabin (Archival and footage researcher)

Carton 124,
Folder 415

Archive Films

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Grinberg Pt1 of 3 - various news clips

Carton 124,
Folder 416

Archive News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg Pt2 of 3 - various news clips

Carton 124,
Folder 417

Archive News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg Pt3 of 3 - various news clips

Carton 124,
Folder 418

Archive News

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg Stock Footage - Pt 1 of 3

Carton 124,
Folder 419

Archive Films

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Grinberg Stock Footage - Pt 2 of 3

Carton 124,
Folder 420

Archive Films

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Grinberg Stock Footage - Pt 3 of 3

Carton 124,
Folder 421

Archive Films

General Physical Description note: Video: Umatic; 10mins
Scope and Contents note
Anti-Integration Clips - Little Rock clip

Carton 124,
Folder 422

UCLA Archive

General Physical Description note: Video: Umatic; 10mins
Scope and Contents note
NBC White Paper #2 Sit In

Carton 124,
Folder 4123

CBS News

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Black Panthers, MLK, Black Power - Footage from KPIX, KQED, KRON

Carton 125,
Folder 423

NBC News

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Film Transfer, 1991

Carton 125,
Folder 424

National Archives

General Physical Description note: Video: Umatic; 60mins

Carton 125,
Folder 425

Tomorrow TV - UCLA Archive

General Physical Description note: Video: Umatic;

Carton 125,
Folder 427

TV Commercials - Window Dub

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
RCA TV Commercials and early TV Broadcasts - from Video Resources, NY

Carton 125,
Folder 428

KQED Tape Archives

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Current Affairs - Various 1inch masters

Carton 125,
Folder 432

Berkeley in the 60s

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Clips of Berkeley in the 60s and the Black Panthers (KPIX) - also BIBA Tape No. 716

Carton 125,
Folder 433

Berkeley in the 60s

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Clips of Berkeley in the 60s - Archive Print Roll #3, KQED Reel of Black Panthers and Stokeley - also BIBA Tape No. 714

Carton 125,
Folder 434

Berkeley in the 60s

General Physical Description note: Video: Betacam;

Scope and Contents note

Clips of Berkeley in the 60s and Martin Luther King Jnr -KPIX #6

Carton 125,
Folder 435

KRON - Berkeley in the 60s

General Physical Description note: Video: Betacam;

Scope and Contents note

KRON Rolls 7 & 8 - 3/4inch tape transfer

Carton 125,
Folder 436

KRON - Berkeley in the 60s

General Physical Description note: Video: Betacam;

Scope and Contents note

KRON Rolls 11 & 12 - 3/4inch tape transfer

Carton 125,
Folder 437

Eyes on the Prize

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

Episode #5

Carton 125,
Folder 438

Archive film

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg stock footage - transferred on 08 Apr 1991

Carton 125,
Folder 439

Archive film

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Grinberg stock footage - transferred 09 Apr 1991

Carton 125,
Folder 440

Archive film

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Grinberg stock footage - transferred 09 Apr 1991

Carton 125,
Folder 4356

KRON

General Physical Description note: Video: Betacam; 10mins

Scope and Contents note

KRON Rolls 7 & 8, 11 & 12 - 3/4inch tape transfer

Carton 125,
Folder 4356

KRON - Berkeley in the 60s

General Physical Description note: Video: Umatic;

Scope and Contents note

KRON Rolls 7 & 8, 11 & 12 - Window Dub

Carton 125,
Folder 42931

CBS Pick Ups

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Clips of Little Rock and the March on Alabama State House

Carton 125,
Folder 432436

Berkeley in the 60s

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Footage from KPIX, KQED, KRON of Black Panthers, Carmichael, MLK and Oakland protests

Carton 126,
Folder 441

CBS News

General Physical Description note: Video: Umatic;
Scope and Contents note
Archive news clips of MLK Funeral, Boston Bussing and JR High

Carton 126,
Folder 442

Archive Film

General Physical Description note: Video: Umatic; 40mins
Scope and Contents note
Grindberg stock footage - transferred 09 Apr 1991

Carton 126,
Folder 443

Sherman Grindberg Stock Footage

General Physical Description note: Video: Umatic;

Carton 126,
Folder 444

Sherman Grindberg Stock Footage

General Physical Description note: Video: Umatic;

Carton 126,
Folder 445

NBC News

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Archive news clips - transferred 10 Apr 1991

Carton 126,
Folder 446

CBS news

General Physical Description note: Video: Umatic;
Scope and Contents note
COJ #16 - Interview

Carton 126,
Folder 447

CBS news

General Physical Description note: Video: Umatic;
Scope and Contents note
Unknown content

Carton 126,
Folder 448

UCLA Archive

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Clips of Integration in Pleasanton Texas in 1957

Carton 126,
Folder 449

NBC News

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Transferred on 24 Apr 1991

Carton 126,
Folder 450

Grinberg Stock Footage

General Physical Description note: Video: Umatic; 30mins
Scope and Contents note
Various clips from stock footage - transferred on 30 Apr 1991

Carton 126,
Folder 451

Archive Films

General Physical Description note: Video: Umatic;
Scope and Contents note
Miscellaneous shots: black people and domestic workers - Tape I

Carton 126,
Folder 452

NBC News Archives

General Physical Description note: Video: Umatic; 30mins

Carton 127,
Folder 453

NBC News

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Transferred on 02 May 1991

Carton 127,
Folder 454

CBS News '1968'

General Physical Description note: Video: Umatic;
Scope and Contents note
Clips of NAACP from 1963 and News Special from 1968

Carton 127,
Folder 455

Harvey Richards Footage

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
Film to tape transfer on 10 May 1991

Carton 127,
Folder 455

Harvey Richards Footage

General Physical Description note: Video: Umatic; 5mins
Scope and Contents note
Film to tape transfer on 10 May 1991 - Color War Demonstration, 1969

Carton 127,
Folder 456

KQED Footage

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
KQED footage including clips of H. Rap Brown and Stokeley Carmichael - Film to tape transfer on 9 May 1991 - also BIBA Tape No. 715

Carton 127,
Folder 456

KQED Footage

General Physical Description note: Video: Umatic;
Scope and Contents note
KQED Footage - Film to tape transfer on 9 May 1991

Carton 127,
Folder 457

KQED Footage

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
KQED Footage - Film to tape transfer on 9 May 1991

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|---------------------------|--|
| Carton 127, Folder 458 | Stills General Physical Description note: Video: Betacam; 20mins Scope and Contents note Stills from 10 May 1991 |
| Carton 127, Folder 459 | Newscast General Physical Description note: Audio:: Cassette Tape; 90mins |
| Carton 127, Folder 459 | Newscast General Physical Description note: Video: Umatic; 30mins |
| Carton 127, Folder 460 | National Archives General Physical Description note: Video: Betacam SP; 10mins Scope and Contents note March on Washington 1963 - Film Transfer 10 May 1991 - also BIBA tape No. 727 |
| Carton 127, Folder 460 | National Archives General Physical Description note: Video: Umatic; Scope and Contents note March on Washington 1963 - and F. MacDonald Commercials (Replacements) |
| Carton 127, Folder 461 | Road to Brown General Physical Description note: Video: Umatic; 5mins Scope and Contents note California Newsreel "The Road to Brown" - Excerpt still 'Here lies Jim Crow' |
| Carton 127, Folder 462 | Selected Scene General Physical Description note: Video: Betacam SP; 10mins Scope and Contents note entitled 'No Vietnamese ever called me Nigger' |
| Carton 127, Folder 462 | Selected Scene General Physical Description note: Video: Umatic; 10mins Scope and Contents note single shot select - 'No Vietnamese ever called me Nigger' |
| Carton 127, Folder 463 | Eyes on the Prize General Physical Description note: Video: Betacam SP; 5mins Scope and Contents note Show 203 International Version |
| Carton 127, Folder 463 | Eyes on the Prize General Physical Description note: Video: Umatic; 10mins Scope and Contents note Stephen Lighthill material in 'Eyes on the Prize' and Huey Newton B-Day with H. Rap |
| Carton 127, Folder 464 | Stills General Physical Description note: Video: Betacam; 30mins Scope and Contents note TV watching - Color and B&W photos |

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| Carton 128, Folder 501 | Eyes on the prize (2) Pt 1 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 501 | Eyes on the prize (2) Pt 2 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 501 | Eyes on the prize (2) Pt 3 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 502 | Eyes (3) Part 1 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 502 | Eyes (3) Part 2 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 502 | Eyes (3) Part 3 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 503 | Tony Brown pt1 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 503 | Tony Brown pt2 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 503 | Tony Brown pt3 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 504 | Eyes on the prize - episode 4 pt1 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 504 | Eyes on the prize - episode 4 pt2 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 504 | Eyes on the prize - episode 4 pt3 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 505 | Eyes on the prize - episode 1 pt1 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 505 | Eyes on the prize - episode 1 pt2 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 505 | Eyes on the prize - episode 1 pt3 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 506 | Eyes on the prize - episode 6 pt1 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 506 | Eyes on the prize - episode 6 pt2 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 506 | Eyes on the prize - episode 6 pt3 General Physical Description note: Video: Betacam; 20mins |

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| Carton 128, Folder 507 | Eyes on the prize - episode 5 pt1 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 507 | Eyes on the prize - episode 5 pt2 General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 508 | We shall overcome, Road to Brown, California NewsReel Slow Mo's General Physical Description note: Video: Betacam; 20mins |
| Carton 128, Folder 510 | Making Sense of the 60s pt1 General Physical Description note: Video: Umatic; 60mins |
| Carton 128, Folder 510 | Making Sense of the 60s pt2 General Physical Description note: Video: Umatic; 60mins |
| Carton 128, Folder 510 | Making Sense of the 60s pt3 General Physical Description note: Video: Umatic; 60mins |
| Carton 128, Folder 510 | Making Sense of the 60s pt4 General Physical Description note: Video: Umatic; 60mins |
| Carton 128, Folder 510 | Making Sense of the 60s pt6 General Physical Description note: Video: Umatic; 60mins |
| Carton 128, Folder 511 | Making Sense of the 60s pt5 General Physical Description note: Video: Umatic; 60mins |
| Carton 128, Folder 519 | Harvey Richards Collection General Physical Description note: Video: Umatic; 30mins Scope and Contents note 1969 and 1971 Color film - Vietnam Protests |
| Carton 129, Folder 601 | Color Adjustment: Final Narration 1991 General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note Dubbed from Reels 1 and 2 - recorded 21 May 1991 |
| Carton 129, Folder 602 | Color Adjustment: Final Narration 1991 General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note Dubbed from Reels 2, 3 and 4 - recorded 21 May 1991 |
| Carton 129, Folder 602 | Color Adjustment: Nat King Cole General Physical Description note: Video: Umatic; 30mins Scope and Contents note Nat King Cole Still and Slo Mo's - also Clips of Civil Rights beatings |
| Carton 129, Folder 604 | Color Adjustment: CD Transfer 1991 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Audio transfer from CD from 26 Jun 1991 |

Carton 129,
Folder 605

Color Adjustment: CD Transfer

General Physical Description note: Video: Betacam; 10mins

Scope and Contents note

Jimi Hendrix - Star Spangled Banner

Carton 129,
Folder 605

Color Adjustment: Slow Motion Captures

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Slo Mo's of Jack Benny, Beulah, Hill St Blues, Army and Black Power shots

Carton 129,
Folder 606

Color Adjustment: Temp Music 1991

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

Mary Watkins - composer, temp music for tapes 606 A&B

Carton 129,
Folder 608

Color Adjustment: Slow Motion Captures

General Physical Description note: Video: Umatic; 10mins

Scope and Contents note

WWII and Beulah shots

Carton 129,
Folder 609

Color Adjustment: Elements from Audio Tape

General Physical Description note: Video: Betacam SP; 30mins

Carton 129,
Folder 610

Color Adjustment: Narration 1991

General Physical Description note: Video: Umatic;

Scope and Contents note

recorded on 11 Feb 1991 and 26 Feb 1991 - also Humming of 'Oh Freedom'

Carton 129,
Folder 616

Color Adjustment: slow Motion Captures 1960s

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Slow Motion shots of Hippies, Police with batons, Black Panthers and Protestors taken by police.

Carton 129,
Folder 619

Color Adjustment: Mary's Music 1991

General Physical Description note: Video: Umatic;

Scope and Contents note

Music recorded on 05 Apr 1991

Carton 129,
Folder 621

Color Adjustment: Narration

General Physical Description note: Video: Umatic; 30mins

Carton 130,
Folder 700

Color Adjustment: Audio Transfer 1991

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Temp music transferred from cassette 04 Jun 1991 and 31 May 1991

Carton 130,
Folder 701

Color Adjustment: Audio Submaster 1991

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

Audio Tracks 9 & 10 - transferred on 24 Jul 1991

- Carton 130,
Folder 702 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Betacam SP; 90mins
 Scope and Contents note
 Audio Tracks 11 & 12 - transferred on 24 Jul 1991
- Carton 130,
Folder 703 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Betacam SP; 90mins
 Scope and Contents note
 Audio Tracks 12 & 13 - transferred on 24 Jul 1991
- Carton 130,
Folder 704 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Audio Tracks 3 & 4 - transferred on 09 Jul 1991
- Carton 130,
Folder 705 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Audio Tracks 5 & 6 - transferred on 09 Jul 1991
- Carton 130,
Folder 706 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Umatic; 30mins
 Scope and Contents note
 Audio Tracks 3 & 4 (pt2) - transferred on 09 Jul 1991
- Carton 130,
Folder 707 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Umatic; 30mins
 Scope and Contents note
 Audio Tracks 5 & 6 (pt2) - transferred on 09 Jul 1991
- Carton 130,
Folder 708 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Betacam SP; 90mins
 Scope and Contents note
 Audio Tracks 3 & 4 - transferred on 11 Jun 1991
- Carton 130,
Folder 709 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Betacam SP; 90mins
 Scope and Contents note
 Audio Tracks 4 & 5 - transferred on 11 Jun 1991
- Carton 130,
Folder 710 **Color Adjustment: Audio Submaster 1991**
 General Physical Description note: Video: Betacam SP; 90mins
 Scope and Contents note
 Audio Tracks 7 & 8 - transferred on 24 Jul 1991
- Carton 131,
Folder 701 **Color Adjustment: Interview Assembly #1 1950s**
 General Physical Description note: Video: Umatic;
- Carton 131,
Folder 701 **Color Adjustment: Interview Assembly #1 1960s**
 General Physical Description note: Video: Umatic;
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| Carton 131, Folder 702 | Color Adjustment: Assembly #2 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 703 | Color Adjustment: Assembly #3 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 703 | Color Adjustment: Assembly #3 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 704 | Color Adjustment: Assembly #4 Pt2 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 704 | Color Adjustment: Assembly #4 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 705 | Color Adjustment: Assembly #5 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 706 | Color Adjustment: Assembly #6 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 706 | Color Adjustment: Assembly #6a General Physical Description note: Video: Umatic; |
| Carton 131, Folder 707 | Color Adjustment: Assembly #7 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 708 | Color Adjustment: Assembly #8 General Physical Description note: Video: Umatic; |
| Carton 131, Folder 708 | Color Adjustment: Assembly #8a General Physical Description note: Video: Umatic; |
| Carton 131, Folder 708 | Color Adjustment: Assembly #8b General Physical Description note: Video: Umatic; |
| Carton 132, Folder 712 | Color Adjustment: Edit Master Window Dub Pt1 General Physical Description note: Video: Umatic; 60mins |
| Carton 132, Folder 713 | Color Adjustment: Edit Master Window Dub Pt2 General Physical Description note: Video: Umatic; 60mins |
| Carton 132, Folder 714 | Color Adjustment: Work in progress General Physical Description note: Video: Umatic; 60mins Scope and Contents note Titles (no dissolve) |
| Carton 132, Folder 715 | Color Adjustment: Montage General Physical Description note: Video: Umatic; Scope and Contents note Cuts of Beulah and 1960s footage |

- Carton 132,
Folder 716 **Color Adjustment: On-line pix - Part 1 1991**
General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Edit room copy - On-line pix and Off-line audio from 14 Jun 1991
- Carton 132,
Folder 718 **Color Adjustment: Edited Master 1991**
General Physical Description note: Video: Betacam SP; 90mins
Scope and Contents note
Color Adjustment - English Version - EDITED MASTER 1991/92
- Carton 132,
Folder 719 **Color Adjustment: Matte Reel 1991**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Graphics transfer - 30 May 1991
- Carton 132,
Folder 720 **Color Adjustment: Matte Reel 1991**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Additional graphics from Jun 1990 and Jul 1991
- Carton 132,
Folder 721 **Color Adjustment: Edit assembly #5 1991**
General Physical Description note: Video: VHS; 60mins
Scope and Contents note
Edit assembly dubbed on 22 Jan 1991
- Carton 132,
Folder 722 **Color Adjustment: Additional Graphics 1991**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Additional graphics transfer from 25 Jul 1991
- Carton 132,
Folder 723 **Color Adjustment: Titles 1991**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Titles
- Carton 132,
Folder 724 **Color Adjustment: Promo 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Promo - edited master - 03 Jan 1992
- Carton 132,
Folder 725 **Color Adjustment: Rough Cut 1991**
General Physical Description note: Video: VHS; 120mins
Scope and Contents note
Rough cut - 22 Mar 1991
- Carton 132,
Folder 726 **Color Adjustment: Rough Cut #2**
General Physical Description note: Video: VHS; 30mins
Scope and Contents note
Rough cut #2 - Part II (902a) - Debbie

Carton 132,
Folder 727

Color Adjustment: Rough Cut

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Rough cut - Bob's 3/4 inch 60s montage

Carton 132,
Folder 728

Color Adjustment: Rough Cut

General Physical Description note: Video: Umatic;

Scope and Contents note

Rough cut - cut 2 part 2 - Anna

Carton 133,
Folder 729

Color Adjustment: Cinema Verite Sampler

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Cinema Verite Sampler

Carton 133,
Folder 730

Color Adjustment: Sound EFX 1

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Sound Effects No1

Carton 133,
Folder 731

Color Adjustment: Sound EFX 2

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Sound Effects No2

Carton 133,
Folder 732

Color Adjustment: Rough Cut

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Rough Cut - D. Hoffman: Langston Hughes, Diahann Carroll, Opening Titles, Titles with dissolve and Aunt Jemima, no dissolve

Carton 133,
Folder 733

Color Adjustment: On-line pix - Part 2 1991

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Edit room copy - On-line pix and Off-line audio from 14 Jun 1991

Carton 133,
Folder 734

Color Adjustment: Dub from audio tape

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Dub from audio tape - timecode with window

Carton 133,
Folder 735

Color Adjustment: Graphics transfer

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

A-Roll

Carton 133,
Folder 736

Color Adjustment: Audio Transfer 1991

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Temp music transferred from cassette 04 Jun 1991 and 31 May 1991

Carton 133,
Folder 737

Color Adjustment: Sub 1

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Sub 1

Carton 133,
Folder 737

Color Adjustment: Sub 2

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Sub 2

Carton 133,
Folder 738

Color Adjustment: Slo Mo Originals

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Sherman Greenberg Footage - Taking a chance on love and That old feeling

Carton 133,
Folder 739

Slo Mo's and Beulah

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Slo Mo's: Beulah, Mammy, Tapes 52 and 42 and Freezes of Beulah and Cosby

Carton 133,
Folder 740

Color Adjustment: Titles 2

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Titles 2

Carton 133,
Folder 743

Beulah

General Physical Description note: Video: Umatic;

Scope and Contents note

Beulah and Revised Assembly #2

Carton 133,
Folder 744

Color Adjustment: Edit Master

General Physical Description note: Video: Umatic;

Scope and Contents note

Re-edit minus title

Carton 133,
Folder 745

Color Adjustment: Edit Master

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Edit Master - Locked Picture

Carton 133,
Folder 746

Color Adjustment: Edit Master

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Edit Master - Locked Picture Part 2

Carton 134,
Folder 750

The Adventures of Ozzie and Harriett

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Carton 134,
Folder 751

Dragnet/I Married Joan

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Original FilmVideo Library footage

Carton 134,
Folder 752

The Brady Bunch/Debbie Reynolds Show

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Original FilmVideo Library footage

Carton 134,
Folder 753

The Jack Benny Program

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Original FilmVideo Library footage

Carton 134,
Folder 754

Hill St Blues Pt1

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
3/4inch to Beta xfer

Carton 134,
Folder 755

Hill St Blues Pt2

General Physical Description note: Video: Betacam; 30mins
Scope and Contents note
3/4inch to Beta xfer

Carton 134,
Folder 756

Julia - Opening (1)

General Physical Description note: Video: Umatic; 20mins

Carton 134,
Folder 757

Sing Along with Mitch

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Original FilmVideo Library - episode with Leslie Uggams

Carton 134,
Folder 758

Our Miss Brooks, December Bride

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Original FilmVideo Library footage

Carton 134,
Folder 759

My Little Margie, Leave it to Beaver

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Original FilmVideo Library footage

Carton 134,
Folder 760

The Ghost and Mrs Muir, Happy Days

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Original FilmVideo Library footage

Carton 134,
Folder 762

Julia, The Amos n Andy Show

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage - Julia Episode #2 The Interview, from Tues 24 Sep 1968,
Amos n Andy episode Cousin Effie's Will from Thurs 13 Nov 1952

Carton 134,
Folder 763

Father Knows Best, Julia

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Carton 134,
Folder 764

The Andy Griffiths Show, Bewitched

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Carton 135,
Folder 765

The Donna Reed Show, Family Affair

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Carton 135,
Folder 766

My Mother the Car, That Girl, The Waltons

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Original FilmVideo Library footage

Carton 135,
Folder 767

Fred MacDonald Commercials

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

List of commercials with tape

Carton 135,
Folder 768

Julia, Hill St, Cosby

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Also labelled tape no.802

Carton 135,
Folder 768

Paradigm Films/Cinema Guild

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Part 1 - 'No Vietnamese ever called me Nigger' - Shot List with tape

Carton 135,
Folder 769

Paradigm Films/Cinema Guild

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Part 2 - 'No Vietnamese ever called me Nigger'

Carton 135,
Folder 771

Bulch 1960s montage

General Physical Description note: Video: Umatic; 20mins

Carton 135,
Folder 772

Amos n Andy

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

Scenes from several episodes: Kingfish has a boy, The Boarder, Relatives, Sapphire Disappears, Call Le-Heigh 4-9900, Andy needs eyeglasses

Carton 135,
Folder 773

UCLA Film & TV Archive

General Physical Description note: Video: Betacam; 30mins

Scope and Contents note

"Tomorrow Television"

Carton 135,
Folder 774

TV Shows

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Ben Casey (episode #3.4 'Allie', 1963), Route 66 (episode #2.3 'Goodnight sweet blues', 1961) and Dick Van Dyke show (episode #3.1, 'That's my boy', 1963)

Carton 135,
Folder 775

Color Adjustment - Dub: Original footage 1991

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

Video footage of stills etc 1991

Carton 135,
Folder 776

Archive Films - Stock Footage

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Additional shot: Black maid walking boy to school

Carton 135,
Folder 777

Archive Films - Stock Footage

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Miscellaneous shots: black people and domestic workers - Tape II

Carton 135,
Folder 778

Hill St Blues

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

episode of Hill St Blues 'Heat Rash'

Carton 136,
Folder 779

1960s TV Shows/Commercials

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

TV commercials and clips from Beverley Hillbillies and Gilligans Island

Carton 136,
Folder 780

Beulah Laughing - dissolves

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

Nicole's dissolves

Carton 136,
Folder 780

MAC Rough

General Physical Description note: Video: Betacam; 20mins

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|---------------------------|--|
| Carton 136, Folder 781 | Titles and Slo Mo's - TV Shows General Physical Description note: Video: Umatic; 30mins Scope and Contents note TV Clips for slow motions graphics |
| Carton 136, Folder 783 | Static/snow General Physical Description note: Video: Umatic; 30mins |
| Carton 136, Folder 784 | Negro Performer General Physical Description note: Video: Umatic; 30mins |
| Carton 136, Folder 785 | Titles and Dissolves General Physical Description note: Video: Umatic; 30mins |
| Carton 136, Folder 786 | Intertitles General Physical Description note: Video: Umatic; 30mins |
| Carton 136, Folder 801 | TV Watching 1991 General Physical Description note: Video: Betacam; 30mins Scope and Contents note 3/4 inch tape to Beta transfer - 23 May 1991 |
| Carton 136, Folder 802 | TV Watching - Tape 2 1991 General Physical Description note: Video: Betacam; 30mins Scope and Contents note 3/4 inch tape to Beta transfer - 23 May 1991 |
| Carton 136, Folder 803 | 60s montage General Physical Description note: Video: Umatic; 30mins Scope and Contents note Blacked 30mins with Time code |
| Carton 136, Folder 815 | Archive Films General Physical Description note: Video: Umatic; Scope and Contents note March of Time - Archive Films - Final footage |
| Carton 137, Folder 901 | Color Adjustment: Cut 2 Pt 1 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Cut 2 Part 1 |
| Carton 137, Folder 901 | Color Adjustment: Rough Cut #1 Pt1 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Blacked with Time code |
| Carton 137, Folder 901 | Color Adjustment: Rough Cut #1 Pt2 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Blacked with Time code |

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| Carton 137, Folder 901 | Color Adjustment: Rough Cut #1 Pt3 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Blacked with Time code |
| Carton 137, Folder 902 | Color Adjustment: Cut 2 Pt 2 General Physical Description note: Video: Umatic; 30mins Scope and Contents note Cut 2 Part 2 |
| Carton 137, Folder 902 | Color Adjustment: Rough Cut #2 Pt1 General Physical Description note: Video: Umatic; 60mins Scope and Contents note Blacked with Time code |
| Carton 137, Folder 902 | Color Adjustment: Rough Cut #2 Pt2 General Physical Description note: Video: Umatic; 30mins Scope and Contents note Blacked with Time code |
| Carton 137, Folder 903 | Color Adjustment: Foreign Language Version General Physical Description note: Video: Betacam SP; 90mins Scope and Contents note Protection Master - Color Adjustment - Foreign Language Version |
| Carton 137, Folder 904 | Color Adjustment: Edited Master General Physical Description note: Video: Betacam SP; 90mins Scope and Contents note Edited Master - Color Adjustment - English Version |
| Carton 137, Folder 905 | Color Adjustment: English Version Part 1 General Physical Description note: Video: Umatic; 60mins Scope and Contents note English Version Part 1 |
| Carton 137, Folder 906 | Color Adjustment: English Version Part 2 General Physical Description note: Video: Umatic; 60mins Scope and Contents note English Version Part 2 |
| Carton 137, Folder 907 | Color Adjustment: P.O.V. Version Part 1 General Physical Description note: Video: Umatic; 60mins Scope and Contents note P.O.V. Version - Part 1 of 2 |
| Carton 137, Folder 908 | Color Adjustment: P.O.V. Version Part 2 General Physical Description note: Video: Umatic; 30mins Scope and Contents note P.O.V. Version - Part 2 of 2 |
| Carton 137, Folder 909 | Color Adjustment DUB General Physical Description note: Video: Betacam SP; 90mins |

Carton 137,
Folder 910

Color Adjustment

General Physical Description note: Video: Betacam SP; 83mins

Scope and Contents note

Color Adjustment #501 - P.O.V. The American Documentary - shorter version for broadcast - MTR liked it (also includes short interview with MTR at start)

Carton 137,
Folder 911

Color Adjustment

General Physical Description note: Video: Betacam SP; 90mins

Scope and Contents note

625 PAL Version

Box 153, Folder 910

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track

Scope and Contents note

Reel #1

Box 153, Folder 911

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track

Scope and Contents note

Reel #2

Box 153, Folder 912

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track

Scope and Contents note

Reel #3

Box 153, Folder 914

Elements

General Physical Description note: Audio: Reel - Stereo

Scope and Contents note

Color Adjustment - Elements

Box 174, Folder 913

Audio - Voice Over

General Physical Description note: Audio: Reel - 2 Track

Scope and Contents note

Reel #4

Carton 182,
Folder 910

Color Adjustment

General Physical Description note: Video: VHS;

Scope and Contents note

Copy of French TV Station - ARTE cut of Color Adjustment

Carton 182,
Folder 915

Color Adjustment: Work-in-progress 1991

General Physical Description note: Video: VHS; 92mins

Scope and Contents note

VHS copy from 10 Apr 1991

Carton 182,
Folder 916

Color Adjustment: Assembly 1991

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Assembly from 27 Dec 1990

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| Carton 182, Folder 917 | Color Adjustment General Physical Description note: Video: VHS; 90mins Scope and Contents note Packaged version of the documentary |
| Carton 199, Folder 170 | Roots I and II General Physical Description note: Video: Umatic; 60mins |
| Carton 199, Folder 921 | Color Adjustment: Marion Moses #3 General Physical Description note: Video: Umatic; 20mins Scope and Contents note Unknown content |
| Carton 199, Folder 922 | California NewsReel - Color Adjustment General Physical Description note: Video: Umatic; 48mins Scope and Contents note Part 1 |
| Carton 199, Folder 923 | California NewsReel - Color Adjustment General Physical Description note: Video: Umatic; 40mins Scope and Contents note Part 2 |
| Box 231, Folder 1 | Color Adjustment: Hal Kanter 1 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 2 | Color Adjustment: Hal Kanter 2 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 3 | Color Adjustment: Hal Kanter 3 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 4 | Color Adjustment: Hal Kanter 4 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 5 | Color Adjustment: Hal Kanter 5/Bob Henry 1 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 14 | Color Adjustment: Esther Rolle 1 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |

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| Box 231, Folder 15 | Color Adjustment: Esther Rolle 2 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 16 | Color Adjustment: Esther Rolle 3 General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 45 | Color Adjustment: Diahann Carroll General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 46 | Color Adjustment: Diahann Carroll General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 47 | Color Adjustment: Diahann Carroll/Norman Lear General Physical Description note: Video: DVD; Scope and Contents note DVD access copy of Digibeta transfer from 2006 |
| Box 231, Folder 950 | Color Adjustment: POV - Riggs Interview Tape1 General Physical Description note: Video: DVD; Scope and Contents note Copy from Digibeta above |
| Box 231, Folder 951 | Color Adjustment: POV - Riggs Interview Tape2 General Physical Description note: Video: DVD; Scope and Contents note Copy from Digibeta above |
| Carton 237, Folder 915 | POV - Color Adjustment General Physical Description note: Video: 1inch reel Scope and Contents note Back up Master - unpackaged 1:27:28 |
| Carton 237, Folder 916 | POV - Color Adjustment General Physical Description note: Video: 1inch reel Scope and Contents note Back up Master - unpackaged 1:27:28 |
| Carton 245 | Color Adjustment - First Release General Physical Description note: Film: 16mm Scope and Contents note 1 reel |

- Box 247 **Color Adjustment - Part II 1991**
 General Physical Description note: Video: 2inch reel
- Box 247 **Color Adjustment - Part I**
 General Physical Description note: Video: 2inch reel
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Subseries 6: No Regret

- Carton 27, Folder 1 **No Regret - Assoto Saint 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Assoto Saint - recorded in NYC on 12 Dec 1991
- Carton 27, Folder 2 **No Regret - Saint/Lee 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Assoto Saint and Art Work by Michael Lee - recorded in NYC on 12 Dec 1991
- Carton 27, Folder 3 **No Regret - Long/Lee 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Art Work by Michael Lee and Joe Long - recorded in NYC on 12 Dec 1991
- Carton 27, Folder 4 **No Regret - Long/Lee 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Joe Long and Michael Lee - recorded in NYC on 12 Dec 1991
- Carton 27, Folder 5 **No Regret - Lee/Wood 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Michael Lee and Donald Wood - recorded in NYC on 12 Dec 1991
- Carton 27, Folder 6 **No Regret - Donald Wood 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Donald Wood - recorded in NYC on 12 Dec 1991
- Carton 27, Folder 7 **No Regret - Donald Wood 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Donald Wood and stills- recorded in NYC on 12 Dec 1991
- Carton 27, Folder 8 **No Regret - Stills 1991**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Disclosure - Stills- recorded in NYC on 12 Dec 1991
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| Carton 27, Folder 9 | No Regret - Reggie Williams 1991 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Disclosure - Reggie Williams |
| Carton 27, Folder 10 | No Regret - Reggie Williams 1991 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Disclosure - Reggie Williams |
| Carton 27, Folder 11 | No Regret - Reggie Williams 1991 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Disclosure - Reggie Williams |
| Carton 27, Folder 12 | No Regret - Williams/Lee 1991 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Disclosure - Photos of Reggie Williams and Michael Lee |
| Carton 27, Folder 13 | No Regret - Recording Studio 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Recorded on 18 Apr 1992 |
| Carton 27, Folder 14 | No Regret - Recording Studio 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Recorded on 18 Apr 1992 |
| Carton 27, Folder 17 | No Regret - Slo Mo 1992 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Disclosure - 3rd cut |
| Carton 27, Folder 19 | No Regret - Stills 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills of Michael, Joe, Magic |
| Carton 27, Folder 20 | No Regret - Audio Transfer 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Audio transfer recorded 06 May 1992 |
| Carton 27, Folder 99 | No Regret - Civil Rights Music 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Music #99 |

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| Box 93 | Floppy Discs 1992 General Physical Description note: 5.25 inch Scope and Contents note 3 floppy discs with 'Fear of Disclosure' information, 1992 |
| Box 153, Folder 13 | No regret - Tillery/Blackberri 1992 General Physical Description note: Audio: 1/4 inch reel Scope and Contents note Mixed on 29 Apr 1992 - contains audio of performance by Linda Tillery, Blackberri and the voice of Marlon Riggs |
| Carton 186, Folder 902 | No Regret - Protection Copy 1992 General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note No Regret - Protection Copy - 15 May 1992 |
| Carton 186, Folder 903 | No Regret - Protection Copy 1992 General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note No Regret - Protection Copy - 20 May 1992 |
| Carton 186, Folder 904 | No Regret - Fear of Disclosure General Physical Description note: Video: Betacam SP; 60mins Scope and Contents note SubMaster - 13 May 1992 |
| Carton 186, Folder 905 | No Regret General Physical Description note: Video: Betacam SP; Scope and Contents note Sealed Copy |
| Carton 186, Folder 906 | Fear of Disclosure: No Regret 1992 General Physical Description note: Video: Betacam SP; Scope and Contents note Edited Master - 15 May 1992 |
| Carton 186, Folder 907 | No Regret - Final cut copy General Physical Description note: Video: Umatic; 40mins Scope and Contents note Final version copy |
| Carton 186, Folder 909 | No Regret - Rough Cut General Physical Description note: Video: Umatic; 60mins Scope and Contents note Rough cut 7a |
| Carton 186, Folder 910 | No Regret - Rough Cut General Physical Description note: Video: Umatic; 60mins Scope and Contents note Rough cut 7b |

Carton 186,
Folder 911

No Regret - Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough 2

Carton 186,
Folder 912

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Rough 4

Carton 186,
Folder 913

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Rough 5

Carton 186,
Folder 914

No Regret - Rough Cut

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Rough 6

Carton 187,
Folder 11

No Regret - Window Dub 1992

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
audio: discrete - from 08 Feb 1992

Carton 187,
Folder 18

No Regret - Title and Song

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
We're not supposed to talk about it' and Steve Langley 'I tried'

Carton 187,
Folder 20

No Regret - Steve Langley 1992

General Physical Description note: Video: Umatic; 20mins
Scope and Contents note
Audio transfer recorded 06 May 1992

Carton 187,
Folder 517

No Regret - Fine Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Cut 7a - sound A Roll 5/6

Carton 233,
Folder 908

Fear of Disclosure: No Regret

General Physical Description note: Video: 1inch reel
Scope and Contents note
37:44 Dir: Jonathan Lee

Box 248

No Regret 1992

General Physical Description note: Video: 2inch reel; 37mins
Scope and Contents note
from 18 May 1992

Subseries 7: Anthem

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| Carton 61, Folder 1 | Anthem -Master Audio General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Ch. 1 & 2 |
| Carton 61, Folder 2 | Anthem -Master Audio General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Ch. 3 & 4 (first 10mins), also Ch. 5 & 6 |
| Carton 61, Folder 3 | Anthem -Master Audio & Video B Roll General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Audio Music Ch. 7 & 8 |
| Carton 61, Folder 4 | Anthem -Master Audio & Video C Roll General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Audio Music Ch. 9 & 10 |
| Carton 61, Folder 5 | Anthem -Dub General Physical Description note: Video: Betacam; 30mins Scope and Contents note Dub of latest Rough - with Title |
| Carton 61, Folder 6 | Anthem: Edited Master General Physical Description note: Video: Betacam SP; 30mins |
| Carton 61, Folder 7 | Anthem -Flags General Physical Description note: Video: Betacam SP; ; 30mins Scope and Contents note America by Blackberri (with choir) |
| Carton 61, Folder 8 | Anthem: Outdoor Flags General Physical Description note: Video: Betacam; 20mins Scope and Contents note PUR Stock Footage |
| Carton 61, Folder 9 | Anthem -Colin's Lips #2 General Physical Description note: Video: Betacam; 20mins |
| Carton 61, Folder 10 | Anthem -Costume Dance General Physical Description note: Video: Betacam; 20mins Scope and Contents note Marlon dancing - also BIBA Tape No. 285 |
| Carton 61, Folder 11 | Anthem -African Dance Footage General Physical Description note: Video: Betacam SP; ; 20mins Scope and Contents note African Dance and America by Blackberri (without choir) |

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| Carton 61, Folder 12 | Anthem Various shots General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Footage of Fists, Rose, Cross, Vaseline, Candles and Candlelight vigil |
| Carton 61, Folder 13 | Anthem -Graphics General Physical Description note: Video: Betacam; ; 20mins Scope and Contents note Graphics (text) from Macintosh |
| Carton 61, Folder 14 | Anthem: Pink Triangles General Physical Description note: Video: Betacam; ; 5mins Scope and Contents note Original Images |
| Carton 61, Folder 15 | Anthem -Smiling Lips General Physical Description note: Video: Betacam; ; 20mins Scope and Contents note Mock Video, Nicole Kiss, last 10min Marlon studio costume |
| Carton 61, Folder 16 | Paintbox Graphics for Anthem 1991 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Graphics by Chris Robbins (18 Jan 1991) Tape 1 |
| Carton 61, Folder 17 | Paintbox Graphics for Anthem 1991 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Graphics by Chris Robbins (18 Jan 1991) Tape 2 |
| Carton 61, Folder 18 | Anthem General Physical Description note: Video: Umatic; ; 30mins Scope and Contents note Screening copy |
| Carton 61, Folder 19 | Anthem: Rough Cut General Physical Description note: Video: Umatic; ; 20mins Scope and Contents note Early Draft rough cut |
| Carton 61, Folder 20 | Anthem - Music Master General Physical Description note: Video: Betacam SP; ; 60mins Scope and Contents note Push/Pull - whole CD and America the Beautiful |

Subseries 8: Black Is...Black Ain't

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| Flat-box 24, Folder 40 | BIBA #605 General Physical Description note: Audio:: Cassette Tape; Scope and Contents note Riggs interviewed about church going practices |
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| Flat-box 24, Folder 42 | BIBA General Physical Description note: Audio:: Cassette Tape; Scope and Contents note Portrait of Jason |
| Flat-box 25, Folder 1 | Unity Church Interviews 1992 General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Unity Church Interviews from 22 May 1992 |
| Flat-box 25, Folder 2 | Lyle Harris General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Interview with Lyle Harris Pt1 & 2 |
| Flat-box 25, Folder 3 | Lyle Harris General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Interview with Lyle Harris Pt3 & 4 |
| Flat-box 25, Folder 4 | Lyle Harris General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Interview with Lyle Harris Pt5 & 6 |
| Flat-box 25, Folder 5 | First and Last Words (Radio Series of poetry and spoken word) General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Side I - Aaren Perry and Ramona Hymen, Side II - Linh Dinh and Nzadi Zimele Keita |
| Flat-box 25, Folder 6 | First and Last Words (Radio Series of poetry and spoken word) General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Side III - Essex Hemphill with Larry Duckette, Side IV - Eugene Howard and Carol Ann Robertson |
| Flat-box 25, Folder 7 | Bellas music/Duckette/Essex General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Larry Duckette, Essex and Gary, Steve Langley (marlon asks for peoples wishes) |
| Flat-box 25, Folder 8 | Waysons sample tape General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note MUSIC - Urban Odyssey theme |
| Flat-box 25, Folder 25 | Work tape for BIBA General Physical Description note: Audio:: Cassette Tape; Scope and Contents note Mary Watkins |

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| Carton 30, Folder 1 | BIBA demo's General Physical Description note: Film: 16mm col/mute pos Scope and Contents note 2 short reels of demo's for BIBA from Film Craft and FourMedia |
| Carton 68, Folder 1 | BIBA - L.A. shots 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Ext days shots of LA - Recorded 19 May 1992 |
| Carton 68, Folder 2 | BIBA -Essex Hemphill 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance at Highways, LA, on 19 May 1992 |
| Carton 68, Folder 3 | BIBA -Essex Hemphill 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance at Highways, LA, on 19 May 1992 |
| Carton 68, Folder 4 | BIBA -Essex Hemphill 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance at Highways, LA, on 19 May 1992 |
| Carton 68, Folder 5 | BIBA -South central LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Unknown content (logs mention interviews with south central LA Youths) |
| Carton 68, Folder 6 | BIBA -South central LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Unknown content (logs mention interviews with south central LA Youths) |
| Carton 68, Folder 7 | BIBA -South central LA 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Unknown content (logs mention EH/MR lecture) |
| Carton 68, Folder 8 | BIBA -Essex Hemphill 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance at Moviehouse on 20 May 1992 |
| Carton 68, Folder 9 | BIBA -Unity Rally 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interviews with various people at the LA Unity Rally |

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| Carton 68, Folder 10 | <p>BIBA -Gongs LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Ext shots outside Moviehouse and interview with Valerie Wagner - filmed on 21 and 22 May 1992</p> |
| Carton 68, Folder 11 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Valerie Wagner, James D Miller and Charisse Brown on 22 May 1992</p> |
| Carton 68, Folder 12 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Charisse Brown and Bishop Carl Bean filmed at the Unity Church in LA on 22 May 1992</p> |
| Carton 68, Folder 13 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Bishop Carl Bean and Leslie Burke filmed at the Unity Church in LA on 22 May 1992</p> |
| Carton 68, Folder 14 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Leslie Burke, Ronald William Smith and Roger Quinney filmed at the Unity Church in LA on 22 May 1992</p> |
| Carton 68, Folder 15 | <p>BIBA -Interviews LA 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interviews with Roger Quinney and Vera F Owens filmed at the Unity Church in LA on 22 May 1992. Group at the Dandelion Café</p> |
| Carton 68, Folder 16 | <p>BIBA - Group 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Group at the Dandelion Café on 23 May 1992</p> |
| Carton 68, Folder 17 | <p>BIBA - Group 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Group at the Dandelion Café on 23 May 1992</p> |
| Carton 68, Folder 18 | <p>BIBA - Group 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Group at the Dandelion Café on 23 May 1992 and Barbour's Shop</p> |

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| Carton 68, Folder 19 | BIBA - Barbours Shop 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Barber Shop |
| Carton 68, Folder 20 | BIBA - Lyle's House party 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Lyle's House Party |
| Carton 68, Folder 21 | BIBA - Party 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Party at the Unity Church LA on 23 May 1992 |
| Carton 68, Folder 22 | BIBA - Unity Church 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Filmed at the Unity Church LA on 24 May 1992 |
| Carton 68, Folder 23 | BIBA - Unity Church 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Filmed at the Unity Church LA |
| Carton 68, Folder 24 | BIBA - Lyle Harris 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Lyle Harris in LA on 25 May 1992 |
| Carton 68, Folder 25 | BIBA - Lyle Harris 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Lyle Harris in LA on 25 May 1992 |
| Carton 68, Folder 26 | BIBA - Lyle Harris 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Lyle Harris in LA on 25 May 1992 |
| Carton 68, Folder 27 | BIBA - Lyle Harris 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview and photos with Lyle Harris in LA on 25 May 1992 |
| Carton 68, Folder 28 | BIBA - Photos 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Photos taken in LA on 25 May 1992 |

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| Carton 68, Folder 29 | BIBA - Film transfer General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black Is Black Ain't - Film to tape transfer CR 1-2, 4, 5 |
| Carton 68, Folder 30 | BIBA - Film transfer General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black Is Black Ain't - Film to tape transfer CR 3-4 |
| Carton 69, Folder 31 | BIBA - Shelton School General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note social graces/meditation |
| Carton 69, Folder 32 | BIBA - Shelton School General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Reading Lang. |
| Carton 69, Folder 33 | BIBA - Shelton School General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interviews at Shelton Academy |
| Carton 69, Folder 34 | BIBA - Shelton School 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note filmed 05 Jun 1992 - Shelton Academy and shots of playground |
| Carton 69, Folder 35 | BIBA - Shelton School 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Shelton Academy - singing and photo collages |
| Carton 69, Folder 36 | BIBA - Shelton School 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills - filmed 05 Jun 1992 - also readings and drawings 'An Enchanted Hair tale' |
| Carton 69, Folder 37 | BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Step Show and fraternity interviews |
| Carton 69, Folder 38 | BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Delta interview and Step Show |

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| Carton 69, Folder 39 | BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Step Show |
| Carton 69, Folder 40 | BIBA - Step Show 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Step Show and interview with Michael Franti |
| Carton 69, Folder 41 | BIBA - Michael Franti 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interview with Michael Franti |
| Carton 69, Folder 42 | BIBA - Michael Franti 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note interview with Michael Franti |
| Carton 69, Folder 43 | BIBA - Yoruba village 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Yoruba African village of Oyotunji in South Carolina - filmed on 04 Jul 1992 |
| Carton 69, Folder 44 | BIBA - Yoruba village 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Yoruba African village of Oyotunji in South Carolina - filmed on 04 Jul 1992 |
| Carton 69, Folder 45 | BIBA - Yoruba village 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Unknown content (logs mention interview with chief and 2 young girls) |
| Carton 69, Folder 46 | BIBA - Yoruba village 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note King and Queen (African village?) |
| Carton 69, Folder 47 | BIBA - Yoruba village 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note King and Queen (African village?) filmed 05 Jul 1992 |
| Carton 69, Folder 48 | BIBA - Yoruba village 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note King and Queen (African village?) filmed 05 Jul 1992 |

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| Carton 69, Folder 49 | BIBA - Sea Island 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992 |
| Carton 69, Folder 50 | BIBA - Sea Island 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992 |
| Carton 69, Folder 51 | BIBA - Sea Island 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992 |
| Carton 69, Folder 52 | BIBA - Sea Island 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviews with Elting Smalls, Reddick, Wine - filmed on 06 Jul 1992 |
| Carton 69, Folder 53 | BIBA - Sea Island 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Johnson and Robinson families - filmed on 06 Jul 1992 |
| Carton 69, Folder 54 | BIBA - Sea Island 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Johnson and Robinson families - filmed on 06 Jul 1992 |
| Carton 69, Folder 55 | BIBA - Transfer 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Signifyin' Works - CR 7,8 (logs mention African village and Rural shots of South carolina) |
| Carton 69, Folder 56 | BIBA - Catfish Farm 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Drew, Mississippi - Interview with Mrs Frances Morris on 09 Jul 1992 |
| Carton 69, Folder 57 | BIBA - Catfish Farm 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Drew, Mississippi - Interview with Mrs Frances Morris and teenage children on 09 Jul 1992 |
| Carton 69, Folder 58 | BIBA - Catfish Farm 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Drew, Mississippi - Interview with Mrs Frances Morris and teenage children on 09 Jul 1992 |

- Carton 69, Folder 59 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Drew, Mississippi - Interview with teenage children on 09 Jul 1992
- Carton 69, Folder 60 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Drew, Mississippi - Interview with teenage children and Dublin, Mississippi- Mrs Martin fishing on 09 Jul 1992 and 10 Jul 1992
- Carton 74, Folder 61 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Mrs Martin fishing and exts of Dublin, Mississippi - filmed on 10 Jul 1992
- Carton 74, Folder 62 **BIBA - Catfish Farm 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr Scott at Catfish farm in Drew, Mississippi on 10 and 11 Jul 1992
- Carton 74, Folder 63 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr and Mrs Scott in Drew, Mississippi on 11 Jul 1992
- Carton 74, Folder 64 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr and Mrs Scott in Drew, Mississippi on 11 Jul 1992
- Carton 74, Folder 65 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Mr and Mrs Milton and Eva McWilliams in Drew Mississippi - also interview with T.J.Powell in Charleston, Mississippi on 11 Jul 1992
- Carton 74, Folder 66 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with T.J.Powell and Mrs Powell in Charleston, Mississippi on 11 Jul 1992
- Carton 74, Folder 67 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Elder Freddy Drummer of St Johns Church, Drew, Mississippi on 12 Jul 1992
- Carton 74, Folder 68 **BIBA - Mississippi Interviews 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Elder Freddy Drummer of St Johns Church, Drew, Mississippi on 12 Jul 1992
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| Carton 74, Folder 69 | BIBA - Transfer 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Signifyin' Works - Tail 9, 10, 11 (logs mention interview with Mr Ben Johnson) |
| Carton 74, Folder 70 | BIBA - Transfer 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Signifyin' Works - CR 12, 13 (logs mention 'The Delta Blues Band') |
| Carton 74, Folder 70 | BIBA - Transfer 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Signifyin' Works - CR 14, 15 (logs mention Church shots and blues band) |
| Carton 74, Folder 71 | BIBA - Angela Davis 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviewed on 17 Jul 1992 |
| Carton 74, Folder 72 | BIBA - Angela Davis 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviewed on 17 Jul 1992 |
| Carton 74, Folder 73 | BIBA - Angela Davis 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviewed on 17 Jul 1992 |
| Carton 74, Folder 74 | BIBA - Angela Davis 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interviewed on 17 Jul 1992 |
| Carton 74, Folder 75 | BIBA - Angela Davis and Bloods 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Angela Davis interviewed on 17 Jul 1992 in San Francisco and Bloods interviewed at South Central LA car wash on 20 Jul 1992 |
| Carton 74, Folder 76 | BIBA - Bloods 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Bloods interviewed at South Central LA car wash on 20 Jul 1992 |
| Carton 74, Folder 77 | BIBA - Bloods 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Bloods interviewed at South Central LA car wash on 20 Jul 1992 |

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| Carton 74, Folder 78 | <p>BIBA - LA Interviews 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Bloods interviewed at South Central LA car wash on 20 Jul 1992, also shots of Palm Trees in LA, and interview with Dr Mauluna Karenga in LA on 21 Jul 1992</p> |
| Carton 74, Folder 79 | <p>BIBA - Dr Karenga 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Dr Mauluna Karenga in LA on 21 Jul 1992</p> |
| Carton 74, Folder 80 | <p>BIBA - Dr Karenga 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Dr Mauluna Karenga in LA on 21 Jul 1992</p> |
| Carton 74, Folder 81 | <p>BIBA - Dr Karenga 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Dr Mauluna Karenga in LA on 21 Jul 1992</p> |
| Carton 74, Folder 82 | <p>BIBA -Mr Ulysses Ricard 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Mr Ulysses S. Ricard in New Orleans on 23 Jul 1992</p> |
| Carton 74, Folder 83 | <p>BIBA -Mr Ulysses Ricard 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview and stills with MrUlysses S. Ricard in New Orleans on 23 Jul 1992</p> |
| Carton 74, Folder 84 | <p>BIBA - Stills 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>stills of New Orleans on 23 Jul 1992</p> |
| Carton 74, Folder 85 | <p>BIBA - New Orleans Interviews 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Michael Decuir at the Southern University of New Orleans on 23 Jul 1992</p> |
| Carton 74, Folder 86 | <p>BIBA - French Market 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>French Market shots and Kenneth Ferdinand</p> |
| Carton 81, Folder 87 | <p>BIBA - New Orleans Interviews 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Kenneth Ferdinand on 24 Jul 1992</p> |

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| Carton 81, Folder 88 | BIBA - New Orleans Interviews 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Kenneth Ferdinand and Mrs Borders on 24 Jul 1992 |
| Carton 81, Folder 89 | BIBA - New Orleans Interviews 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Mrs Borders on 24 Jul 1992 |
| Carton 81, Folder 90 | BIBA - New Orleans Interviews 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Aline St. Julien on 25 Jul 1992 |
| Carton 81, Folder 91 | BIBA - New Orleans Interviews 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Mrs Borders on 24 Jul 1992 and Ms Aline St. Julien |
| Carton 81, Folder 92 | BIBA - New Orleans Interviews 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills of Aline St. Julien and family dancing - filmed on 25 Jul 1992 |
| Carton 81, Folder 93 | BIBA - Bell Hooks 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bell Blair Hooks in NYC on 28 Jul 1992 |
| Carton 81, Folder 94 | BIBA - Bell Hooks 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bell Blair Hooks in NYC on 28 Jul 1992 |
| Carton 81, Folder 95 | BIBA - Bell Hooks 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bell Blair Hooks in NYC on 28 Jul 1992 |
| Carton 81, Folder 96 | BIBA - Cornel West 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Cornel West on 28 Jul 1992 |
| Carton 81, Folder 97 | BIBA - Cornel West 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Cornel West on 28 Jul 1992 |

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| Carton 81, Folder 98 | <p>BIBA - Cornel West 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Cornel West on 28 Jul 1992</p> |
| Carton 81, Folder 99 | <p>BIBA - Molefi Asante 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 25 Jul 1992</p> |
| Carton 81, Folder 100 | <p>BIBA - Molefi Asante 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 25 Jul 1992</p> |
| Carton 81, Folder 101 | <p>BIBA - Molefi Asante 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 25 Jul 1992</p> |
| Carton 81, Folder 102 | <p>BIBA - Asante and Hemphill 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Dr Molefi Asante in Philadelphia, Pennsylvania on 29 Jul 1992 and Essex Hemphill on 30 Jul 1992 in Philadelphia</p> |
| Carton 81, Folder 103 | <p>BIBA - Essex Hemphill 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania</p> |
| Carton 81, Folder 104 | <p>BIBA - Essex Hemphill 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania</p> |
| Carton 81, Folder 105 | <p>BIBA - Essex Hemphill 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania</p> |
| Carton 81, Folder 106 | <p>BIBA - Hemphill/Cabrera 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Essex Hemphill on 30 Jul 1992 in Philadelphia, Pennsylvania and interview with Radamase Cabrera in Clinton, Prince George's County, Maryland on 31 Jul 1992</p> |
| Carton 81, Folder 107 | <p>BIBA - Radamase Cabrera 1992</p> <p>General Physical Description note: Video: Betacam SP; 30mins</p> <p>Scope and Contents note</p> <p>Interview with Radamase Cabrera in Clinton, Prince George's County, Maryland on 31 Jul 1992</p> |

- Carton 81,
Folder 108
- BIBA - Radamase Cabrera 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview and stills with Radamase Cabrera in Clinton, Prince George's County, Maryland on 31 Jul 1992 - also Barrow and Edith Harvey
- Carton 81,
Folder 110
- BIBA - The Harveys 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Barron and Edith Harvey in Prince George's County, Maryland on 31 Jul 1992
- Carton 81,
Folder 111
- BIBA - The Harveys 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Barron and Edith Harvey in Prince George's County, Maryland on 31 Jul 1992
- Carton 81,
Folder 112
- BIBA - The Harveys 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Barron and Edith Harvey in Prince George's County, Maryland on 31 Jul 1992
- Carton 81,
Folder 113
- BIBA - CBM Inc 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Concerned Black Men Inc - filmed at Nixon's Farm, Maryland on 01 Aug 1992
- Carton 81,
Folder 114
- BIBA - The Riggs 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Film of Riggs' family filmed on 02 Aug 1992
- Carton 81,
Folder 115
- BIBA - The Riggs 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Film of Riggs' family filmed on 02 Aug 1992
- Carton 81,
Folder 116
- BIBA - The Riggs 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Film of Riggs' family filmed on 02 Aug 1992
- Carton 81,
Folder 117
- BIBA - The Riggs 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Film of Riggs' family filmed on 02 Aug 1992
- Carton 81,
Folder 118
- BIBA - The Riggs 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Film of Riggs' family filmed on 02 Aug 1992
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| Carton 81, Folder 119 | BIBA - Bill T. Jones 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992 |
| Carton 82, Folder 120 | BIBA - Bill T. Jones 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992 |
| Carton 82, Folder 121 | BIBA - Bill T. Jones 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992 |
| Carton 82, Folder 122 | BIBA - Bill T. Jones 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Bill T. Jones, filmed at NYC on 08 Aug 1992 |
| Carton 82, Folder 123 | BIBA - Bill T. Jones 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance of Bill T. Jones dancing, filmed on 09 Aug 1992 |
| Carton 82, Folder 124 | BIBA - Bill T. Jones 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance of Bill T. Jones dancing, filmed on 09 Aug 1992 |
| Carton 82, Folder 125 | BIBA - Bill T. Jones 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance of Bill T. Jones dancing, filmed on 09 Aug 1992 |
| Carton 82, Folder 126 | BIBA - African Burial Ground 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Ext shots of the African Burial ground in NYC and interview with a brother on 11 Aug 1992 |
| Carton 82, Folder 127 | BIBA - Michele Wallace 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Michele Wallace in Brooklyn, NYC on 11 Aug 1992 |
| Carton 82, Folder 128 | BIBA - Michele Wallace 1992 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Interview with Michele Wallace in Brooklyn, NYC on 11 Aug 1992 |

- Carton 82,
Folder 129
- BIBA - Michele Wallace 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Michele Wallace in Brooklyn, NYC on 11 Aug 1992
- Carton 82,
Folder 130
- BIBA - London, England 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Paul Gilroy, Ingrid Pollard and Isaac Julien (from 28 Aug 1992)
- Carton 82,
Folder 131
- BIBA - London, England 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Paul Gilroy, Ingrid Pollard and Isaac Julien (from 28 Aug 1992)
- Carton 82,
Folder 132
- BIBA - London, England 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Paul Gilroy, Ingrid Pollard and Isaac Julien (from 28 Aug 1992)
- Carton 82,
Folder 133
- BIBA - London, England 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Exterior shots of London Streets filmed on 29 Aug 1992
- Carton 82,
Folder 134
- BIBA - London, England 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Audio of British black radio stations from 29 Aug 1992 and shots of the Notting Hill Carnival from 30 Aug 1992
- Carton 82,
Folder 135
- BIBA - London, England 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
shots of the Notting Hill Carnival from 31 Aug 1992 and interviews with people on the street at the festival
- Carton 82,
Folder 140
- BIBA - Transfer 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Black Is Black Aint - CR 16-17 - film to tape transfer from 08 Sep 1992 (logs mention LA shots of traffic and streets, as well as Mississippi and New Orleans scenes)
- Carton 82,
Folder 141
- BIBA - Transfer 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Black Is Black Aint - CR 18-19 film to tape transfer from 08 Sep 1992 (logs mention New York and Washington street scenes)
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- Carton 82,
Folder 142 **BIBA - West Indian Day Parade 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
West Indian Day Parade in Brooklyn, NYC on 07 Sep 1992
- Carton 82,
Folder 143 **BIBA - West Indian Day Parade 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
West Indian Day Parade in Brooklyn, NYC on 07 Sep 1992
- Carton 82,
Folder 144 **BIBA - African American Day Parade 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
African American Day Parade in Harlem, NYC on 20 Sep 1992
- Carton 82,
Folder 145 **BIBA - African American Day Parade 1992**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
African American Day Parade in Harlem, NYC on 20 Sep 1992 and photos of Michele Wallace
- Carton 82,
Folder 146 **BIBA - Women Drummers 1993**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Women Drummers - filmed in NYC on 21 Jun 1993
- Carton 82,
Folder 147 **BIBA - Barbara Smith 1993**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Barbara Smith in NYC on 23 Jun 1993
- Carton 82,
Folder 148 **BIBA - Barbara Smith 1993**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Barbara Smith in NYC on 23 Jun 1993
- Carton 82,
Folder 149 **BIBA - Barbara Smith 1993**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interview with Barbara Smith in NYC on 23 Jun 1993
- Carton 82,
Folder 150 **BIBA - Smith/Ringold 1993**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Interviews with Barbara Smith and Faith Ringold in NYC on 23 Jun 1993
- Carton 82,
Folder 151 **BIBA - Marlon Riggs 1993**
General Physical Description note: Video: Betacam SP; 30mins
Scope and Contents note
Performance of Edward Lee story by Marlon Riggs
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| Carton 83, Folder 152 | BIBA -Opening Song 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance of 'We shall not' |
| Carton 83, Folder 153 | BIBA -Songs 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance of 'Lift Every Voice', 'We shall overcome', Clapping (If you're black), and Body Features |
| Carton 83, Folder 154 | BIBA -Readings 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Readings by Angela Davis, Linda Tillery and Wayne Corbitt |
| Carton 83, Folder 155 | BIBA -Wayne Corbitt 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Performance by Wayne Corbitt 'I cannot go home as who I am' - also shots of Marlon Riggs dialysis |
| Carton 83, Folder 156 | BIBA -Riggs/Hair Salon 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Shots of Riggs' dialysis and Greta's Hair Salon |
| Carton 83, Folder 157 | BIBA -Riggs/Poetry 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Shots of Riggs' dialysis and Poetry performances by Essex Hemphill, Wayson Jones and Larry Duckette |
| Carton 83, Folder 158 | BIBA -Poetry 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Poetry performances by Essex Hemphill, Wayson Jones and Larry Duckette |
| Carton 83, Folder 159 | BIBA -Poetry/Riggs 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Poetry performances by Essex Hemphill, Wayson Jones and Larry Duckette - also exclamations by Riggs and Hemphill about gumbo and clap/snap |
| Carton 83, Folder 160 | BIBA -Riggs/Hemphill 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note exclamations by Riggs and Hemphill - also stills |

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| Carton 83, Folder 161 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills of the production, family, Audre Lord and Marlon Riggs |
| Carton 83, Folder 162 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills of Riggs and voices of Riggs, Barbara Smith and others |
| Carton 83, Folder 163 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Riggs scrapbook/family album |
| Carton 83, Folder 164 | BIBA -Redwoods 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Riggs walking/redwoods scene |
| Carton 83, Folder 165 | BIBA -Black Radio 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Audio of black radio stations |
| Carton 83, Folder 166 | BIBA -Black Radio 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Audio of black radio stations |
| Carton 83, Folder 167 | BIBA -Black Radio 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Audio of black radio stations |
| Carton 83, Folder 168 | BIBA -Black Radio 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Audio of black radio stations |
| Carton 83, Folder 169 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills taken on 29 Oct 1993 - NY Public Library and historic portraits |
| Carton 83, Folder 170 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills of Texas: Bobby in car, Big Mama's House, Church Service taken on 29 Oct 1993 |

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| Carton 83, Folder 171 | BIBA -Texas 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Church services in Texas - sermon and hymns |
| Carton 83, Folder 172 | BIBA -Texas 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Church sermon in Texas and shots of Big Mama on the phone and eating gumbo, shot on 31 Oct 1993 |
| Carton 83, Folder 173 | BIBA -Texas 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Riggs visits Miss Essie, the lady who raised him - shot on 31 Oct 1993 |
| Carton 83, Folder 174 | BIBA -Texas 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills of family - shot on 31 Oct 1993 |
| Carton 83, Folder 175 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black and white stills shot in Oakland on 01 Nov 1993 - also some hair advertisements |
| Carton 83, Folder 176 | stills/ads 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black and white stills of the Panthers shot on 02 Nov 1993 - also some beauty advertisements |
| Carton 83, Folder 177 | stills/ads 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black and white stills shot on 03 Nov 1993 - also some beauty advertisements |
| Carton 83, Folder 178 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills and Edward Lee story by Riggs |
| Carton 83, Folder 179 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills shot on 03 Nov 1993 - Ken Light Photos |
| Carton 83, Folder 180 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills shot in NYC on 15 Nov 1993 - Ken Light Photos |

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| Carton 83, Folder 181 | Black Is...Black Ain't 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black Is...Black Ain't - Shiloh Church Service, Texas and shots of driving in Texas |
| Carton 84, Folder 181 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Stills and photos of Riggs (logs mention Ken Light/Marlon Family) |
| Carton 84, Folder 182 | Black Is...Black Ain't 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black Is...Black Ain't - Gumbo preparation, exterior shots of house |
| Carton 84, Folder 182 | BIBA -Stills 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black and white Stills (logs mention South freedom summer) |
| Carton 84, Folder 183 | Black Is...Black Ain't 1993 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Black Is...Black Ain't - unknown content (logs mention Gumbo preparation) |
| Carton 84, Folder 183 | BIBA - Alta Bates Hospital 1994 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Shots of Alta Bates Hospital with Jasmine Dellal and Bob Paris - filmed on 10 Jun 1994 |
| Carton 84, Folder 184 | BIBA - Alta Bates Hospital 1994 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note Shots of Alta Bates Hospital with Jasmine Dellal and Bob Paris, filmed on 10 Jun 1994 - also shots of African Etchings |
| Carton 84, Folder 185 | BIBA - Gumbo feed 1994 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Gumbo feed - filmed on 28 Aug 1994 |
| Carton 84, Folder 186 | BIBA - Mouths 1994 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Close Ups of mouths - filmed on 28 Aug 1994 |
| Carton 84, Folder 187 | BIBA - Angry man 1994 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Voice Over of Angry man, Father and Son filmed on 29 Sep 1994 and Frances Reid |

- Carton 84,
Folder 200 **BIBA: DAT Transfer 1994**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas
- Carton 84,
Folder 201 **BIBA: DAT Transfer 1994**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas
- Carton 84,
Folder 202 **BIBA: DAT Transfer 1994**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas
- Carton 84,
Folder 203 **BIBA: DAT Transfer 1994**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 DAT Transfer of Audio tape no.200 of Riggs visiting Shiloh Missionary, Fort Worth, Texas
- Carton 84,
Folder 281 **BIBA - AIDS memorial 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 AIDS Memorial on 13 Feb 1992
- Carton 84,
Folder 282 **BIBA - AIDS memorial 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 AIDS Memorial on 13 Feb 1992
- Carton 84,
Folder 283 **BIBA - AIDS memorial 1992**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 AIDS Memorial on 13 Feb 1992
- Carton 84,
Folder 299 **BIBA: Marlon Voice Over 1993**
 General Physical Description note: Video: Betacam SP; 30mins
 Scope and Contents note
 Video for Riggs in the Studio recording a Voice Over/narration on 03 Nov 1993
- Carton 84,
Folder 300 **BIBA: Marlon Voice Over 1993**
 General Physical Description note: Video: Umatic; 60mins
 Scope and Contents note
 Riggs Studio Voice Over recorded on 03 Nov 1993
- Carton 84,
Folder 301 **BIBA: Marlon Voice Over 1993**
 General Physical Description note: Video: Umatic; 20mins
 Scope and Contents note
 Riggs Studio Voice Over recorded on 03 Nov 1993
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| Carton 84, Folder 302 | BIBA: NBC Voice Over 1993 General Physical Description note: Video: Betacam SP; 20mins Scope and Contents note NBC Voice Over by Bill Drummond |
| Box 93 | Floppy Discs General Physical Description note: 5.25 inch Scope and Contents note 1 floppy disc with BIBA Logs |
| Box 174, Folder 901 | Black Radio Stations General Physical Description note: Audio: 1/4 inch open reel tape Scope and Contents note Audio of Philadelphia and Washington D.C. Black Radio Stations |
| Box 174, Folder 902 | Black Radio Stations General Physical Description note: Audio: 1/4 inch open reel tape Scope and Contents note Audio of Los Angeles and New Orleans Black Radio Stations |
| Box 174, Folder 903 | Black Radio Stations 1992 General Physical Description note: Audio: 1/4 inch open reel tape Scope and Contents note Black Radio Stations of South Carolina and Sound Reel of Mississippi recorded in July 1992 - sound roll #4 (to match Camera roll #10, 11 & 15) |
| Box 174, Folder 904 | Unity Church 1992 General Physical Description note: Audio: 1/4 inch open reel tape Scope and Contents note Audio of Unity Church, LA recorded on 24 May 1992 - sound roll #1 (to match Camera roll #1, 2 and 3) |
| Box 174, Folder 905 | Unity Church 1992 General Physical Description note: Audio: 1/4 inch open reel tape Scope and Contents note Audio of Unity Church, LA recorded on 24 May 1992 - sound roll #2 (to match Camera roll #3, 4 & 5) |
| Box 174, Folder 906 | South Carolina 1992 General Physical Description note: Audio: 1/4 inch open reel tape Scope and Contents note Audio of filming in South Carolina including Yoruba African village and ferry to islands - sound roll #3 (to match Camera roll #7, 8 & 9) |
| Box 174, Folder 907 | Blues Band 1992 General Physical Description note: Audio: 1/4 inch open reel tape Scope and Contents note Sound roll #5 (to match Camera roll #13 & 14) - recorded on 12 Jul 1992 |

- Box 174, Folder 908 **Mississippi/LA/New Orleans 1992**
General Physical Description note: Audio: 1/4 inch open reel tape
Scope and Contents note
Audio of filming in Mississippi, New Orleans and Los Angeles - Sound roll #6 (to match Camera roll #15, 16 & 17) - recorded on 12-25 Jul 1992
- Box 174, Folder 909 **Fort Worth 1993**
General Physical Description note: Audio: 1/4 inch open reel tape
Scope and Contents note
Audio of Marlon's visit to Fort Worth, Texas including Church service recorded on 31 Oct 1993
- Box 174, Folder 910 **Fort Worth 1993**
General Physical Description note: Audio: 1/4 inch open reel tape
Scope and Contents note
Audio of Marlon's visit to Fort Worth, Texas including Mamma making Gumbo recorded on 31 Oct 1993
- Box 174, Folder 911 **Fort Worth 1993**
General Physical Description note: Audio: 1/4 inch open reel tape
Scope and Contents note
Audio of Marlon's visit to Fort Worth, Texas including Mamma making Gumbo recorded on 31 Oct 1993
- Box 175, Folder 200 **BIBA - Fort Worth 1993**
General Physical Description note: Audio: R60 DAT cassette tape; 60mins
Scope and Contents note
Audio of Riggs visiting the Shiloh Missionary and a Baptist Church in Fort Worth, Texas on 31 Oct 1993
- Box 175, Folder 202 **BIBA - Fort Worth 1993**
General Physical Description note: Audio: R60 DAT cassette tape; 60mins
Scope and Contents note
Audio of Riggs visiting a Church, Big Mama and Miss Essie in Fort Worth, Texas on 31 Oct 1993
- Box 175, Folder 300 **BIBA: Marlon Voice Over 1993**
General Physical Description note: Audio: R90 DAT cassette tape; 90mins
Scope and Contents note
Audio of Riggs Studio Voice Over recorded on 04 Nov 1993
- Box 175, Folder 300 **BIBA - Marlon Riggs VO 1993**
General Physical Description note: Audio: DAT cassette tape; 90mins
Scope and Contents note
Riggs Voice Over
- Box 175, Folder 303 **BIBA - Marlon Riggs VO**
General Physical Description note: Audio: D8 data cartridge; 112mins
Scope and Contents note
Unedited version of Riggs Voice Over for BIBA
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| Box 175, Folder 801 | BIBA: Music 1 General Physical Description note: Audio: DAT Cassette; 15mins Scope and Contents note Skysound - Watkins |
| Box 175, Folder 802 | BIBA: Music 2 General Physical Description note: Audio: DAT Cassette; 30mins Scope and Contents note 10 cues - Watkins |
| Box 175, Folder 815 | BIBA: Music selects General Physical Description note: Audio: DAT cassette; 90mins |
| Box 175, Folder 816 | BIBA: James Booker General Physical Description note: Audio: DAT Cassette; 30mins Scope and Contents note So Swell when you're well' |
| Box 175, Folder 817 | BIBA: Voices General Physical Description note: Audio: DAT Cassette; 46mins |
| Box 175, Folder 820 | Music select General Physical Description note: Audio: DAT Cassette; 30mins Scope and Contents note True to the Game' |
| Carton 182, Folder 1030 | Black Is...Black Ain't General Physical Description note: Video: Betacam SP; 87mins Scope and Contents note English Version - PAL |
| Carton 182, Folder 1031 | Black Is...Black Ain't General Physical Description note: Video: Betacam SP; 87mins Scope and Contents note English Version - NTSC |
| Carton 183, Folder 500 | Herdsmen of the Sun Pt1 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Copy of Werner Herzog's 'Herdsmen of the Sun' - Part 1 |
| Carton 183, Folder 501 | Herdsmen of the Sun Pt2 General Physical Description note: Video: Betacam SP; 30mins Scope and Contents note Copy of Werner Herzog's 'Herdsmen of the Sun' - Part 2 |
| Carton 183, Folder 520 | God's Step Children General Physical Description note: Video: Umatic; Scope and Contents note Oscar Micheaux's 'Gods Step Children' B&W dub from VHS - Pt1 |

Carton 183,
Folder 521

God's Step Children

General Physical Description note: Video: Umatic;

Scope and Contents note

Oscar Micheaux's 'Gods Step Children' B&W dub from VHS - Pt2

Carton 183,
Folder 525

The Exile

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Oscar Micheaux's 'The Exile' - copy from Library of Congress

Carton 183,
Folder 530

Marian Anderson Doc

General Physical Description note: Video: Umatic;

Scope and Contents note

Documentary about Marian Anderson

Carton 183,
Folder 700

Archive Films clips

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

Stock footage supplied by Archive Films Library of B&W silent and sound clips of Duke Ellington, Marian Anderson, Aretha Franklin, Jimi Hendrix, Cab Calloway and others

Carton 183,
Folder 706

Civil Rights clips

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Clips of Civil Rights activists: Howard Students, Fannie Lou Hamer and the Freedom Summer.
Recorded 30 Sep 1994

Carton 183,
Folder 709

Black Panthers

General Physical Description note: Video: Betacam; 20mins

Scope and Contents note

Clips of the Black Panthers: Panthers Breakfast and 'Free Huey' march

Carton 183,
Folder 711

CBS News Archives

General Physical Description note: Video: Betacam SP; 20mins

Scope and Contents note

CBS footage of Elizabeth Eckford from 1957

Carton 183,
Folder 712

CBS News Archives

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

CBS footage of Civil Rights marches and Martin Luther King on Alabama State House and Black Power/White backlash

Carton 183,
Folder 713

CBS News Archives

General Physical Description note: Video: Betacam SP; 10mins

Scope and Contents note

CBS footage of the Little Rock incident in 1957

Carton 183,
Folder 719

VHS to Beta dub

General Physical Description note: Video: Betacam SP

Scope and Contents note

Clips from various VHS tapes: Eddie Murphy's Raw, Fallen Champ: The Untold Story of Mike Tyson and various rap music videos

Carton 183,
Folder 719

Eddie Murphy 'Raw'

General Physical Description note: Video: VHS;

Scope and Contents note

VHS copy of Eddie Murphy's Raw

Carton 183,
Folder 719

Mike Tyson

General Physical Description note: Video: VHS;

Scope and Contents note

VHS copy of Fallen Champ: The Untold Story of Mike Tyson

Carton 183,
Folder 721

NBC News Archives

General Physical Description note: Video: Betacam SP; 10mins

Scope and Contents note

Unknown content

Carton 183,
Folder 722

Michele Wallace 1986

General Physical Description note: Video: Betacam; 60mins

Scope and Contents note

Copy of the Donahue Show starring Michele Wallace (from 1986)

Carton 183,
Folder 723

Portrait of Jason Part 1

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Carton 183,
Folder 724

Portrait of Jason Part 2

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Carton 183,
Folder 725

Portrait of Jason Part 3

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Carton 183,
Folder 726

Portrait of Jason Part 4

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Documentary by Shirley Clarke

Carton 183,
Folder 728

Watts Riots

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

Footage of the Watts Riots from Petrified Films Inc

Carton 183,
Folder 729

Detroit Riots

General Physical Description note: Video: Betacam SP; 5mins

Scope and Contents note

Footage of the Detroit Riots from Petrified Films Inc

Carton 183,
Folder 5201

God's Step Children

General Physical Description note: Video: VHS;

Scope and Contents note

Black Artists of the Silver Screen - Oscar Micheaux's 'Gods Step Children' - VHS copy

Carton 184,
Folder 718

KTVU Panthers

General Physical Description note: Video: Umatic; 30mins

Scope and Contents note

KTVU news item about the Panthers

Carton 184,
Folder 800

BIBA: Music Reel 1 1993

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Recorded on 06 Aug 1993 - spirituals

Carton 184,
Folder 801

BIBA: Music Reel 2 1993

General Physical Description note: Video: Betacam SP;

Scope and Contents note

Recorded on 19 Aug 1993

Carton 184,
Folder 810

BIBA: Music Tape No.4

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Mixture of music used in production including Arrested Development, Sly and the Family Stone, and music from Ghana

Carton 184,
Folder 811

BIBA: Sample footage

General Physical Description note: Video: Betacam SP; 30mins

Scope and Contents note

Mexico sound and Lyle Slo Mo

Carton 184,
Folder 815

BIBA: Music Selects Tape 1 1994

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Recorded on 13 Sep 1994 - 1960s music

Carton 184,
Folder 815

BIBA: Music Selects Tape 2 1994

General Physical Description note: Video: Umatic; 20mins

Scope and Contents note

Recorded on 13 Sep 1994 - 1960s music

Carton 184,
Folder 820

BIBA: Jasmine Narration

General Physical Description note: Video: Umatic;

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| Carton 184, Folder 820 | <p>BIBA: Music</p> <p>General Physical Description note: Video: Umatic;</p> <p>Scope and Contents note</p> <p>Alternatives to Schooly D</p> |
| Carton 184, Folder 825 | <p>BIBA: Music videos</p> <p>General Physical Description note: Video: Umatic; 20mins</p> <p>Scope and Contents note</p> <p>South Central Cartel and Positively Black</p> |
| Carton 184, Folder 907 | <p>BIBA: Pre-final rough cut</p> <p>General Physical Description note: Video: VHS; cassette tape</p> <p>Scope and Contents note</p> <p>Black Is...Black Ain't (pre-final rough cut) - 85mins</p> |
| Carton 184, Folder 1000 | <p>BIBA: Sample Reel</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Original Sub-Master BIBA Sample Reel 4/93</p> |
| Carton 184, Folder 1002 | <p>BIBA: ITVS Slate and Countdown</p> <p>General Physical Description note: Video: Digibeta;</p> <p>Scope and Contents note</p> <p>Drop frame</p> |
| Carton 184, Folder 1020 | <p>BIBA Rough 2</p> <p>General Physical Description note: Video: VHS; 90mins</p> <p>Scope and Contents note</p> <p>window Dub of first 90mins</p> |
| Carton 184, Folder 1021 | <p>BIBA - Rough Cut</p> <p>General Physical Description note: Video: VHS; 120mins</p> <p>Scope and Contents note</p> <p>Work-in-progress</p> |
| Carton 184, Folder 1022 | <p>BIBA - Rough Cut Excerpt 1994</p> <p>General Physical Description note: Video: VHS; 36mins</p> <p>Scope and Contents note</p> <p>36 of 100mins from Jun 1994</p> |
| Carton 184, Folder 1023 | <p>BIBA - Work-in-progress</p> <p>General Physical Description note: Video: VHS; 85mins</p> |
| Carton 184, Folder 1024 | <p>BIBA: California Newsreel 1995</p> <p>General Physical Description note: Video: VHS; 87mins</p> <p>Scope and Contents note</p> <p>Screening Copy - from 23 Jan 1995</p> |
| Carton 184, Folder 1025 | <p>BIBA - DUB 1994</p> <p>General Physical Description note: Video: VHS; 87mins</p> <p>Scope and Contents note</p> <p>from 10 Nov 1994</p> |

Carton 184,
Folder 1026

BIBA - Sample Reel 1994

General Physical Description note: Video: VHS; 10mins
Scope and Contents note
from 09 Apr 1993

Carton 184,
Folder 1027

BIBA: Dub 1994

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
from 21 Nov 1994

Carton 184,
Folder 1028

BIBA: Dub 1994

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
from 21 Nov 1994

Carton 184,
Folder 1029

Black Is...Black Ain't 1994

General Physical Description note: Video: Umatic; 60mins
Scope and Contents note
Part 2 of 2 - Dub - from 07 Dec 1994

Carton 185,
Folder 1005

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #1 Part 1

Carton 185,
Folder 1006

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #1 Part 2

Carton 185,
Folder 1007

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #1 Part 3

Carton 185,
Folder 1008

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #2 Part 1

Carton 185,
Folder 1009

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #2 Part 2

Carton 185,
Folder 1010

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #2 Part 3

Carton 185,
Folder 1011

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #3 Part 1

Carton 185,
Folder 1012

BIBA: Rough Cut

General Physical Description note: Video: Umatic;
Scope and Contents note
Rough Draft #3 Part 2

Carton 185,
Folder 1013

BIBA: Reduction Assembly

General Physical Description note: Video: Umatic;
Scope and Contents note
Reduction Assembly - 1st 60mins - Aug 21st

Carton 185,
Folder 1014

BIBA: Reduction Assembly

General Physical Description note: Video: Umatic;
Scope and Contents note
Reduction Assembly - Aug 21st

Carton 185,
Folder 1015

BIBA: Last Rough

General Physical Description note: Video: Umatic;
Scope and Contents note
Bob 1

Carton 185,
Folder 1016

BIBA: Last Rough

General Physical Description note: Video: Umatic;
Scope and Contents note
Bob 2

Carton 185,
Folder 1017

BIBA: Fine Cut Part 1

General Physical Description note: Video: Umatic;
Scope and Contents note
Fine Cut Part 1

Carton 185,
Folder 1018

BIBA: Fine Cut Part 2

General Physical Description note: Video: Umatic;
Scope and Contents note
Fine Cut Part 2

Carton 185,
Folder 1019

BIBA: Sample Video

General Physical Description note: Video: Umatic; 10mins

Carton 187,
Folder 1050

Black Is...Black Ain't

General Physical Description note: Video: VHS; 86mins
Scope and Contents note
California Newsreel - VHS copies for distribution

Carton 241,
Folder 1040

BIBA: Unity Church

General Physical Description note: Film:: 16mm mute neg; 2000ft

Scope and Contents note

Cardboard box: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #1 & 2 in same box)

Carton 241,
Folder 1043

BIBA: Unknown content 1992

General Physical Description note: Film: 16mm mag track; 400ft

Scope and Contents note

400 ft magnetic track - possibly Unity church to match CR#s 1-5 - dated 24 May 1992

Carton 241,
Folder 1044

BIBA: South Carolina

General Physical Description note: Film: 16mm mute neg; 2000ft

Scope and Contents note

Film Can: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #3 & 4)

Carton 241,
Folder 1047

BIBA: LA/New Orleans

General Physical Description note: Film: 16mm mute neg; 1400ft

Scope and Contents note

Cardboard box: 2 reels of 1000ft and 400ft 16mm mute camera negatives (to match audio sound roll #6)

Carton 241,
Folder 1049

BIBA: Texas? 1993

General Physical Description note: Film: 16mm mute neg; 400ft

Scope and Contents note

Film Can: 1 reel of 400ft camera negative film - possibly fort worth content - dated 31 Oct 1993

Carton 242,
Folder 1041

BIBA: Unity Church

General Physical Description note: Film: 16mm mute neg; 2000ft

Scope and Contents note

Film Can: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #1 & 2 in same box) - images seem to be different from same CR#s above

Carton 242,
Folder 1042

BIBA: Unity Church

General Physical Description note: Film: 16mm mute neg; 400ft

Scope and Contents note

400ft 16mm mute camera negative film

Carton 242,
Folder 1045

BIBA: Mississippi

General Physical Description note: Film: 16mm mute neg; 2000ft

Scope and Contents note

Film Can: 2 reels of 1000ft 16mm mute camera negatives (to match audio sound rolls #5 & 4)

Carton 242,
Folder 1046

BIBA: California?

General Physical Description note: Film: 16mm mute neg; 400ft

Scope and Contents note

Film Can: 1 reel of 400ft 16mm camera negative film (to match sound roll #5)

Carton 242,
Folder 1048

BIBA: Cemetery

General Physical Description note: Film: 16mm mute neg; 150ft

Scope and Contents note

Film Can: 1 reel of 150ft 16mm camera negative film

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|------------|--|
| Carton 243 | BIBA General Physical Description note: Film: 16mm Scope and Contents note 2 reels in 2 containers |
| Carton 244 | BIBA General Physical Description note: Film: 16mm Scope and Contents note 2 reels in 2 containers |
| Box 249 | BIBA - Part 1 General Physical Description note: Video: 2inch reel |
| Box 249 | BIBA - Part 2 General Physical Description note: Video: 2inch reel |

Subseries 9: Other Video Projects

| | |
|---------------------------|--|
| Flat-box 21, Folder 3 | Get well tape for Riggs General Physical Description note: Video: 8mm; 60mins |
| Flat-box 21, Folder 4 | LA Research - Fred MacDonald Archive #1 General Physical Description note: Video: 8mm; 120mins |
| Flat-box 21, Folder 5 | Fred MacDonald Archive #3 1989 General Physical Description note: Video: 8mm; 120mins Scope and Contents note Interview with Fred MacDonald on 06 Aug 1989 |
| Flat-box 21, Folder 6 | Content unknown General Physical Description note: Video: 8mm; 120mins |
| Flat-box 21, Folder 7 | Tape 5 General Physical Description note: Hi8 Video: 120mins |
| Flat-box 21, Folder 9 | Malaysia 87 1987 General Physical Description note: Hi8 Video: 120mins Scope and Contents note with accompanying audio cassette tape |
| Flat-box 21, Folder 10 | Lavender Light Choir General Physical Description note: Hi8 Video: 60mins |
| Flat-box 21, Folder 11 | Latvia tape 1 - Sep 90 1990 General Physical Description note: Hi8 Video: 90mins |
| Flat-box 21, Folder 12 | Latvia tape 2 1990 General Physical Description note: Hi8 Video: 120mins |
| Flat-box 21, Folder 13 | Content unknown General Physical Description note: Hi8 Video: 90mins |

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|---------------------------|---|
| Flat-box 21, Folder 14 | Original - Hot Tub TV Series General Physical Description note: Hi8 Video: 30mins Scope and Contents note Hi-8 cassette 30mins |
| Flat-box 22, Folder 1 | Dictation General Physical Description note: Sony Microcassette 30mins Scope and Contents note Side A - Riggs dictating into recorder, Side B - Anthem audio? |
| Flat-box 22, Folder 2 | Conversation General Physical Description note: Sony Microcassette 60mins Scope and Contents note Conversation - possibly Pomo Afro Homos, poetry/performance readings and chat |
| Flat-box 22, Folder 3 | Reconstruction General Physical Description note: Realistic Microcassette 60mins Scope and Contents note Conversation at restaurant about Reconstruction project - with Riggs and unidentified others |
| Flat-box 22, Folder 4 | Cosby 1991 General Physical Description note: Code-A-Phone Microcassette 60mins Scope and Contents note Bill Cosby Phone Conversation - 19 Dec 1991 |
| Flat-box 22, Folder 5 | Cosby 1991 General Physical Description note: Realistic Microcassette 60mins Scope and Contents note Bill Cosby Phone Conversation - 19 Dec 1991 |
| Flat-box 22, Folder 6 | Lorde 1992 General Physical Description note: Realistic Microcassette 60mins Scope and Contents note Conversation with Audre Lorde - 29 Mar 1992 |
| Flat-box 23, Folder 1 | Malcolm X General Physical Description note: Audio:: Cassette Tape 90mins Scope and Contents note Riggs on Malcolm X #1 and #2 |
| Flat-box 23, Folder 2 | Riggs General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Riggs #3 and #4 |
| Flat-box 23, Folder 3 | Riggs General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Riggs #5 and #6 |

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|---------------------------|---|
| Flat-box 23, Folder 4 | Riggs General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Riggs #7 and #8 |
| Flat-box 23, Folder 5 | Film Festival 1991 General Physical Description note: Audio:: Cassette Tape; 15mins Scope and Contents note Riggs and Wendell Harris at Denver Int'l Film Festival on 07 Nov 1991 |
| Flat-box 23, Folder 6 | Malcolm X 1992 General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Riggs and Ron Simmons - On Malcolm (from 30 Apr 1992) |
| Flat-box 23, Folder 7 | KGO tape 1987 General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Riggs on KGO on 08 Feb 1987 |
| Flat-box 23, Folder 8 | KGO tape 1987 General Physical Description note: Audio:: Cassette Tape; 30mins Scope and Contents note Riggs on KGO-AM Carolyn Craven Show on 08 Feb 1987 |
| Flat-box 23, Folder 9 | Riggs Interview General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Reel Talk #27 - Wendy Braitman interviews Riggs and Nettie Wild |
| Flat-box 23, Folder 10 | Riggs Interview 1991 General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Riggs Fresh Air Interview on 11 Jul 1991 |
| Flat-box 23, Folder 11 | Riggs Interview 1990 General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Dialogue - Riggs on KMEL-FM on 22 Apr 1990 |
| Flat-box 23, Folder 12 | Riggs Interview General Physical Description note: Audio:: Cassette Tape; 12mins Scope and Contents note Riggs interviewed by Robin Donahue |
| Flat-box 23, Folder 13 | Why We Love Marlon General Physical Description note: Audio:: Cassette Tape; 110mins Scope and Contents note Why we love Marlon |

- Flat-box 23,
Folder 14
- Riggs Interview 1991**
General Physical Description note: Audio:: Cassette Tape; 120mins
Scope and Contents note
Riggs Interviews - from 09 and 10 Jul 1991
- Flat-box 23,
Folder 15
- Riggs Interview 1991**
General Physical Description note: Audio:: Cassette Tape; 120mins
Scope and Contents note
Riggs Interviews - from 10 Jul 1991
- Flat-box 23,
Folder 16
- Riggs Interview 1991**
General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Riggs Interviews - from 11 Jul 1991
- Flat-box 23,
Folder 17
- Riggs Interview 1991**
General Physical Description note: Audio:: Cassette Tape; 120mins
Scope and Contents note
Riggs Interviews - from 12 Jul 1991
- Flat-box 23,
Folder 18
- Riggs Interview 1991**
General Physical Description note: Audio:: Cassette Tape; 120mins
Scope and Contents note
Riggs Interviews - from 16 Jul 1991
- Flat-box 23,
Folder 19
- Riggs Interview 1991**
General Physical Description note: Audio:: Cassette Tape; 120mins
Scope and Contents note
Riggs Interviews - from 25 Jul 1991
- Flat-box 23,
Folder 20
- Berkeley 1987**
General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Riggs at Wheeler Hall UC, Berkeley on 12 Feb 1987
- Flat-box 23,
Folder 21
- Interviews 1988**
General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
NYC 07 Aug 1988 Jesse Harris, City Hall: Homeless
- Flat-box 23,
Folder 22
- Ida Jackson**
General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Ida Jackson I and II, #5 and #6
- Flat-box 23,
Folder 23
- Ida Jackson**
General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Ida Jackson #7, 8, 9 and 10

Flat-box 23,
Folder 24

Reggie Jackson

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Reggie Jackson, Gordon Chambers

Flat-box 23,
Folder 25

Interviews

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Tape of Barbara Chin, Colin Robinson and Renee McCoy

Flat-box 23,
Folder 26

Interviews

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Interview tapes - storage?

Flat-box 23,
Folder 27

Harvard 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Harvard speech - 27 Oct 1990

Flat-box 23,
Folder 28

St Croix 1992

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
St Croix 30 Mar 1992

Flat-box 23,
Folder 29

Readings

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Lawrence Crouchett, Dramatic Reading, Ida L. Jackson (Scratch Dellums)

Flat-box 23,
Folder 30

VTT

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
V.T.T. Premiere - Lawrence Crouchett, Dramatic Reading, Ida L. Jackson (Scratch Dellums)

Flat-box 23,
Folder 31

Kenny Hall 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Kenny Hall 08 Jan 1990 pt 1 and 2

Flat-box 23,
Folder 32

Kenny Hall 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Kenny Hall 08 Jan 1990 pt 3 and 4

Flat-box 23,
Folder 33

Bill Moyers 1991

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Recovery Group with Bill Moyers (PBS television program 'Circle of Recovery' 1991)

Flat-box 23,
Folder 34

Recovery 1990

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Recovery first shoot- 07 Jan 1990

Flat-box 23,
Folder 35

Reconstruction

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Reconstruction - Side 1

Flat-box 23,
Folder 36

Clark & Co 1991

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Clark & Co - (radio show from WIS Public Radio, Wisconsin - 11 Jul 1991, 7-8am)

Flat-box 23,
Folder 37

Alan Miller

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Alan Miller

Flat-box 23,
Folder 38

Len 1991

General Physical Description note: Audio:: Cassette Tape; 120mins
Scope and Contents note
Kate's conversation with Len on 17 Dec 1991

Flat-box 23,
Folder 39

Stimmerman

General Physical Description note: Audio:: Cassette Tape;
Scope and Contents note
Dan Stimmerman

Flat-box 23,
Folder 40

Answermachine

General Physical Description note: Audio:: Cassette Tape;
Scope and Contents note
Answermachine tape

Flat-box 23,
Folder 41

Donahue

General Physical Description note: Audio:: Cassette Tape; 60mins
Scope and Contents note
Donahue - Black Women Writers

Flat-box 23,
Folder 42

Welsing

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Dr Frances Cress Welsing

Flat-box 24, Folder 1

Conference 1991

General Physical Description note: Audio:: Cassette Tape; 90mins
Scope and Contents note
Black Popular Culture Conference, Day 1, 06 Dec 1991 (Marlon Riggs spoke at this conference, along with Cornel West and Henry Gates)

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|---------------------------|---|
| Flat-box 24, Folder 2 | <p>Conference 1991</p> <p>General Physical Description note: Audio:: Cassette Tape;</p> <p>Scope and Contents note</p> <p>Black Popular Culture Conference, Day 1, 06 Dec 1991</p> |
| Flat-box 24, Folder 3 | <p>Conference 1991</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Black Popular Culture Conference, Day 2, 07 Dec 1991</p> |
| Flat-box 24, Folder 4 | <p>Conference 1991</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Black Popular Culture Conference, Day 2, 07 Dec 1991</p> |
| Flat-box 24, Folder 5 | <p>Censorship 1991</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Silent Scissors: A Look at censorship in the Broadcast Media - 24 Jul 1991 (includes clips used from Tongues Untied)</p> |
| Flat-box 24, Folder 6 | <p>Speech</p> <p>General Physical Description note: Audio:: Cassette Tape; 90mins</p> <p>Scope and Contents note</p> <p>Newton Minov - Vast Wasteland Speech (09 May 1961)</p> |
| Flat-box 24, Folder 7 | <p>AIVF</p> <p>General Physical Description note: Audio:: Cassette Tape</p> <p>Scope and Contents note</p> <p>AIVF (Association of Independent Video and Filmmakers) - 'Does Radical Content require Radical Form?' from the N.Y. Lesbian and Gay Experimental Film Festival - 2 tapes</p> |
| Flat-box 24, Folder 8 | <p>AIVF</p> <p>General Physical Description note: Audio:: Cassette Tape</p> <p>Scope and Contents note</p> <p>AIVF (Association of Independent Video and Filmmakers) - 'Race and Representation in Britain/USA' - 2 tapes</p> |
| Flat-box 24, Folder 9 | <p>NEA Speech 1992</p> <p>General Physical Description note: Audio:: Cassette Tape</p> <p>Scope and Contents note</p> <p>National Press Club Library - John Frohnmayer (Chairman of the NEA) speaks - 23 Mar 1992</p> |
| Flat-box 24, Folder 10 | <p>Black Eyes</p> <p>General Physical Description note: Audio:: Cassette Tape</p> <p>Scope and Contents note</p> <p>Black Eyes Production - Black Women in Recovery - Sides C and D</p> |
| Flat-box 24, Folder 11 | <p>MLK</p> <p>General Physical Description note: Audio:: Cassette Tape</p> <p>Scope and Contents note</p> <p>The Great March to Freedom - Rev. Martin Luther King, Detroit, June 23, 1963</p> |

Flat-box 24,
Folder 12

Civil Rights

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Voices of the Civil Rights movement

Flat-box 24,
Folder 13

Music

General Physical Description note: Audio:: Cassette Tape; 40mins

Scope and Contents note

Mary Watkins 'SpiritSong' Solo Piano compositions

Flat-box 24,
Folder 14

Music

General Physical Description note: Audio:: Cassette Tape; 90mins

Scope and Contents note

Steve Langlely - SteveSongs Vol.11

Flat-box 24,
Folder 15

Music

General Physical Description note: Audio:: Cassette Tape; 30mins

Scope and Contents note

3 songs of Gwen Avery

Flat-box 24,
Folder 16

Music

General Physical Description note: Audio:: Cassette Tape; 22mins

Scope and Contents note

Mark Pierson - 5 works - Music for synth Sax Percussion

Flat-box 24,
Folder 17

Eric Perez

General Physical Description note: Audio:: Cassette Tape; 46mins

Scope and Contents note

Tape for Riggs

Flat-box 24,
Folder 18

Alex Langford

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

Hey Lover

Flat-box 24,
Folder 19

Eldorado 1990

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

18 Feb 1990 - interview with Riggs and Philip Roth by a german Interviewer from Berlin Film festival

Flat-box 24,
Folder 20

Passages Passanter 1991

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

26 Nov 1991 (possibly either dutch poetry or dutch radio)

Flat-box 24,
Folder 21

MR - TV

General Physical Description note: Audio:: Cassette Tape; 60mins

Scope and Contents note

MR - TV? NBGTL conference?

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|---------------------------|--|
| Flat-box 24, Folder 22 | MR - TV General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note MR - TV? |
| Flat-box 24, Folder 23 | Phone Message tape General Physical Description note: Audio:: Cassette Tape; Scope and Contents note message for callers to the Ethnic Notions office number |
| Flat-box 24, Folder 24 | Phone Message tape General Physical Description note: Audio:: Cassette Tape; Scope and Contents note messages left for Riggs on an answermachine |
| Flat-box 24, Folder 25 | Dictation 1991 General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Dictation from 14 Jan 1991 |
| Flat-box 24, Folder 26 | Music General Physical Description note: Audio:: Cassette Tape; Scope and Contents note North Carolina Minstrels |
| Flat-box 24, Folder 27 | Music General Physical Description note: Audio:: Cassette Tape; 60mins Scope and Contents note Blues for Mister Charlie - Bobby Sharp |
| Flat-box 24, Folder 28 | Music General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Miriam Makeba 'Sangoma' |
| Flat-box 24, Folder 30 | Music General Physical Description note: Audio:: Cassette Tape; 94mins Scope and Contents note AC-DC Blues/Gay Jazz/Sissy mans Blues/Copulatin Blues |
| Flat-box 24, Folder 31 | Music General Physical Description note: Audio:: Cassette Tape; Scope and Contents note Higher Ground: Songs of Love and Freedom |
| Flat-box 24, Folder 32 | Conference General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Audio of conference? Bell hooks speaking |

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| Flat-box 24, Folder 33 | Conference General Physical Description note: Audio:: Cassette Tape; Scope and Contents note Conference? Panelists on Black Film - including Marlon |
| Flat-box 24, Folder 34 | Conference General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Black Popular Culture Conference |
| Flat-box 24, Folder 35 | Conference General Physical Description note: Audio:: Cassette Tape; 90mins Scope and Contents note Black Popular Culture Conference |
| Flat-box 24, Folder 36 | Black History Month General Physical Description note: Audio:: Cassette Tape; Scope and Contents note Arts Spectrum, Black History Month, Black Women Writers - Barbara Christian interviewed |
| Flat-box 24, Folder 37 | Riggs Phone Call General Physical Description note: Audio:: Cassette Tape; Scope and Contents note mostly blank but one section has Marlon on phone speaking his own number, which is repeated back to him by the person on the other end |
| Box 54, Folder 4 | Photographic Negs Scope and Contents note 1957 Prayer Pilgrimage for Freedom |
| Box 54, Folder 5 | Photographic Negs Scope and Contents note Photos from the NGBL Conference in LA |
| Box 96 | Slides General Physical Description note: Photographic slides Scope and Contents note Photographic slides from exhibition (Exhibition slides No.s 1-285), also some Ethnic Notions slides and titles from Changing Images project |
| Box 174, Folder 1 | Marlon reporting 1981 General Physical Description note: Audio: 1/4 inch reel; 5mins Scope and Contents note Audio of Riggs reporting on 2 news items for CNS news (n.d.) |
| Box 174, Folder 2 | Prayer Pilgrimage for Freedom 1957 General Physical Description note: Audio: 1/4 inch reel; 1200ft Scope and Contents note Audio of a WLIB radio broadcast from 18 May 1957 of the Prayer Pilgrimage for Freedom demonstration in Washington |

Box 174, Folder 3

NY Illustrated program/March on Washington

General Physical Description note: Audio: 1/4 inch reel; 1200ft

Scope and Contents note

Audio of a WNBC Television broadcast program about Andrew Goodman, broadcast on Sat. 07 Nov 1984, also portions the March on Washington on 28 Aug 1963 broadcast on WLIB NY radio on 29 Aug 1963

Box 174, Folder 5

Songs of Freedom/The American Revolution

General Physical Description note: Audio: 1/4 inch reel; 1200ft

Scope and Contents note

Audio recording of a television broadcast of the program 'Songs of Freedom' featuring the Freedom singers and songs by Bob Dylan and Odetta, broadcast on 01 Sept 1963 on Chanel 5 TV, also includes the program 'Crucial Summer' examining the Civil Rights Bill and a CBS News item at end of tape featuring news about disturbances in Plaquermine Louisiana - side 2 features an audio recording of the NBC television program 'The American Revolution of '63'

Box 174, Folder 4

My Childhood

General Physical Description note: Audio: 1/4 inch reel; 1200ft

Scope and Contents note

Audio of a television broadcast on WNEW-TV on 01 Jun 1964 featuring the remembered childhoods of Hubert Humphrey and James Baldwin

Box 174, Folder 6

The American Revolution

General Physical Description note: Audio: 1/4 inch reel; 1200ft

Scope and Contents note

Audio recording of the NBC television program 'The American Revolution of '63' about the history of the civil rights movement and featuring statements by Civil Rights leaders and freedom workers, broadcast on NBC on 02 Sep 1963

Carton 199, Folder 1

Tribute - Tape 1 - 8mm transfer

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Includes promo Afro Homes, Alan Miller, David Kirkland, Blackberri, The Office with Marlon and Vivian and Ed Rudolph

Carton 199, Folder 2

Tribute - Tape 2 - 8mm transfer

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Includes Jack, Tim Riera, Andrew Stern and Joan, Reggie and Al Cunningham

Carton 199, Folder 3

Tribute - Tape 3

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Includes Nancy and Mark, Marlon footage, Essex and Ben Bagdickean, Debbie Hoffman, Larry and Linda Britt and Vance

Carton 199, Folder 4

Tribute - Tape 4

General Physical Description note: Video: Umatic; 60mins

Scope and Contents note

Includes Mary Watkins, Nicole, Karrigan, Rupert, Vince, Mark, Grandmother, Mother, Sasha and Father

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| Carton 199, Folder 5 | <p>Tribute - Tape 5</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Includes Alex Langford, Rick and Akiba pt1</p> |
| Carton 199, Folder 6 | <p>Tribute - Tape 6</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Includes Nicole and Akiba pt2, Bob Paris and Janet Jackson</p> |
| Carton 199, Folder 7 | <p>Tribute - Tape 7</p> <p>General Physical Description note: Video: Umatic; 60mins</p> <p>Scope and Contents note</p> <p>Includes Badge, Photots and Titles</p> |
| Carton 199, Folder 8 | <p>A Tribute to Marlon Riggs</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>A Tribute to Marlon Riggs</p> |
| Carton 199, Folder 9 | <p>Miriam Bowdry - 12/9/87 MB-87-19 1987</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Television program with Riggs as guest</p> |
| Carton 199, Folder 10 | <p>Changing Images Mirrors of Life Molds of Reality</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Project that Riggs worked on with others</p> |
| Carton 199, Folder 11 | <p>Faces of War</p> <p>General Physical Description note: Video: VHS;</p> <p>Scope and Contents note</p> <p>Project that Riggs worked on with others</p> |
| Carton 200, Folder 1 | <p>Every Child Can and Will Learn</p> <p>General Physical Description note: Video: VHS; 30mins</p> <p>Scope and Contents note</p> <p>Fremont Unified School District video made by Scott Video Communications - Version A</p> |
| Carton 200, Folder 2 | <p>Facing History: The Black Image in American Art 1990</p> <p>General Physical Description note: Video: VHS; 20mins</p> <p>Scope and Contents note</p> <p>Made by the Brooklyn Museum, April 1990</p> |
| Carton 200, Folder 3 | <p>Henry Osawa Tanner</p> <p>General Physical Description note: Video: VHS; 20mins</p> <p>Scope and Contents note</p> <p>The Tanner Film Group Video</p> |

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| Carton 200, Folder 4 | Island of Secret Memories General Physical Description note: Video: VHS; 20mins Scope and Contents note Angel Island Revised, Produced by Loni Ding |
| Carton 200, Folder 5 | Reflections by Dwight Wilkins 1991 General Physical Description note: Video: VHS; 40mins Scope and Contents note 16mm submitted on video, 1990 |
| Carton 200, Folder 6 | Creature Comforts 1990 General Physical Description note: Video: VHS; 30mins Scope and Contents note Creature Comforts and Next |
| Carton 200, Folder 7 | Relics of Rascism General Physical Description note: Video: VHS; 120mins |
| Carton 200, Folder 8 | Videocopies for Marlon Riggs 1991 General Physical Description note: Video: VHS; 40mins Scope and Contents note Directed by Andre Reeder, Amsterdam, Holland, 1991 |
| Carton 200, Folder 9 | Every Eighteen Minutes General Physical Description note: Video: VHS; 30mins |
| Carton 200, Folder 10 | Fighting for our lives - facing AIDS in San Francisco 1987 General Physical Description note: Video: VHS; 30mins |
| Carton 200, Folder 11 | Rough Cut - The Glory and the Power 1991 General Physical Description note: Video: VHS; 60mins Scope and Contents note Seg.1 - The Pursuit of Purity, Quest Productions, 1991 |
| Carton 200, Folder 12 | Private Hungary, Series 1-2 General Physical Description note: Video: VHS; 120mins Scope and Contents note by Peter Forgacs |
| Carton 200, Folder 13 | What's L.I.F.E.?, Betty Chisolm Portrait General Physical Description note: Video: VHS; 30mins |
| Carton 200, Folder 14 | M.Jackson - Can you remember the time? General Physical Description note: Video: VHS; 60mins |
| Carton 200, Folder 15 | A View from under the Bridge 1986 General Physical Description note: Video: VHS; 30mins Scope and Contents note 20mins sample reel, 1986 |
| Carton 200, Folder 16 | The One Drop Rule General Physical Description note: Video: VHS; 60mins |

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| Carton 200, Folder 17 | Color me clean, parts 1 and 2 General Physical Description note: Video: VHS; 120mins |
| Carton 200, Folder 18 | Sin City Diary General Physical Description note: Video: VHS; 30mins |
| Carton 200, Folder 19 | PBS: Black History Month presentation 1987 General Physical Description note: Video: VHS; 10mins Scope and Contents note Dubbed 12/30/1987 |
| Carton 200, Folder 20 | Chicano Park General Physical Description note: Video: Umatic; 60mins Scope and Contents note Documentary about a Mexican community park in San Diego |
| Carton 200, Folder 21 | The Library of Black History General Physical Description note: Video: VHS; Scope and Contents note Tony Browns Journal show #617 - 'Black Hollywood, the way it was' |
| Carton 200, Folder 22 | Foster Care Panel, 'Take This Heart' General Physical Description note: Video: VHS; 120mins |
| Carton 200, Folder 23 | Danny 1987 General Physical Description note: Video: VHS; 20mins Scope and Contents note Stashu Kybartas, 1987 |
| Carton 200, Folder 24 | National Arts Emergency 1989 General Physical Description note: Video: VHS; 30mins Scope and Contents note A video which chronicles the responses of the arts community to the Congressional "attack" on the National Endowment for the Arts' grant-making procedures in 1989. |
| Carton 200, Folder 25 | Framing the Panthers in Black and White General Physical Description note: Video: VHS; 30mins Scope and Contents note Documentary about the FBI's covert campaign against the Black Panther Party, focusing on the story of one of its leaders, Dhoruba Bin Wahad. |
| Carton 200, Folder 26 | Levi Strauss In-Store Video General Physical Description note: Video: VHS; 10mins Scope and Contents note Silver Tab instore video sent to Marlon by Aubyn Gwinn, art director at Foote, Cone & Belding, advertising agency - accompanied by a personal note to Marlon from Aubyn |
| Carton 200, Folder 27 | Freedom on my Mind General Physical Description note: Video: VHS; 120mins Scope and Contents note documentary by Connie Field and Marilyn Mulford about the Mississippi freedom movement in the early 1960s |

Carton 200,
Folder 28

In Living Color 1990

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Episode from 1990

Carton 200,
Folder 29

For the Love of the Children 1992

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Concerned Black Men "For the Love of the Children" - Air Date 11 Jul 1992

Carton 200,
Folder 30

The Ron Reagan Show

General Physical Description note: Video: VHS; 120mins

Carton 200,
Folder 31

All Our Children (with Bill Moyers) 1991

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

1991. Bill Moyers examines the challenges facing America's youth

Carton 200,
Folder 32

In Living Color 1991

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Episode from 1991

Carton 200,
Folder 33

In Living Color 1992

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Episode from 1992

Carton 200,
Folder 34

The Cosby Show 1992

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

The last episode of the Cosby Show aired on 30 Apr 1992

Carton 200,
Folder 35

Boy! What a Girl 1991

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Various clips including the film 'Boy!What a Girl' (1945), 'Norman, Is that you?' (1976), Arsenio and Fresh Prince (1991)

Carton 200,
Folder 36

Fear of Disclosure 1989

General Physical Description note: Video: VHS; 5mins

Scope and Contents note

A Short film about disclosing HIV Status to a lover. Produced by Phil Zwickler and David Wojnarowicz, 1989.

Carton 200,
Folder 37

Corporation with a Movie Camera

General Physical Description note: Video: VHS; 34mins

Scope and Contents note

Copy of the film sent by the creator, Joel Katz, with a personal letter to Marlon inclosed with the tape

Carton 200,
Folder 38

Strange Gifts 1989

General Physical Description note: Video: VHS; 5mins

Scope and Contents note

1989. 'Experimental video in which American "Manifest Destiny" meets its interplanetary counterpart.'

Carton 200,
Folder 39

Streetfighter in the Courtroom: Charles Garry - Rough Cut #1

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

A biography of the life's work of the bay area civil rights lawyer and activist, Charles Garry. Accompanied by a personal note to Marlon from the producer Roxanne Bexjian.

Carton 200,
Folder 40

Gangs: Dreams Under Fire 1994

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Tape sent from Marlo Bendau, producer and director of a film examining the causes and consequences of gangs in two different California environments

Carton 200,
Folder 41

Mi Puerto Rico 1995

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Documentary through Puerto Rico's rich African, Taino, and Spanish cultural traditions

Carton 200,
Folder 42

Beasts of Burden 1992

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

A film depicting bike messenger's life and society - tape sent by Wella Lasola, with personal note to Marlon attached

Carton 200,
Folder 43

Framing Lesbian Fashion

General Physical Description note: Video: VHS; 60mins

Scope and Contents note

Rough Cut - A documentary by Karen Everett looking at the evolution of fashion trends among America's lesbian population

Carton 200,
Folder 44

Fighting for Our Lives-Facing AIDS in San Francisco

General Physical Description note: Video: VHS; 30mins

Scope and Contents note

Documentary directed by Ellen Siedler about the early days of the AIDS epidemic

Carton 200,
Folder 45

The Creole Controversy/The Angela Show 1990/1

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Program aired on WYES, Channel 12 about the definition of Creole people in Louisiana (1990 - 30mins) and an episode of 'The Angela Show', WWL New Orleans TV station, 1991.

Carton 200,
Folder 46

St Augustine High School, New Orleans

General Physical Description note: Video: VHS; 120mins

Scope and Contents note

Making a Difference, A Beacon of Hope, Super Bowl Show and National Geographic Brass Bands

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| Carton 200, Folder 47 | Sunday Morning News - NEA 1992 General Physical Description note: Video: VHS; 30mins Scope and Contents note EP-92-2965 (04/12/1992) |
| Carton 200, Folder 48 | Rocking the Nation for Education 1991 General Physical Description note: Video: Betacam; 30mins Scope and Contents note Press Conference 09/26/1991 |
| Box 201 | Photographs Scope and Contents note Color Adjustment and BIBA: Photographic Negs, contact sheets and production photos |
| Box 202 | Photographs Scope and Contents note BIBA: Photographic Negs, contact sheets and production photos |
| Box 203 | Photographic slides Scope and Contents note BIBA: Production Slides |
| Carton 232, Folder 49 | Tribute to Marlon Riggs Sampler 1994 General Physical Description note: Video: S-VHS; 60mins Scope and Contents note Newark Black Film Fest 07 Jul 1994 |
| Box 239, Folder 1 | Photographs 1991 Scope and Contents note Photograph of Riggs taken by Dutch Photographer Frits de Ridder, 11/28/1991 |
| Box 239, Folder 2 | Photographs Scope and Contents note Photographs of Riggs, friends and family, unknown visit, 1970s/80s |
| Box 239, Folder 3 | Photographs Scope and Contents note Identification cards/photographs Riggs, 1970s |
| Box 239, Folder 4 | Photographs Scope and Contents note Photographic negs and prints of CORE picketlines, 1964 |
| Box 239, Folder 5 | Photographs Scope and Contents note Photographic negs of Mrs Medgar Evers reception, NYC, 1963 |
| Box 239, Folder 6 | Photographs Scope and Contents note Photographic negs of NYC marches, pickets and vigils, 1962/3 |

Box 239, Folder 7

Photographs**Scope and Contents note**

Photographic negs of NYC marches, pickets and vigils, 1963-5

Series 3: Other Papers**Scope and Contents**

This series contains paper materials that could not be directly related to film projects and are divided into subseries of research, writings, correspondence, personal items and financial papers.

Subseries are divided as follows: Subseries 1: Paper materials relating to Research materials, Subseries 2: Writings (either about Riggs or by Riggs), includes Journalism papers, Subseries 3: Paper materials relating to business correspondence, Subseries 4 - Paper materials relating to personal correspondence such as letters, cards, notebooks and diaries, Subseries 5 - Paper materials relating to financial matters, both business and personal

Subseries 1 consists of newsletters and newspaper articles that were of interest to Riggs for either personal or professional reasons and contain subjects as varied as AIDS, relationships between black and white men, gay networks, California local interests, public broadcasting, censorship in the media, race and black history.

Subseries 2 contains newsletters, newspapers, magazines and articles written about or containing interviews with Riggs, or written/presented by him and published in various formats. This subseries also contains papers from his own time on the Graduate Journalism course as well as from his days of teaching the course.

Subseries 3 relates to correspondence with individuals and institutions and organizations on a professional basis. Subjects include details of conferences attended and presented at, PBS committees and meetings, media organizations and film and arts institutes. Correspondence names include Phillip Brooks, Eric Connell, Chuck Cummings, Brian Freeman, Henry Louis Gates Jnr, Thomas Harris, Lyle Harris, Ron Simmons, Bill T. Jones, Isaac Julien, Assotto Saint, Ron Simmons, Andre Reeder, Donald Woods, Michael Franti and Essex Hemphill

Subseries 4 contains personal correspondence such as letters, cards, notebooks, diaries, and photographs. There is a box of material items including a tshirt worn by Riggs and a backdrop used in film productions. Notebooks and diaries cover the 1980s. Correspondance covers personal letters and cards sent to Riggs in the 1980s from family and friends.

Subseries 5 consists of financial records relating either to film projects or personal finances. The majority of personal financial information covering bank statements, receipts, checks and credit card information was returned to the donators as sensitive material. Retained financial records that have been kept to show examples of record keeping in the organization have restricted access. Other items include funding bids and proposals, invoices and receipts, expense accounts, payroll accounts, and some tax records.

Subseries 1: Research papers

Flat-box 46, Folder 1

'Current: The Public Telecommunications Paper'**Scope and Contents note**

from Jul 1992 through to Mar 1993, Vol. XI No.13, Vol.XI No.19, Vol. XI No.22, Vol. XII No.2, Vol. XII No.4, Vol. XII No.6

Flat-box 46, Folder 2

'Video Networks'**Scope and Contents note**

From Jun 1991 to Mar 1993, Vol.15 No.3, Vol.16 No.5, and Vol.17 No.1

Flat-box 46, Folder 3

'Video The Center for New Television'**Scope and Contents note**

from Nov/Dec 1990, Jul/Aug 1991 and Jan/Feb 1993.

Flat-box 46, Folder 4

'Alternatives' from 1991/1992

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| Flat-box 46, Folder 5 | 'BLK', Vol.2 No.10, Vol.2 No.12, Vol.3 No.1, and Vol.3 No.2, 1990 and 1991. |
| Flat-box 46, Folder 6 | 'Testimony: a journal of African American poetry', Vol.1 Issue One, Winter 1987 |
| Flat-box 51, Folder 6 | 'The Black Nation', Vol.5 No.1, Summer/Fall 1986 |
| Flat-box 51, Folder 7 | 'Independent Spirit' Vol.XIII No.3, Fall 1992 |
| | Scope and Contents note |
| | Newsletter from the South Carolina Arts Commission |
| Flat-box 51, Folder 8 | 'SF Camerawork' Quarterly |
| | Scope and Contents note |
| | Vol.18 no3/4 Summer/Fall 1991 and Vol.19 No.2 Fall 1992 |
| Flat-box 51, Folder 9 | Special Issue of 'Spin' Vol.6 No.7 Oct 1990 |
| Flat-box 51, Folder 10 | 'Premiere', March 1989 |
| Flat-box 51, Folder 11 | 'Frontiers' Vol.8 Issue 8. Aug 1989 |
| Flat-box 51, Folder 12 | 'A Critique of America' Jun/Jul 1988 |
| Flat-box 51, Folder 13 | 'Thing' Issues 1-5 and 7-8, 1989-1992 |
| Flat-box 52, Folder 1 | 'AfterImage', Vol.20 No.s 1, 5-8, 1992/1993 |
| Flat-box 52, Folder 2 | San Francisco Bay Guardian, August 7, 1991 |
| Flat-box 52, Folder 3 | San Francisco Sentinel, February 19, 1988 |
| Flat-box 52, Folder 4 | The Portland Alliance, Dec 1991 |
| Flat-box 52, Folder 5 | Gay Community News, Feb 1990 |
| Flat-box 52, Folder 6 | Honolulu Weekly, Nov 1992 |
| Flat-box 52, Folder 7 | San Francisco Chronicle Datebook, |
| | Scope and Contents note |
| | Special Section on 'AIDS in the Arts', March 1993 |
| Flat-box 52, Folder 8 | Pacific Film Archive, Sep/Oct 1993 |
| Flat-box 161, Folder 1 | Newsletters from GMAD, Gay Men of African Descent, 1989-1991 |
| Flat-box 161, Folder 2 | Newsletters from MACT, Men of All Colors Together, 1989-1990 |
| Flat-box 161, Folder 3 | Newsletters from NA/BWMT |
| | Scope and Contents note |
| | National Association of Black and White Men Together, 1980s |
| Flat-box 161, Folder 4 | Newsletters from the Black Lesbian & Gay Center Project, 1990 |
| Flat-box 161, Folder 5 | The Harvard Gay & Lesbian Newsletter, 1991-92 |
| Flat-box 161, Folder 6 | Newsletters from The International Gay and Lesbian Human Rights Commission, 1990s |
| Flat-box 161, Folder 7 | Newsletter from the Gay & Lesbian Historical Society, 1992 |
| Flat-box 161, Folder 8 | Newsletter from the National Lesbian & Gay Journalists Association, 1992 |
| Flat-box 161, Folder 9 | 'Eyeball', 1992 |
| Flat-box 161, Folder 10 | 'North Gate News', 1980s |
| Box 163, Folder 1 | Newspaper articles about 'Paris is Burning' |
| Box 163, Folder 2 | Black entertainment - flyers and programs |
| Box 163, Folder 3 | Archives - articles about using archive material |

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| Box 163, Folder 4 | AIDS - photocopies Scope and Contents note Photocopies of articles and research/Correspondence/flyers/newsletters about AIDS |
| Box 163, Folder 5 | AIDS - photocopies Scope and Contents note Photocopies of articles and research/Correspondence/flyers/newsletters about AIDS |
| Box 163, Folder 6 | Articles and medical information about AIDS |
| Box 163, Folder 7 | Gay memorabilia - articles and miscellaneous items |
| Box 163, Folder 8 | Assorted news clippings - research |
| Box 163, Folder 9 | Newsletter from the Gay and Lesbian organisation of South Africa, Scope and Contents note Interview with Riggs |
| Box 163, Folder 10 | Article about Harvey Milk high school, NY Times Magazine, 1991 |
| Box 163, Folder 11 | KQED newsletter/annual report Scope and Contents note Riggs feature |
| Box 163, Folder 12 | Lambda Book Report, Gay and Lesbian Literature, Jan/Feb 1992 |
| Box 163, Folder 13 | 'High Performance' 1991 Scope and Contents note Article by Riggs |
| Box 163, Folder 14 | 'art journal' 1991 about censorship |
| Box 163, Folder 15 | Program for the 10th San Francisco International Lesbian & Gay Film Festival, 1986 |
| Box 163, Folder 16 | Magazine article about rap in 'Image', 1990 |
| Box 163, Folder 17 | Newsletter from the NBPC, National Black Programming Consortium, Scope and Contents note Riggs is mentioned, 1993 |
| Box 163, Folder 18 | 'International Documentary' Journal, 1990 |
| Box 163, Folder 19 | PBS National Program Policy Committee, 1990 Scope and Contents note Meeting information and Correspondence |
| Box 163, Folder 20 | PBS National Program Policy Committee, 1991 Scope and Contents note Meeting information and Correspondence |
| Box 166, Folder 1 | VTT notebook |
| Box 166, Folder 2 | Men of Color Conference, 1987 |
| Box 166, Folder 3 | Coalition of Black Gays |
| Box 166, Folder 4 | Black Gay Writers |
| Box 166, Folder 5 | Black Gay Men United |
| Box 166, Folder 6 | Gay Organizations (National) |
| Box 166, Folder 7 | Gay Material - articles etc |
| Box 166, Folder 8 | Black and White Men Together |
| Box 166, Folder 9 | Gay Men of African Descent |
| Box 166, Folder 10 | PBS-TV - Censorship |
| Box 166, Folder 11 | Censorship |
| Box 166, Folder 12 | Correspondence, fliers etc |
| Box 166, Folder 13 | Gay and Lesbian Readings |
| Box 166, Folder 14 | Alliance for the Arts |

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| Box 166, Folder 15 Flat-box 170 | Arts for a Better World Photocopied articles about Racial Issues in Television, Scope and Contents note Note cards with information about articles for research |
| Flat-box 215, Folder 1 | Comic Book - 'Sjors en Sjimmie' Scope and Contents note Dutch book of comic strips, research for Ethnic Notions |
| Flat-box 215, Folder 2 | Various Marvel Comic Books - research for Ethnic Notions |
| Flat-box 215, Folder 3 | Special Projects |
| Flat-box 215, Folder 4 | East Bay AIDS Project |
| Flat-box 215, Folder 5 | Script and EDL - The First Fifty Years |
| Box 216, Folder 1 | Berlin International Film festival Program Guide, 1993 Scope and Contents note No Regret mentioned |
| Box 216, Folder 2 | Whitney Museum of Modern Art, Biennial Exhibition, 1991 Scope and Contents note Tongues Untied in exhibition |
| Box 216, Folder 3 Box 216, Folder 4 Box 216, Folder 5 | Book by Melody Davies - The Male Nude in Contemporary Photography Reconstruction, Vol.1 No.4, Vol.2 No.s1 and 2, 1992/3 'A Separate Cinema:Fifty years of Black Cast Posters' Scope and Contents note Book by John Kisch and Edward Mapp |
| Box 216, Folder 6 | Black Hollywood: The Black Performer in Motion Pictures' Scope and Contents note Book by Gary Null |
| Box 217, Folder 1 Box 217, Folder 2 Box 217, Folder 3 Box 217, Folder 4 | Journalism School Library Film Log Black Historical Events - Articles Black Collectors - Articles Manuscript Scope and Contents note 'Blacks in Oakland: 1852 - Present', by Donald Hausler, 1987 |
| Box 217, Folder 5 | Manuscript Scope and Contents note How Do I Look? Queer Film & Video', Bay Press, Seattle, 1991 |
| Box 217, Folder 6 | Manuscript Scope and Contents note The Road Before Us: 100 Gay Black Poets', Edited by Assoto Saint, New York, 1991 |
| Flat-box 223 Flat-box 224 | Various newsletters and research material, 1980s Various journals, magazines and research material, 1990s |

Subseries 2: Writings

- Box 16, Folder 1 **'Outlook' No.s 5-10, 12 and 13, from 1989-1991**
 Scope and Contents note
 edition No.8 has an interview with Barbara Smith, No.9 mentions Essex Hemphill, No.10 has an interview with Riggs, No.12 has an article by Riggs (2 copies) and No.13 has articles by Lyle Harris and Essex Hemphill
- Box 16, Folder 2 **'Nightlines' No.106, 01 Apr 1992**
 Scope and Contents note
 (Riggs on front cover)
- Box 16, Folder 3 **'ImMEDIAtE Impact' Vol.1 No.1 Fall 1991**
 Scope and Contents note
 (with article by Riggs on front cover)
- Box 16, Folder 4 **'The Advocate' No.546 13 Mar 1990**
 Scope and Contents note
 with a review of Tongues Untied
- Box 16, Folder 5 **'The Advocate' No.570 12 Feb 1991**
 Scope and Contents note
 with an article by Riggs
- Box 16, Folder 6 **'Emerge' May 1992**
 Scope and Contents note
 with a review of Color Adjustment
- Box 16, Folder 7 **'Standards' Vol.2 No.1 and Vol.3 No.1 Spring 1992, with a preface by Riggs in Vol.3**
Box 16, Folder 8 **'New Art Examiner' varied dates from 1989-1992 - Oct 1991, mentions Tongues Untied and Jan 1992, mentions Color Adjustment**
- Box 16, Folder 9 **'The Independent' Jan/Feb 1992, with film festivals marked off**
Box 16, Folder 10 **'BLK' Vol.3 No.5 May 1991, mentioning Essex Hemphill and Larry Duckette**
Flat-box 17, Folder 1 **'Video Networks' from Oct 1991 to May 1992**
 Scope and Contents note
 Apr/May 1992 edition featuring mention of Tongues Untied
- Flat-box 17, Folder 2 **'Afterimage' Vol.18 No.8 Mar 1991**
 Scope and Contents note
 Interview with Riggs - 2 copies
- Flat-box 17, Folder 3 **'Video The Center for New Television'**
 Scope and Contents note
 May/Jun 1991, Nov/Dec 1991, Mar/Apr 1992 and May/Jun 1992. Nov/Dec 1991 edition has an article by Riggs.
- Flat-box 17, Folder 4 **'Express The Easy Bay's Free Weekly' 15 May 1992**
 Scope and Contents note
 Vol.14 No.31, with a long article and interview with Riggs - 2 copies
- Flat-box 17, Folder 5 **'Current: The Public Telecommunications Paper'**
 Scope and Contents note
 Aug 1991 through to May 1992, Aug 12 1991 and Sept 23 1991 edition has a mention of Riggs and Tongues Untied. (editions are: Vol. X No.14, Vol.X No.17, Vol. X No.23, Vol. XI No.1, Vol. XI No.3, Vol. XI No.4, Vol. XI No.6, Vol. XI No.7, Vol.XI No.8, Vol.XI No.9)

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| Flat-box 17, Folder 6 | <p>Variety, Vol.221 No.48, 09 Nov 1988, Scope and Contents note Article about Public Broadcasting with comments and quotes from Riggs</p> |
| Flat-box 33, Folder 1 | <p>Phone conversation with B. Cosby - transcript of conversation Scope and Contents note Accompanies 2 micro cassettes - transferred to Box 022</p> |
| Flat-box 33, Folder 2 | Riggs article: 'A Snap Diva Deliberates: Whats wrong with Diversity' |
| Flat-box 33, Folder 3 | Riggs article: 'Whats ahead for U.C. in the 21st century' |
| Flat-box 33, Folder 4 | Riggs article: 'Sexuality, television and Death: A black gay dialogue on Malcolm X' |
| Flat-box 33, Folder 5 | Article about Riggs: 'Switching Channels' |
| Flat-box 33, Folder 6 | Riggs article: 'Tongues Retied' |
| Flat-box 33, Folder 7 | Riggs article: 'A Snap Queen ruminates: What Time is it?' |
| Flat-box 33, Folder 8 | Article in Black Year in Review: Obituary of Riggs |
| Flat-box 33, Folder 9 | Interview with Riggs in BLK, April 1990 |
| Flat-box 33, Folder 10 | 'High Performance', #56, Winter 1991, article by Riggs, 'Boyz N Hollywood' |
| Flat-box 33, Folder 11 | 'Afterimage' Vol.18 No.8 Mar 1991 with an interview with Riggs |
| Flat-box 33, Folder 12 | Programme from 'Festival at the Lake, 1996, with a dedication to Riggs |
| Flat-box 33, Folder 13 | Article by Riggs |
| Flat-box 33, Folder 14 | Riggs article: 'Loving the niggers we love to hate' |
| Flat-box 33, Folder 15 | Riggs article: 'Loving the niggers we love to hate' |
| Flat-box 33, Folder 16 | Riggs article: Introduction to Standards journal, 1992 |
| Flat-box 33, Folder 17 | Riggs article: 'Letter to the Dead', 1991 |
| Flat-box 33, Folder 18 | Riggs article, circa 1990 |
| Flat-box 33, Folder 19 | Riggs article: 'The meaning of multiculturalism' |
| Flat-box 33, Folder 20 | Riggs article: OP-ED piece |
| Flat-box 33, Folder 21 | Riggs article for Perform 2.91 |
| Flat-box 33, Folder 22 | Riggs article: 'Who stole the Soul?' |
| Flat-box 33, Folder 23 | Richmond Musuem speech by Riggs |
| Flat-box 33, Folder 24 | Riggs article: 'A Silent conspiracy' |
| Flat-box 44, Folder 1 | <p>Essays Scope and Contents note Journalism course at Berkeley, some with marks and comments, 1980-1981</p> |
| Flat-box 44, Folder 2 | Articles/essays by Peter Webster |
| Flat-box 44, Folder 3 | Articles submitted by Riggs for Berkeley Journalism course, with feedback |
| Flat-box 44, Folder 4 | Research, articles and notes about Oakland Citizens Complaint Board, 1980 |
| Flat-box 44, Folder 5 | Information about admission to Berekeley Graduate school of Journalism |
| Flat-box 44, Folder 6 | Information about Berekeley Financial Aid |

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| Flat-box 50, Folder 1 | Ring Binder with INPUT '91 Scope and Contents note (Internation Public Television) conference information, Riggs attended and screened Tongues Untied |
| Flat-box 50, Folder 2 | Ring Binder - International Documentary Congress Scope and Contents note International Documentary Association (IDA) Conference in Los Angeles, Oct 1992 - Riggs was on a panel about censorship |
| Flat-box 51, Folder 1 | CCAC News, Vol.3 No.3, Summer 1993 Scope and Contents note Newsletter of the California College of Arts and Crafts, Riggs is mentioned on page 2, as receiving an honorary degree and attending the ceremony (2 Copies) |
| Flat-box 51, Folder 2 | 'Black Camera' Scope and Contents note Vol.7 No.1 and Vol.8 No.1, 1993, the newsletter of the Black Film Center/Archive |
| Flat-box 51, Folder 3 | Programme from the Second Annual African-American Gay & Lesbian Cultural Festival Scope and Contents note Feb 1991, with screenings of Riggss films, Affirmations and Tongues Untied |
| Flat-box 51, Folder 4 | 'Alternatives', the newsletter of the National Lesbian and Gay Journalists Association Scope and Contents note Vol.1 No.4, Summer 1992, featuring Riggs on page 4 as a Guest of Honour at the NLGJA Conference |
| Flat-box 51, Folder 5 | Leaflet about the Felipa Da Souza Award Scope and Contents note International Gay and Lesbian Human Rights Commision (Riggs is mentioned as a member of the International Advisory Board) |
| Flat-box 52, Folder 9 | 'Current', May 11 1992 Scope and Contents note Interview with Riggs |
| Flat-box 52, Folder 10 | 'Video', Nov/Dec 1991 Scope and Contents note Interview with Riggs |
| Flat-box 52, Folder 11 | Bay Area Reporter', Arts & Entertainment section, Nov 1989 Scope and Contents note Interview with Riggs |
| Flat-box 52, Folder 12 | 'Teaching at Berkeley', Fall 1990 Scope and Contents note Interview with Riggs |
| Flat-box 52, Folder 13 | 'The Oracle' Mar 1990 Scope and Contents note Tongues Untied Review |

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| Flat-box 52, Folder 14 | 'Gay Community news', Feb/Mar 1990 Scope and Contents note Tongues Untied Review |
| Flat-box 52, Folder 15 | 'Au Courant', Feb 1990 Scope and Contents note Article on Riggs and Tongues Untied |
| Flat-box 52, Folder 16 | 'San Francisco Bay Times' Feb 1990 Scope and Contents note Tongues Untied Review |
| Flat-box 52, Folder 17 | 'S.F. Weekly', Mar 1990 Scope and Contents note Article on Riggs |
| Flat-box 52, Folder 18 | 'The Baltimore Alternative' Feb 1990 Scope and Contents note Article on Riggs and Black Gay Film makers |
| Flat-box 52, Folder 19 | 'The Washington Blade' May 1990 Scope and Contents note Article on Riggs and Tongues Untied |
| Flat-box 52, Folder 20 | 'City Paper', Mar 1990 Scope and Contents note Tongues Untied Review |
| Flat-box 52, Folder 21 | 'Philadelphia Gay News' Mar 1990 Scope and Contents note Tongues Untied Review |
| Flat-box 52, Folder 22 | 'The Special - Black History Month' Feb 1986 Scope and Contents note Article by Riggs about Racial Stereotypes |
| Flat-box 52, Folder 23 | 'Outlines' April 1991 Scope and Contents note Article about the National Leadership conference |
| Flat-box 52, Folder 24 | 'San Francisco Bay Guardian' Feb 1990 |
| Flat-box 53, Folder 1 | 'Outlook' No.s 10 and 15, from 1990 and 1992 Scope and Contents note No.10 has an interview with Riggs |
| Flat-box 53, Folder 2 | 'Television Quarterly', Vol. XXIV No.s 1 and 2, 1989 |
| Flat-box 53, Folder 3 | Photocopied Article by Riggs, 'Black Macho Revisited' |
| Flat-box 53, Folder 4 | Notes and readings from Sacramento Program, 07 Sep 1991 by Riggs |
| Flat-box 53, Folder 5 | Photocopied Article about AIDS in Africa |
| Flat-box 53, Folder 6 | Photocopied Certificate of Appreciation to Riggs from the Black Men's Xchange |

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| Flat-box 53, Folder 7 | 'OurStories' Vol.8 No1 Spring 1993 Scope and Contents note Newsletter from the Gay and Lesbian Historical Society of Northern California |
| Flat-box 53, Folder 8 | San Francisco Black Coalition on AIDS Scope and Contents note Second Annual Awards Dinner program, 29 Oct 1991, Riggs awarded the Sylvester Arts Action Award (2 copies) |
| Flat-box 53, Folder 9 | Sheet music from the Boston Music Company 'All the Things You Are' |
| Flat-box 53, Folder 10 | 2 yellow legal ruled pads with notes by Riggs about various projects |
| Flat-box 156, Folder 1 | Articles written by Riggs for various publications |
| Flat-box 156, Folder 2 | Articles written by Riggs for various publications, presentations and events |
| Flat-box 156, Folder 3 | Transcript of 'Marlon Riggs Interviews Lyle Harris' |
| Flat-box 157, Folder 1 | Various interviews with Riggs for publications |
| Flat-box 157, Folder 2 | Correspondence Scope and Contents note Correspondence and event information for conferences and panels that involved Riggs, 1990-92 |
| Flat-box 157, Folder 3 | Awards Scope and Contents note Information of awards given to Riggs, 1992-3 |
| Flat-box 158, Folder 1 | Events Scope and Contents note Information about various lectures, conferences, screenings, events and panels that involved Riggs, 1990-92 |
| Flat-box 158, Folder 2 | Events Scope and Contents note Information about various lectures, conferences, screenings, events and panels that involved Riggs, 1990-92 |
| Flat-box 158, Folder 3 | Events Scope and Contents note Information about various lectures, conferences, screenings, events and panels that involved Riggs, 1990-92 |
| Flat-box 162, Folder 1 | 'Gay Chicago' magazine, April 1987 |
| Flat-box 162, Folder 2 | 'Nightlines' weekly, Issue 52, march 1990 |
| Flat-box 162, Folder 3 | 'KALW 91.7fm', public radio station, 1992 |
| Flat-box 162, Folder 4 | 'The Lavender Network' newsletter, Nov 1992 Scope and Contents note Interview with Riggs |

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| Flat-box 162, Folder 5 | 2 BLK, Vol.2 No.4, April 1990 Scope and Contents note Interview with Riggs |
| Flat-box 162, Folder 6 | PWA Coalition Newsletter, June 1990 Scope and Contents note Interview with Riggs |
| Flat-box 162, Folder 7 | 'Black Film Review' Scope and Contents note Interview with Riggs |
| Flat-box 162, Folder 8 | BLK 1991 guide to Southern California |
| Flat-box 162, Folder 9 | AIDS Scope and Contents note Photocopies of newspaper articles about AIDS collected by Riggs for research purposes |
| Flat-box 162, Folder 10 | Black Film Scope and Contents note Photocopies of newspaper articles about Black Film, some with interviews and quotes from Riggs |
| Flat-box 162, Folder 11 | BAVC newsletter 'Video Networks', 1983-86 |
| Flat-box 162, Folder 12 | 'Outlook' with feature on Riggs, 1990 |
| Box 168, Folder 1 | UC, Berkeley: Job vacancies |
| Box 168, Folder 2 | UC, Berkeley: lecturer position confirmation |
| Box 168, Folder 3 | UC, Berkeley: Projects |
| Box 168, Folder 4 | UC, Berkeley: Writing samples |
| Box 168, Folder 5 | UC, Berkeley: Theses Proposals |
| Box 168, Folder 6 | UC, Berkeley: Student Projects |
| Box 168, Folder 7 | UC, Berkeley: Student Thesis |
| Box 168, Folder 8 | UC, Berkeley: J-School Correspondence |
| Box 168, Folder 9 | UC, Berkeley: Student Recommendations |
| Box 168, Folder 10 | UC, Berkeley: J-School Evaluations |
| Box 169, Folder 1 | UC, Berkeley: School of Journalism |
| Box 169, Folder 2 | UC, Berkeley: J-School Memos |
| Box 169, Folder 3 | UC, Berkeley: J-School Schedules |
| Box 169, Folder 4 | UC, Berkeley: J283 1992 |
| Box 169, Folder 5 | UC, Berkeley: J-School J284 |
| Box 169, Folder 6 | UC, Berkeley: J-School J284 1991 |
| Box 169, Folder 7 | UC, Berkeley: Grad School Journ |
| Box 169, Folder 8 | UC, Berkeley: Newsletters |
| Box 169, Folder 9 | UC, Berkeley: J-School Review |
| Box 169, Folder 10 | UC, Berkeley: UC Correspondence |
| Box 169, Folder 11 | UC, Berkeley: TV Lab Information |
| Box 169, Folder 12 | UC, Berkeley: Editing information |
| Box 169, Folder 13 | UC, Berkeley: Film/Video users documentation |
| Flat-box 218, Folder 1 | Wide Angle' A Quarterly Journal of Film History, Film & Criticism Scope and Contents note Vol.13 no.2, twelfth Annual Ohio University Film Conference: Documentary, including article about Tongues Untied |

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| Flat-box 218, Folder 2 | 'Breakthrough' Spring 1993 Scope and Contents note Letter to the Dead' by Riggs |
| Flat-box 218, Folder 3 | 'North Gate News', 1991 Scope and Contents note Riggs as Faculty member |
| Flat-box 218, Folder 4 | CounterWeight', 1992 Scope and Contents note Riggs and Hemphill mentioned |
| Flat-box 218, Folder 5 | 'The 90s' Yearbook 1991 Scope and Contents note Riggs included |
| Flat-box 218, Folder 6 | 'Thing' 1992 - Nos 6 & 9 Scope and Contents note Riggs mentioned in No6. |
| Flat-box 218, Folder 7 | 'The Doreen B Townsend Center for the Humanities Newsletter' 1990/91 Scope and Contents note Contents of interest underlined |
| Flat-box 218, Folder 8 | 'Jump Cut', no36, 1991 Scope and Contents note Interview and articles about Marlon. |
| Flat-box 218, Folder 9 | 'Mistaken Identities', 1993, exhibition program, Scope and Contents note Riggs and Tongues Untied |
| Flat-box 218, Folder 10 | American Film festival Program, 1990 Scope and Contents note Tongues Untied |
| Flat-box 218, Folder 11 | 'The Space', featuring the poetry of Donald Woods |
| Flat-box 218, Folder 12 | 'Cineaste' Vol.XIX Nos 1-3, Vol. XVIII Nos 1 & 4 Scope and Contents note Interview with Riggs |
| Flat-box 218, Folder 13 | 'Changing Images through Action' conference program booklet, 1987 Scope and Contents note Riggs gave presentation |

Subseries 3: Correspondence

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|------------------|---|
| Box 69, Folder 1 | Correspondence: Phillip Brooks |
| Box 69, Folder 2 | Correspondence: Eric Connell |
| Box 69, Folder 3 | Chuck Cummings (2 typed plays by Chuck Cummings) |
| Box 69, Folder 4 | Correspondence: Brian Freeman |

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| Box 69, Folder 5 | Correspondence: Henry Louis Gates Jr |
| Box 69, Folder 6 | Correspondence: Thomas Harris |
| Box 69, Folder 7 | Correspondence: Lyle Harris |
| Box 69, Folder 8 | Ron Simmons Scope and Contents note Transcript of conversation with Riggs about Malcolm X |
| Box 69, Folder 9 | Correspondence: Manthia Diawara |
| Box 69, Folder 10 | Correspondence: Bill T. Jones |
| Box 69, Folder 11 | Correspondence: Isaac Julien |
| Box 69, Folder 12 | Correspondence: Assotto Saint |
| Box 69, Folder 13 | Correspondence: Ron Simmons |
| Box 69, Folder 14 | Correspondence: Scott Sinkler |
| Box 69, Folder 15 | Jeffery Beam: The Beautiful Tendons, poetry |
| Box 69, Folder 16 | Correspondence: Tabu Road Repertory Theater |
| Box 69, Folder 17 | Eric Greene Scope and Contents note Draft copy of 'Racial conflict on the Planet of the Apes' |
| Box 69, Folder 18 | Correspondence: Andre Reeder |
| Box 69, Folder 19 | Correspondence: Donald Woods |
| Box 69, Folder 20 | Correspondence: Michael Franti and Hiphoprisy's Language of Violence |
| Box 70, Folder 1 | Correspondence: Essex Hemphill Scope and Contents note Items from Essex Hemphill and about him, including articles and press cuttings and poetry |
| Box 70, Folder 2 | Correspondence about Essex Hemphill, including articles and presscuttings |
| Box 70, Folder 3 | Manuscript of Poems by Essex Hemphill 'Soft Targets' |
| Box 70, Folder 4 | Manuscript of Poems by Essex Hemphill 'Vital Signs' |
| Box 70, Folder 5 | Manuscript of Poems by Essex Hemphill 'Critical Care' |
| Box 70, Folder 6 | Manuscript by Essex Hemphill 'While we were young and virile' |
| Box 70, Folder 7 | Manuscript by Essex Hemphill 'Ceremonies' |
| Box 70, Folder 8 | Manuscript by Essex Hemphill 'Standing in the Gap' |
| Box 75, Folder 1 | The Academy of Television Arts and Sciences Scope and Contents note Student Television Awards, Program, 1982 (2 copies) |
| Box 75, Folder 2 | Correspondence with AIDS FILMS, 1990-1992 |
| Box 75, Folder 3 | Correspondence with the American Film Institute, 1990-1993 |
| Box 75, Folder 4 | Material used to prepare NIPS mailing, 1988 |
| Box 75, Folder 5 | Correspondence Scope and Contents note The African American Museum and Library, Oakland, 1993/4 |
| Box 75, Folder 6 | Afro Homos Scope and Contents note Photocopied articles about black gay men, 1993 |
| Box 75, Folder 7 | Correspondence Scope and Contents note The Association of Independent Video and Film Makers, 1985-1990 |
| Box 75, Folder 8 | Information from BAVC, 1990 |
| Box 75, Folder 9 | Correspondence from the Black Filmmakers Hall of Fame, 1989-1993 |
| Box 75, Folder 10 | Newspaper from the Black Filmmakers festival of Film & Video, 1991 |

- Box 75, Folder 11 **Correspondence from the Black Film Center Archive, 1992**
- Box 75, Folder 12 **Copies of 'Black Film Review', Vol.2 Nos 1 & 2 and Vol.7, No.1**
- Box 75, Folder 13 **Black Film Maker Foundation Tenth Anniversary Celebration Tribute and Awards Program, 1989**
- Box 75, Folder 14 **Photocopy of Black FilmMakers Directory , 1989**
- Box 75, Folder 15 **Black Gay and Lesbian Filmmakers - articles about some prominent film makers, Michael Mayson and Troy Boyd**
- Box 75, Folder 16 **Correspondence from the Chicago Resource Center, 1991-1993**
- Box 75, Folder 17 **Correspondence from the Council on Foundations, 1993**
- Box 75, Folder 18 **Photocopied articles about Documentary**
- Box 75, Folder 19 **Leaflet about Dreamkeeper Productions**
- Box 75, Folder 20 **Correspondence**
Scope and Contents note
Faith Childs Literary Agency, 1992
- Box 75, Folder 21 **Correspondence**
Scope and Contents note
Robert Flaherty Seminars/International Film Seminars organisation, 1988-1991
- Box 75, Folder 22 **Program and information from The 34th Robert Flaherty Seminar, 1988**
- Box 75, Folder 23 **Program and information from The 35th Robert Flaherty Seminar, 1989**
- Box 75, Folder 24 **Program and information from The 36th Robert Flaherty Seminar, 1990**
- Box 75, Folder 25 **Information from the Foundation Center Network**
- Box 76, Folder 1 **Correspondence from and information about the Funding Exchange, 1991-2**
- Box 76, Folder 2 **Information about Getty Center funding**
- Box 76, Folder 3 **Harvard Gay & Lesbian Newsletter, 1991**
- Box 76, Folder 4 **Information packet from the Humanities Research Institute Minority Discourse program, 1991**
- Box 76, Folder 5 **Correspondence from FAF, Film Arts Foundation, 1985/6**
- Box 76, Folder 6 **Information from Image Transform, 1992**
- Box 76, Folder 7 **Correspondence from ITVS, Independent Television Service, 1991/2**
- Box 76, Folder 8 **INPUT 88 conference, Philadelphia, 1988**
- Box 76, Folder 9 **Correspondence and newsletters**
Scope and Contents note
International Documentary Association, 1988/90
- Box 76, Folder 10 **International Documentary Association Newsletter, Vol.4 Nos 1-3 1985 and Feb and April 1992**
- Box 76, Folder 11 **Information about Channel 32 KMTP-TV, Minority Television Project, 1991-2**
- Box 76, Folder 12 **Correspondence**
Scope and Contents note
Media Alliance (NY), 1992
- Box 76, Folder 13 **Correspondence**
Scope and Contents note
Minority Television Project, 1993
- Box 76, Folder 14 **Correspondence**
Scope and Contents note
Museum of Broadcast Communications, 1995
- Box 76, Folder 15 **Miscellaneous Media Organizations**
- Box 76, Folder 16 **Correspondence**
Scope and Contents note
National Alliance of Media Arts Centers, 1991
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| Box 76, Folder 17 | Correspondence Scope and Contents note National Asian American Telecommunications Association, 1989-1993 |
| Box 76, Folder 18 | Correspondence Scope and Contents note National Black Media Coalition, 1984-86 |
| Box 76, Folder 19 Box 76, Folder 20 | Editions of 'MediaLine', Vol.7 Nos 1 & 2, 1987 Correspondence from the Scope and Contents note National Black Programming Consortium, 1987 |
| Box 76, Folder 21 Box 77, Folder 1 | Information from the National Coalition of Independent Public Broadcasting Producers, 1988-90 Correspondence Scope and Contents note National Coalition of Multi-Cultural Media Arts, 1989-90 |
| Box 77, Folder 2 | Correspondence Scope and Contents note National Cultural Alliance, 1993 |
| Box 77, Folder 3 | Final report Scope and Contents note National Minority Programming Task Force, 1989 |
| Box 77, Folder 4 | Correspondence Scope and Contents note National Task Force on AIDS Prevention, BWMT, 1990 |
| Box 77, Folder 5 | Correspondence Scope and Contents note New York Council for the Humanities, 1988 |
| Box 77, Folder 6 | Correspondence Scope and Contents note Oakland Men's Project, 1992 |
| Box 77, Folder 7 | Correspondence Scope and Contents note Organization of American Historians, 1987-1990 |
| Box 77, Folder 8 Box 77, Folder 9 | Organization of American Historians, Program of the 81st Annual Meeting, 1988 Correspondence Scope and Contents note Other Countries organization, 1993 |
| Box 77, Folder 10 | Correspondence Scope and Contents note 'The Paulina Project', 1992 |

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| Box 77, Folder 11 | Correspondence and news Scope and Contents note PBS, Public Broadcasting Service, 1993 |
| Box 77, Folder 12 Box 77, Folder 13 | PBS Expense forms and reports, 1992 PBS, National Program Policy Committee Scope and Contents note Meeting minutes and reports, 1987-1992 |
| Box 77, Folder 14 | Correspondence and information Scope and Contents note Corporation for Public Broadcasting, 1989 |
| Box 77, Folder 15 | Correspondence Scope and Contents note San Francisco Art Institute, 1993 |
| Box 77, Folder 16 | Correspondence Scope and Contents note Third World Newsreel, 1992 |
| Box 77, Folder 17 | Correspondence Scope and Contents note Video Association of Dallas, 1993 |
| Flat-box 152 | 4 Telephone Message pads, 1988-1990, spiral bound |
| Flat-box 173 | 7 Telephone Message pads, 1990s, spiral bound |
| Flat-box 176 | 9 Telephone Message pads, 1990s, spiral bound |
| Box 178, Folder 1 | General Correspondence - Business, 1987-1990 |
| Box 178, Folder 2 | General Correspondence - Business, 1991 |
| Box 178, Folder 3 | General Correspondence - Business, 1992 |
| Box 178, Folder 4 | General Correspondence - Business, 1992-1993 |
| Box 178, Folder 5 | General Correspondence - Personal |
| Box 178, Folder 6 | General Correspondence - Personal |

Subseries 4: Personal Papers

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| Flat-box 47 | Riggs filofax Scope and Contents note Information for the year 1991. Diary only contains written information, all other aspects of filofax are blank. |
| Flat-box 48 | Riggs Rolodex with business and personal address cards |
| Half-box 54, Folder 1 | Photographs of Riggs-1970s |
| Half-box 54, Folder 2 | Poloroid of Riggs , also poloroid of Riggs 's sister Sacha's dog Tanya, no dates |
| Half-box 54, Folder 3 | Photograph of Riggsand his mother, Berlin 1990 |
| Flat-box 63, Folder 1 | Postcards to Riggs Scope and Contents note from various people |
| Flat-box 63, Folder 2 | Christmas cards to Riggs Scope and Contents note from various people |

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| Flat-box 63, Folder 3 | Get Well cards to Riggs Scope and Contents note from various people |
| Flat-box 63, Folder 4 | General cards to Riggs Scope and Contents note from various people |
| Flat-box 63, Folder 5 | Birthday cards to Riggs Scope and Contents note from various people |
| Flat-box 63, Folder 6 | Letters to Riggs Scope and Contents note from various people |
| Flat-box 63, Folder 7 Flat-box 64, Folder 1 | Various receipts and miscellaneous papers Riggs' Notebook Scope and Contents note Journalism, some shorthand |
| Flat-box 64, Folder 2 | Riggs' Notebook - Scope and Contents note Journalism notes, spiral bound notebook, 1979 |
| Flat-box 64, Folder 3 | Riggs' Notebook Scope and Contents note Journalism notes, spiral bound notebook, 1980 |
| Flat-box 64, Folder 4 | Riggs' Notebook, 1980 Scope and Contents note Journalism notes, spiral bound notebook, including notes about Oakland Blues project |
| Flat-box 64, Folder 5 | Riggs' Notebook, 1982 |
| Flat-box 64, Folder 6 | Riggs' Diary, 1984 |
| Flat-box 65, Folder 1 | Riggs' Diary, 1987 |
| Flat-box 65, Folder 2 | Riggs' Diary, 1985 |
| Flat-box 65, Folder 3 | Harvard and Radcliffe, Class of 1978, Fifteenth Anniversary Report |
| Flat-box 65, Folder 4 | Perversion, book of poetry by Roy Gonsalves, signed by author to Riggs |
| Flat-box 65, Folder 5 | Guest book, various signatures, unknown event, 16 May 1991 |
| Flat-box 66 | Riggs' Cowl for Honorary Doctor of Arts, California College of Arts and Crafts, 1993 |
| Flat-box 67, Folder 1 | Poster of Lyle Harris exhibition, signed by Lyle Harris, to Riggs , 1993 |
| Flat-box 67, Folder 2 | Letter to Riggs from Les Turner, 1991 |
| Flat-box 67, Folder 3 | Envelope of writings to Riggs from Mark Harvey, Richmond, Virginia, 1992 |
| Flat-box 67, Folder 4 | Personal Correspondence to Riggs , 1977-78 |
| Flat-box 67, Folder 5 | Personal Correspondence to Riggs , 1982-1985 |
| Flat-box 67, Folder 6 | Personal Correspondence to Riggs , 1987-1989 |
| Flat-box 67, Folder 7 | Personal Correspondence to Riggs , no dates |
| Flat-box 67, Folder 8 | ID cards Scope and Contents note Arizona driving license, Boston Library Card, Harvard Student card etc, 1970s |
| Flat-box 67, Folder 9 | Desk Diary 1992 |

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| Flat-box 85 | Get Well cards Scope and Contents note To Riggs from various people, also postcards and invitations/thank you cards, 1980s |
| Flat-box 86 | Birthday and Christmas cards Scope and Contents note To Riggs from various people, 1980s, also Riggs 's 1982 Diary and Personal notebook, 1982, and leather notebook, also filofax diary pages from 1989 |
| Flat-box 159 | Get Well cards Scope and Contents note To Riggs from various people, also postcards and invitations/thank you cards, 1990s |
| Half-box 171, Folder 1 | Personal Correspondence 1 |
| Half-box 171, Folder 2 | Personal Correspondence 2 |
| Half-box 171, Folder 3 | Personal Letters |
| Half-box 171, Folder 4 | Personal File - Notes from hospital stays |
| Half-box 171, Folder 5 | Qual Med - Hospice Information |
| Half-box 171, Folder 6 | Lilienthal and Fowler - Will Information |
| Half-box 171, Folder 7 | Funeral |
| Half-box 171, Folder 8 | Sascha's Stories |
| Half-box 214, Folder 1 | Joey2 - story, typed |
| Half-box 214, Folder 2 | St Agnes School Directory, 1980-81, Sascha Riggs attending |
| Half-box 214, Folder 3 | personal letter to Riggs from Michael Oatis, 1988 |
| Half-box 214, Folder 4 | Personal - Riggs Clippings |
| Half-box 214, Folder 5 | Riggs Bio |
| Half-box 214, Folder 6 | Riggs Schedule |
| Half-box 214, Folder 7 | Riggs Internships Info |
| Half-box 214, Folder 8 | Harvard Letters |
| Half-box 214, Folder 9 | Graduate Minority program Info |
| Half-box 214, Folder 10 | Grades/Transcript |
| Half-box 214, Folder 11 | Riggs Celebration flyers, 1994 |
| Flat-box 225 | The James Baldwin Award Scope and Contents note Presented to Riggs at the 4th National Gay & Lesbian Leadership Conference, 1991 |

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| Flat-box 225 | Sylvester Arts Action Award Scope and Contents note Presented to Riggs at the San Francisco Black Coalition on AIDS, 1991 |
| Flat-box 225 | National Gay & Lesbian Task Force Policy Institute Award, 1991 Scope and Contents note Honor award presented to Riggs at the 4th Annual Creating Change Conference by the National Gay & Lesbian Task Force Policy Institute, 1991 |
| Flat-box 226 Flat-box 240 | Deframed pictures from Riggs wall, personal drawings Material items Scope and Contents note sheet backdrop with graffiti, tshirt with 'Silence=Death' logo, cloth bag from the 6th Annual National Black Gay and Lesbian conference 1992 |

Subseries 5: Financial Papers

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| Flat-box 15, Folder 1 | Expenses claims and invoices for Ethnic Notions |
| Flat-box 15, Folder 2 | Expenses claims and invoices for Tongues Untied |
| Flat-box 15, Folder 3 | Expenses claims and invoices for Tongues Untied |
| Flat-box 15, Folder 4 | Expenses claims and invoices for Anthem |
| Flat-box 15, Folder 5 | Expenses claims and invoices for Affirmations |
| Flat-box 15, Folder 6 | Expenses claims and invoices for Color Adjustment |
| Flat-box 15, Folder 7 | Expenses claims and invoices for BIBA |
| Flat-box 15, Folder 8 | Expenses claims and invoices for No Regret |
| Flat-box 37, Folder 1 | Ethnic Notions expenses claims Scope and Contents note Receipts for copying, postal services, trip to New York, processed cheque payments, and personal diary - 1983 |
| Flat-box 37, Folder 2 | Deposit slips and books, Central Bank, 1979-1981 |
| Flat-box 37, Folder 3 | Invoices from the Law office of Peter Franck, San Francisco, for services, 1991 |
| Flat-box 37, Folder 4 | Invoice from Angela Davis for replacement to glass doors - paid by Marlon |
| Flat-box 37, Folder 5 | Expenses 1988 - various receipts |
| Flat-box 37, Folder 6 | Expenses 1986 - various receipts for Ethnic Notions |
| Flat-box 37, Folder 7 | Ethnic Notions donations slips |
| Flat-box 38, Folder 1 | Central Bank statements, 1979-1981 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 2 | Citibank statements, Dec 1991 to Dec 1992 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 3 | Citibank transactions, 1991 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 4 | Citicorps Statements, 1989 Conditions Governing Access note Restricted |

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| Flat-box 38, Folder 5 | Visa Credit Card Statements, Household Credit Services, 1991-1992 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 6 | American Express statements, 1991-1992 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 7 | Mastercard Statements, National Credit Group, 1991-1992 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 8 | Bank of America statements, 1991 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 9 | Car Loan Statements, Credit Union, 1991 Conditions Governing Access note Restricted |
| Flat-box 38, Folder 10 | Mobil Oil Credit card statements, 1991 Conditions Governing Access note Restricted |
| Flat-box 41, Folder 1 | Income received and remittance cheques for project work, 1991 |
| Flat-box 41, Folder 2 | UC, Berkeley Paystubs, 1991 |
| Flat-box 41, Folder 3 | Tax information paperwork, 1991 |
| Flat-box 41, Folder 4 | California Newsreel Invoices for Ethnic Notions, 1990 and 1991 |
| Flat-box 41, Folder 5 | Car Insurance coverage and DMV registration, 1991 |
| Flat-box 41, Folder 6 | Color Adjustment expenses claims, 1990 |
| Flat-box 41, Folder 7 | Invoices for film and video supplies and transfers, 1991 |
| Flat-box 41, Folder 8 | Invoices and expenses, 1990 |
| Flat-box 41, Folder 9 | Signifyin Works General Fund invoices and expenses, 1991 |
| Flat-box 41, Folder 10 | Color Adjustment disbursements log/copies of invoices, 1991 |
| Flat-box 41, Folder 11 | Invoices Scope and Contents note From Deborah Hoffman, Christiane Badgley, Anna Vega, Nicole Atkinson, Michele Zaccheo, and Mark Landsman for services rendered on the Color Adjustment project, 1991 |
| Flat-box 41, Folder 12 | Invoices from Akiba Timoya for services rendered, 1991 |
| Flat-box 41, Folder 13 | Various invoices for services and supplies, mostly for Color Adjustment, 1991 |
| Flat-box 42, Folder 1 | Payroll, ADP (Automatic Data Processing), 1992 Conditions Governing Access note Restricted |
| Flat-box 42, Folder 2 | Payroll, ADP (Automatic Data Processing), 1993 Conditions Governing Access note Restricted |

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| Flat-box 42, Folder 3 | Payroll, ADP (Automatic Data Processing), 1994 Conditions Governing Access note Restricted |
| Flat-box 42, Folder 4 | General Fund, Signifyin Works, Bank Statements, 1994 Conditions Governing Access note Restricted |
| Half-box 59, Folder 1 | 1983 Paycheck stubs Conditions Governing Access note Restricted |
| Half-box 59, Folder 2 | 1984 Paycheck stubs Conditions Governing Access note Restricted |
| Half-box 59, Folder 3 | Taxes 1981 Conditions Governing Access note Restricted |
| Half-box 59, Folder 4 | Taxes 1982 Conditions Governing Access note Restricted |
| Half-box 59, Folder 5 | Taxes 1983 Conditions Governing Access note Restricted |
| Half-box 59, Folder 6 | Taxes 1985 Conditions Governing Access note Restricted |
| Half-box 59, Folder 7 | Taxes 1986 Conditions Governing Access note Restricted |
| Half-box 59, Folder 8 | Taxes Paid 1984 Conditions Governing Access note Restricted |
| Half-box 59, Folder 9 | Income 1985 Conditions Governing Access note Restricted |
| Half-box 59, Folder 10 | Income 1986 Conditions Governing Access note Restricted |
| Half-box 59, Folder 11 | Income 1987 Conditions Governing Access note Restricted |

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| Half-box 59, Folder 12 | Taxes 1989 Conditions Governing Access note Restricted |
| Half-box 59, Folder 13 | Taxes 1990 Conditions Governing Access note Restricted |
| Half-box 59, Folder 14 | Accountant Conditions Governing Access note Restricted |
| Half-box 59, Folder 15 | Invoices conferences and festivals Conditions Governing Access note Restricted |
| Half-box 59, Folder 16 | Taxes 1992 Conditions Governing Access note Restricted |
| Half-box 59, Folder 17 | Taxes 1993 Conditions Governing Access note Restricted |
| Half-box 59, Folder 18 | UC, Berkeley Benefits - medical Conditions Governing Access note Restricted |
| Half-box 59, Folder 19 | UC, Berkeley Benefits - retirement Conditions Governing Access note Restricted |
| Box 60, Folder 1 | Citicorps Money Market Savings account statements, 1984-87 Conditions Governing Access note Restricted |
| Box 60, Folder 2 | Citicorp Personal Checking Account statements and receipts, 1984-87 Conditions Governing Access note Restricted |
| Box 60, Folder 3 | Harvard Loan Correspondence Conditions Governing Access note Restricted |
| Box 60, Folder 4 | Harvard Loan Repayment Statements Conditions Governing Access note Restricted |
| Box 60, Folder 5 | CA State Credit Union statements, 1988 Conditions Governing Access note Restricted |

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| Box 60, Folder 6 | Transamerican Car Insurance, 1986 Conditions Governing Access note Restricted |
| Box 60, Folder 7 | Jensen and Conklin Insurance, 1984/5 Conditions Governing Access note Restricted |
| Box 60, Folder 8 | Tongues Untied Citicorp Bank Statements Conditions Governing Access note Restricted |
| Box 60, Folder 9 | Color Adjustment NYCH account statements, 1990 Conditions Governing Access note Restricted |
| Box 60, Folder 10 | Color Adjustment Gerbode account statements Conditions Governing Access note Restricted |
| Box 60, Folder 11 | Color Adjustment Gerbode account statements Conditions Governing Access note Restricted |
| Box 60, Folder 12 | Color Adjustment General Fund, 1990 Conditions Governing Access note Restricted |
| Box 60, Folder 13 | Color Adjustment CPB account statements, 1991 Conditions Governing Access note Restricted |
| Box 60, Folder 14 | Color Adjustment Rockefeller account statements, 1990 Conditions Governing Access note Restricted |
| Box 60, Folder 15 | Color Adjustment NEA account statements, 1992 Conditions Governing Access note Restricted |
| Box 60, Folder 16 | Color Adjustment NEA account statements, 1991 Conditions Governing Access note Restricted |
| Box 60, Folder 17 | Color Adjustment CCH account statements, 1990 Conditions Governing Access note Restricted |
| Box 60, Folder 18 | Color Adjustment NEA invoices, 1991 Conditions Governing Access note Restricted |

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| Box 60, Folder 19 | Color Adjustment Gerbode invoices, 1991 Conditions Governing Access note Restricted |
| Box 60, Folder 20 | Color Adjustment CPB invoices, 1991 Conditions Governing Access note Restricted |
| Box 60, Folder 21 | Color Adjustment CPB invoices, 1991 Conditions Governing Access note Restricted |
| Box 60, Folder 22 | Color Adjustment NEA Invoices, 1990 Conditions Governing Access note Restricted |
| Box 60, Folder 23 | Color Adjustment AFI invoices paid, 1990 Conditions Governing Access note Restricted |
| Box 60, Folder 24 | Color Adjustment AFI invoices, 1991 Conditions Governing Access note Restricted |
| Box 62, Folder 1 | Citicorp bank book - deposits and debits, 1985-86 |
| Box 62, Folder 2 | 1983 diary |
| Box 62, Folder 3 | Notebook of expenses, 1981 |
| Box 62, Folder 4 | 1986 desk calendar |
| Box 62, Folder 5 | Harvard Correspondence |
| Box 62, Folder 6 | Harvard Scholarship/Loans |
| Box 62, Folder 7 | Harvard Club of San Francisco |
| Box 62, Folder 8 | Harvard Interviews |
| Box 62, Folder 9 | Oakland museum |
| Box 62, Folder 10 | Susan Noon File |
| Box 62, Folder 11 | The Fox Theater, Oakland, Project proposal |
| Box 62, Folder 12 | Power Rector Productions - The State of the Language |
| Box 62, Folder 13 | WIN Program letter of thanks |
| Box 62, Folder 14 | Miscellaneous memorabilia |
| Box 62, Folder 15 | Wine Country' Transcript |
| Box 62, Folder 16 | Peter Webster checks |
| Flat-box 91, Folder 1 | Riggs Medical expenses/bills, 1989/90 Conditions Governing Access note Restrict |
| Flat-box 91, Folder 2 | Invoices for services rendered from Bob Paris and Akiba Timoya, 1990/91 Conditions Governing Access note Restrict |
| Flat-box 91, Folder 3 | 1988 expenses list Conditions Governing Access note Restrict |

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| Flat-box 91, Folder 4 | 1989/90 income receipts Conditions Governing Access note Restrict |
| Flat-box 91, Folder 5 | Notes on Taxes, 1989 Conditions Governing Access note Restrict |
| Flat-box 104, Folder 1 | Restricted: Riggs, Bills Paid - Various bills and invoices, 1989/90 Conditions Governing Access note Restrict |
| Flat-box 104, Folder 2 | Restricted: Credit Card statements, 1988/9 Conditions Governing Access note Restrict |
| Flat-box 104, Folder 3 | Restricted: 1984 Tax Receipts Conditions Governing Access note Restrict |
| Flat-box 104, Folder 4 | Restricted: Bank Statements, 1990 Conditions Governing Access note Restrict |
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| Box 196, Folder 1 | Checking accounts information |
| Box 196, Folder 2 | In kind contributions reports |
| Box 196, Folder 3 | CPB: Unsolicited proposals for Program Fund |
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| Box 196, Folder 5 | Budget examples |
| Box 196, Folder 6 | Documentary Research Inc |
| Box 196, Folder 7 | Eastman Fund |
| Box 196, Folder 8 | FAF Funding Application |
| Box 196, Folder 9 | Film Fund |
| Box 196, Folder 10 | Film Fund Applications |
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| Box 196, Folder 12 | Film Arts Foundation Fundraising Seminar |
| Box 196, Folder 13 | Focus productions |
| Box 196, Folder 14 | Foundations Lists |
| Box 196, Folder 15 | Interregional Program service |
| Box 196, Folder 16 | MFH - Massachusetts Foundation for the Humanities |
| Box 196, Folder 17 | National Community Funds |
| Box 196, Folder 18 | NEA: Performance Reports |
| Box 197, Folder 1 | NEA: Letters |
| Box 197, Folder 2 | NEA: Application |
| Box 197, Folder 3 | NEA: Invoices |
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| Box 197, Folder 6 | NEH: Letters |
| Box 197, Folder 7 | NEH: Application 1983 |
| Box 197, Folder 8 | NEH: Proposal 1983 |
| Box 197, Folder 9 | NEH: Proposal 1984 |

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| Box 197, Folder 10 | NEH: Proposal 1986 |
| Box 197, Folder 11 | NYCH: Grant |
| Box 197, Folder 12 | NYCH: Performance |
| Box 197, Folder 13 | NYCH: Proposal |
| Box 197, Folder 14 | Pioneer Fund |
| Box 197, Folder 15 | Rocky Mountain Film Center |
| Box 197, Folder 16 | Zellerbach Fund |